



ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

SHE'S MINE

AUG - 1970
BOOK - 147

Composers--Vaughn & Jean Parrish, 825 Cherryvale Rd., Boulder, Colo. 80303

Record--BELCO # B-239-A

Footwork--Opposite (Fast Count)

Position--INTRO & DANCE: CP M facing LOD.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; ROCK FWD (M L),-,REC,-; DIP BK (M L),-,REC,-;

----- PART - A -----

1---4 WALK,-,2,-; (Hitch 7) FWD,CLOSE,BK,CLOSE; FWD,CLOSE,BK,-;
REVERSE TWIRL, & MANUV, TO BJO,-;

1.....Walk 2 slow steps down LOD L,-,R,-;

2-3.... (Hitch 7) Step fwd L, close R, bk L, close R; Fwd L, close R, bk L,-;

4.....As M leads W into 3/4 LF reverse twirl (L,R,L,-) M steps bk on R, in place on L as he turns 1/4 RF, step twd wall on R & maneuver to Bjo-Pos,-;

5---8 (Bjo) AROUND TWO-STEP; AROUND TWO-STEP; (CP Sciss Check) SIDE,CLOSE,CHECK,-
(To L-OP); BK,SIDE,THRU,-(to SCP);

5-6.... M start L do 2 two-steps around clockwise L,R,L,-; R,L,R,-completing turn blend to CP M facing wall;

7.....Step to side L, turning 1/4 to face RLOD close R to L, in L-OP dip thru on L twd RLOD with check step,-;

8.....Step bk twd LOD on R, face ptr & step to side on L, turn to SCP & step thru on R twd LOD,-;

9---12 (SCP) FWD TWO-STEP; WALK,-,2,-; FWD TWO-STEP; WALK,-,2,-;

9-10... Starting M's L do 1 fwd two-step LOD L,R,L,-; Walk 2 slow steps R,-,L,-;

11-12.. Starting M's R do 1 two-step LOD R,L,R,-; Walk 2 slow steps L,-,R,-;

13-16 (Loose CP Limp) SIDE,BEHIND,SIDE,BEHIND; WALK,-,2,-;
TURN TWO-STEP; TURN TWO-STEP;

13.....M facing wall step side L, behind on R, side L, behind on R;

14.....Turn to SCP walk 2 slow steps down LOD L,-,R,-;

15-16.. Blend to CP & do 2 RF turning two-steps to end in Loose-CP M facing wall;

----- PART - B -----

17-20 (8 Ct Vine) SIDE,BEHIND,SIDE,FRONT; SIDE,BEHIND,SIDE,FRONT;
ROCK FWD,-,REC,-; DIP CENTER,-,REC,-;

17-18.. Step side L, behind on R, side L, in front R; Side L, behind R, side L, front R;

19-20.. Turn to SCP & rock fwd LOD on L,-,recover on R & turn to CP; Dip to COH on L,-, recover on R,-;

21-24 REPEAT MEASURES 17-20

25-28 (CP M face wall)(1/2 Box Fwd) SIDE,CLOSE,FWD,-; ROCK FWD,-,REC,-;
(1/2 Box Bk) SIDE,CLOSE,BK,-; DIP BK,-,REC,-;

25-26.. Step side L, close R to L, step fwd L,-; Rock fwd R,-,recover on L,-;

27.....Step to side on R, close L to R, step bk on R,-;

28.....Dip bk on L,-, recover on R,- to end CP M facing wall;

29-32 (Twirl Vine LOD) SIDE,BEHIND,SIDE,-; (Rev Twirl Vine RLOD) SIDE,BEHIND,SIDE,-;
TURN TWO-STEP; TURN TWO-STEP (Blend to CP M facing LOD);

29.....As M vines down LOD side on L, behind on R, side on L,-(W does a RF twirl R,L,R,-) under M's L & W's R joined hands;

30.....As M vines RLOD side R, behind L, side R,-(W does a reverse LF twirl L,R,L,-) to end in CP;

31-32.. Do 2 RF turning two-steps staying in CP to repeat PART A of Dance;;

SEQUENCE: A - B - A - ENDING -----

BELCO ENDING: (SCP) FWD TWO-STEP; FWD TWO-STEP; TWIRL,-,2,- (Change Hands);
APART,-,ACKNOWLEDGE,-;