

## SHORTENIN' BREAD

DANCE BY: Patty & George Hermann 1319 SW Bella Vista Gresham, Or 97080 1-503-669-7753  
RECORD: ARISTA 07822-13147-7 ARTIST: The Tractors  
RHYTHM: Two Step Phase II  
FOOTWORK: Opposite unless otherwise noted

SEQUENCE: INTRO A BB C INTERLUDE C B A END

### INTRO

**MEAS 1-7 WAIT;;; STRUT TOG 4;; 2 SD CLS; SD STEP THRU to BFLY;**

1-7 fcg ptr & wall about 6 ft apt wait;;; strut twd ptr L,R,-; L,R, to Bfly;  
sd L, d R, sd L, d R,-; sd L, XRIFL;

### PART A

**MEAS 1-4 SKATE L & R; SD TWO-STEP; SKATE R & L; SD TWO-STEP;**

1-2 slide diag L, draw R to L, slide diag R, draw L to R,-; sd L, d R, sd L,-;  
3-4 slide diag R, draw L to R, slide diag L, draw R to L,-; sd R, d L, sd R,-;

**MEAS 5-8 SOLO LEFT TURNING BOX;;;;**

1-2 sd L, d R, fwd L trn ¼ LF to fc LOD in R shd to shd pos w/ptr,-; sd R, d L, bk R trn ¼ LF to COH bk to bk w/ptr;  
(W sd R, d L, bk R trn ¼ LF to fc RLOD; sd L, d R, fwd L trn ¼ LF;)  
3-4 sd L, d R, fwd L trn ¼ LF to fc RLOD in shd to shd pos w/ptr,-; sd R, d L, bk R trn ¼ LF,-; (W sd R, d L, bk R trn ¼ LF,-;  
sd L, d R, fwd L trn ¼ LF,;) blend to Bfly

### PART B

**MEAS 1-8 TRAVELING DOOR TWICE;;; FC TO FC; BK TO BK; BBASKETBALL TURN TO OP;;**

1-2 bfly/w rk sd L, rec R,-; XLIF twd RLOD (W XIF), sd R, XLIF,-;  
3-4 rk sd R, rec L,-; X RIF (W XIF), sd L, XRIF,-;  
5-6 bfly sd L, d R to L trng LF (W RF), sd L, bk to bk pos,-; sd R, d L to R trng RF (W LF) sd R to OP/LOD,-;  
7-8 Lunge fwd L, trng RF (WLF) rec to RLOD,-; lunge fwd L, trng RF (WLF) rec R, to OP/LOD;

**9-16 2 FWD TWO-STEPS;; HITCH 4 TWICE;; CIRCLE AWY 2 TWO-STEPS;; STRUT TOG 4;;**

9-10 OP/LOD fwd L, d R, fwd L,-; fwd R, d L, fwd R,-;  
11-12 fwd L, d R, bk L, d R,-; fwd L, d R, bk L, d R,-;  
13-14 circle awy twd center, fwd L, d R, fwd L,-; fwd R, d L, fwd R,-;  
15-16 strut twd ptr L, R,-; L, R,-;

### PART C

**MEAS 1-4 SCIS SDCR; SCIS BJO; FISHTAIL; WLK & FC;**

1-2 sd L, d R, XLIF (W XRIB) to SDCR,-; sd R, d L, XRIF (W XLIB) to BJO/LOD,-;  
3-4 XLIB of R (W XRIF), sd R, fwd L, XRIB (W XLIF),-; wlk L, R, to fc,-;

**5-8 TWO TRNG TWO-STEPS;; TWIRL 2; WLK 2;**

5-6 CP M fcg/w do 2 RF trng 2-stps L, R, L,-; R, L, R,-;  
7-8 vine sd L, XRIB (W twirl RF und jnd hnds R, L,-); fwd L, R,-;

### INTERLUDE

**MEAS 1-8 LACE ACRS; ONE 2-STP; HITCH 6;; LACE BK; ONE 2-STP; HITCH 6;;**

1-2 fwd L, d R, fwd L (chng sds with W going und M's L hnd ending in LOP fcg LOD),-; fwd R, d L, fwd R,-;  
3-4 fwd L, d R, bk L,-; bk R, d L, fwd R,-;  
5-6 Repeat meas 1-2 with W going und M's R hnd ending in OP/LOD ;;  
7-8 Repeat meas 3-4 to CP/wall,-;

**9-16 BROKEN BOX;;; CIRCLE AWY 2 TWO-STEPS;; STRUT TOG 4;;**

9-11 sd L, d R, fwd L,-; rk fwd R twd wall, rec L,-; sd R, d L, bk R,-; rk bk L to COH, rec R,-;  
13-14 Repeat meas 13-14 PART B,-;  
15-16 Repeat meas 15-16 PART B to CP/wall,-;

### END

**MEAS 1-7 CIRCLE AWY 2 TWO-STEPS;; STRUT TOG 4;; 2 SD CLS; SD STEP THRU; APT PT;**

1-2 Repeat meas 13-14 PART B,-;  
3-4 Repeat meas 15-16 PART B,-;  
5-6 Repeat meas 6-7 INTRO,-;  
7 bk on L pt R twd ptr,-;