

# GRENN

P. O. BOX 216  
BATH, OHIO 44210

17012

## "SHORTCAKE"

Dance: Dot 'N Date Foster

FOOTWORK: Opposite, Directions for M

POSITION: Open, facing LOD

INTRO: 4 meas. Wait 2 meas. APART,—TOUCH,—;TOGETHER,—,TOUCH,—;  
Step away from partner on outside ft., touch; step together, touch. End open pos, facing LOD.

### PART A

MEAS.

- 1-2 HEEL, IN PLACE, HEEL, IN PLACE; HEELS OUT, IN , OUT , IN;  
Place L heel fwd, then back to place, R heel fwd, then back to place; With heels together, toes slightly out, keeping wt on balls of ft, move heels out (pigeon toe), then heels back tog, then out again, and back tog. (Bend knees slightly when heeling out and straighten when bringing heels tog. — Variation of the "Cat Walk" in Salty Dog Rag)
- 3-4 WALK,—,2,—; 3,—,4,—;  
Walk fwd in LOD four slow steps, using a "toe-heel" on each step for styling.
- 5-8 REPEAT MEAS. 1-4 (End butterfly pos. M facing wall)
- 9-10 SIDE,CLOSE,SIDE,TOUCH; SIDE,CLOSE,SIDE,TOUCH;  
Step to side on Ms L in LOD, close R to L, step to side on L, touch R to L; Step to side on Ms R in RLOD, close L to R, step to side on R, touch L to R;
- 11-12 TWIRL,—,2,—; 3,—,4,—;  
As M walks fwd 4 slow steps (LRLR) W twirls 2 complete RF twirls under her R and Ms L arms, ending butterfly.
- 13-14 SIDE,CLOSE,SIDE,TOUCH; SIDE, CLOSE,SIDE,TOUCH; Repeat of Meas. 9-10
- 15-16 TWIRL,—,2,—; 3,—,4,—; Repeat of meas. 11-12 Except W twirls just ONCE, ending facing LOD in OPEN POS. ready to repeat A.

### PART B

- 1-2 TWO STEP FWD; TWO STEP FWD;  
In open pos, 2 two steps fwd in LOD, end facing.
- 3-4 SIDE,—, TOUCH BACK,—; SIDE,—, TOUCH BACK,—;  
Release inside hands, join Ms L, Ws R, both step to side in LOD (on Ms L, WsR), turning to face RLOD and swinging joined hands fwd, touch R ft well behind L; Face partner again, chging hands to M's R, W's L, as both step to side in RLOD (on M's R, W's L) and turning to face LOD, touch L behind R. These are slow steps, end Open pos.
- 5-6 TWO STEP FWD; TWO STEP FWD: Repeat of Meas. 1-2
- 7-8 SIDE,—,TOUCH BACK,—; SIDE,—, TOUCH,—; Same as meas. 3-4 except do not touch back.  
Finish facing partner, closed pos, touching L to R, Ms back to COH.
- 9-10 SIDE, CLOSE FWD,—; SIDE,CLOSE,BACK,—; (Box two-step)  
M steps to side, on L, close R to L, step fwd on L, hold; Step to side on R, close L to R, step back on R, hold;
- 11-12 SIDE,—,DRAW,—; SIDE,—, DRAW,—;  
In clo. pos. both step to side in LOD (on Ms L, WsR), Draw R to L (no wts); Step to side in RLOD on R, draw L to R. These are slow steps.
- 13-14 SIDE,CLOSE,FWD,—; SIDE,CLOSE,BACK,—; Repeat of Meas. 9-10
- 15-16 SIDE,—,DRAW,—; SIDE,—, TOUCH,—;  
Repeat Meas. 11, then step to side in RLOD, turn to face LOD and touch L to R to end in open pos. ready to repeat Part B.

SEQUENCE OF DANCE — A A B B A A ENDING

ENDING: Do Meas. 1 and 2 of Part A ("Shortcake Step") then walk fwd 2 slow steps, turn to face partner on 3rd step, and bow.

NOTE: Fleck point rating is P2-130/0 = 130  
June 1960