

SHENANDOAH

WALTZ BY: Ken Croft & Elena de Zordo, San Francisco, Calif.

RECORD: "SHENANDOAH" BELCC # B- 381-B

POSITION: INTRO: CP M fcg wall. DANCE: BFLY POS M FCG WALL.

FOOTWORK: OPPOSITE except where noted

MEAS INTRO

- 1 - 4 WAIT;WAIT; APT,POINT,-; TOG (BFLY WALL),TCH,-;
- 1-2 In OP fcg wall wait 2 meas;;
- 3-4 Standard Acknowledgement to BFLY pos M fcg Wall;;

DANCE

- 1 - 4 WALTZ AWAY,2,3; TURN IN,2,3(TO LOP RLOD); BACK UP WALTZ,2,3; TURN TO FACE(CP WALL), SIDE,CLOSE;
- 1-2 From Bfly pos to OP waltz fwd twd LOD trng slightly away from ptr L,R,L; Progressing twd LOD turn in to face ptr & wall releasing inside hands continue R,L,R to face RLOD in LOP;
- 3-4 Bwd twd LOD L,R,L; Bwd R trng to face ptr & wall in CP,swd L twd LOD,close R;
- 5 - 8 (CP)DIP BK,-,-; MANUV,2,3; R-TURNING WALTZ,2,3; R-TURNING WALTZ,2,3 (TO BFLY WALL);
- 5-6 Dip bwd L twd COH,-,-; REC R MANUV RF to CP M fcg RLOD,swd L twd wall,clo R;
- 7-8 Two RF trng waltzes down LOD L,R,L; R,L,R ending in BFLY POS M fcg wall;

9 -16 REPEAT MEAS 1-8.

- 17-20 (BFLY) BALANCE L,2,3; BALANCE R,2,3; CHANGE SIDES,2,3; SIDE, DRAW,-;
- 17-18 Swd L twd LOD,XRIB (W XIB),REC L; Swd R twd RLOD,XLIB (W XIB), REC R;
- 19-20 Releasing trailing hands change sides L,R,L moving diag twd wall & LODIB of W (W diag twd COH & LOD IF of M under joined lead hands) ending in BFLY pos M fcg COH; Swd R twd LOD,draw L to R,-;

21-24 REPEAT MEASURES 17-20 twd RLOD ending in BFLY pos M fcg wall;;;;

- 25-28 (BFLY) TWIRL VINE,2,3 (TO SCP);PICK UP (CP LOD),FWD,CLOSE; L-TRNG WALTZ,2,3; L-TRNG WALTZ,2,3 (to CP wall);
- 25-26 Swd L twd LOD,XRIB,swd L (as W does 1 RF twl under joined lead hands R,L,R;) end in SCP fcg LOD; Fwd R twd LOD picking up W in CP M fcg LOD,fwd L,clo R;
- 27-28 Two LF trng waltzes twd LOD L,R,L; R,L,R to CP M fcg wall;
- 29-32 (BOX) FWD,SIDE,CLOSE; BK,SIDE,CLOSE; APT,POINT,-; TOG (BFLY WALL),TCH,-;
- 29-30 Fwd L twd wall,swd R twd RLOD,clo L;bk R twd COH,swd L twd LOD, clo R;
- 31-32 Standard acknowledgement to BFLY pos M fcg wall;;

TAG

- 1 - 2 (BFLY) TWIRL VINE,2,3; ACKNOWLEDGE.
- 1 Swd L twd LOD,XRIB,swd L (as W does 1 RF twl under joined lead hands R,L,R;) ending BFLY pos M fcg wall;
- 2 Standard acknowledgement.

SEQUENCE: INTRO,DANCE GOES THRU TWICE,TAG.

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