



# ROUND DANCER

MAGAZINE

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# SHENANDOAH WALTZ

SEPT - 1969

BOOK-137

Record--BELCO # B-235-A (Waltz)

Footwork--OPPOSITE - DIRECTIONS FOR MAN

## MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART, POINT, -; TOG, TCH, - (To Momentary Bfly M facing wall);

1-2.... In Open-Facing pos wait 2 measures;;

3-4.... Step apart L, point R, hold; Together R to momentary Bfly-Pos, tch L, hold;

## ----- DANCE PART A -----

1---4 (Open) FWD WALTZ; (Twinkle) FWD, SIDE, CLOSE; (Reverse) THRU, SIDE, CLOSE;  
(1/2 Box) BK, SIDE, CLOSE;

1.....With M's R & W's L hands joined waltz 1 meas down LOD in OP L,R,L;

2.....Step fwd on R, step fwd on L (FACE PTR CHANGE HANDS), close R to L (BEGIN TO FACE RLOD L-OP);

3.....Step thru on L twd RLOD, (Face ptr) step side on R, close L to R (TAKE CP M FACING WALL);

4.....Step bk twd COH on R, step side twd LOD on L, close R to L;

5---8 (1/2 Box) FWD, SIDE, CLOSE; MANUV, 2, 3; (R) TURN WALTZ; (R) TURN WALTZ;

5.....Step fwd twd wall on L, side on R (RLOD), close L to R (BLEND TO SCP FACE LOD);

6.....Step thru twd LOD on R, M turn 1/2 RF & step side L, close R to L (TO CP M FACING RLOD);

7.....Step bk twd LOD on L, turn 1/4 RF COH step side R, close L to R;

8.....Turn 1/4 RF LOD step fwd R, turn 1/4 RF twd wall step side L, close R to L (CP M FACING WALL);

9--16 (BLEND TO MOMENTARY BFLY POS) REPEAT MEAS 1-8 END BFLY-POS M FACE WALL

## ----- PART B -----

17-20 WALTZ BAL (L); WALTZ BAL (R); (Twirlvine) SIDE, BEHIND, SIDE; MANUV, 2, 3;

17.....Step side L, behind R, in place on L;

18.....Step side R, behind on L, in place on R;

19.....(W twirl RF) M vine LOD side L, behind on R, side L (BLEND TO SCP);

20.....Repeat Meas 6;

21-24 (1/4 RF) TURN WALTZ; (1/4 RF) TURN WALTZ; (L) TURN WALTZ; (L) TURN WALTZ;

21.....Repeat Meas 7;

22.....Turn 1/4 RF LOD step fwd R, step fwd L, close R to L;

23.....Step fwd L turn 1/4 LF COH, step side R turn 1/4 LF RLOD, close L to R;

24.....Step bk twd LOD on R, turn 1/4 LF twd wall step side L, close R to L (CP M FACE WALL);

25-32 (Blend to Bfly) REPEAT MEAS 17-24 -- end Bfly-Pos M facing wall to start PART A

SEQUENCE: DANCE THRU THREE TIMES, ADD TWIRL, CHANGE HANDS & ACKNOWLEDGE

E-ROM APRIL 1970