

SHUTTERS & BOARDS

Composers: Bob & MaryAnn Rother, 4732 NE 74, Portland, OR 97218 (503)252-9500
 Record : Eric 270 "Shutters & Boards", Jerry Wallace
 Type : Easy Level Waltz (flip of Primrose Lane)
 Footwork : Opposite unless otherwise noted - directions for man
 Sequence : Intro, A, B, A, B, A, A(1-12), Tag

INTRO

1-10 WAIT; ; ; ; APT, PT, -; TOG, TCH, -; ROLL 3; THRU, FC, CLO;
DIP COH; RECOV, TCH, -;

- 1-4 In OP man fcg partner & wall trail hds joined wait approx
 4 lyric meas; ; ; ;
 5 (On the word "House") Step apt L, pt R twd partner, -;
 6 (On the word "We") Step tog R to BFLY, tch L to R, -;
 7 (On the word "Live") Roll LF down LOD L,R,L;
 8 Thru R, sd L fc partner, clo R to L to CP fcg wall;
 9-10 Dip bk L to COH, -, -; Recov R, tch L to R, -;

PART A

1-8 TWIRL VINE; THRU, FAN, PT; CK THRU, RECOV, SID; THRU, SID, BEH;
ROLL 3; THRU, FC CLO; SID, DRAW, TCH; SID, DRAW, TCH;

- 1 Sid L, XRIB, sid L (W RF twirl under joined lead hds R,L,R);
 2 Thru R, fan L clockwise, pt L twd LOD in BFLY;
 3 Ck thru L twd RLOD, recov R, sid L still in BFLY;
 4 Thru R, sid L, XRIB of L still in BFLY;
 5-6 Roll LF down LOD L,R,L; Thru R, sd L fc ptnr, clo R in BFLY;
 7-8 Sd L, drw R, tch R to L no wt; Sd R, drw L, tch L to R no wt;
9-16 SOLO TURNS; ; DIP COH; RECOV TO SCAR; TWINKLE TO BJO; MANUV;
2 RF WALTZ TURNS; ;
 9 Release hds fwd L twd LOD trn LF fc COH, sd R, clo L to R;
 10 Trng LF bk down LOD R, fcg ptnr & wall sd L, Clo R to CP;
 11-12 Repeat meas 9-10 of Intro to SCAR man fcg RDW; ; (last X BFLY)
 13 XLIF of R trng LF, sd R cont trn, clo L to R in BJO fcg DW;
 14 XRIF of L trng RF, sd L cont trn, clo R to L in CP fcg RLOD;
 15-16 Do 2 RF waltz turns L,R,L; R,L,R to end BFLY fcg wall;

PART B

1-8 WALTZ AWAY; SPIN MANUV; PIVOT 3 to SCP; THRU, FC, CLO; BAL L;
CANTER R; BAL R; CANTER L;

- 1-2 Wtz fwd to OP fcg LOD L,R,L; Fwd F trng RF, sd L cont trn,
 clo R to L to CP fcg RLOD (W spin LF full trn to CP L,R,L);
 3 Pivot RF L,R,L to SCP fcg LOD;
 4 Repeat meas 6 of Part A end BFLY;
 5-6 Sd L, XRIB of L (W XIB), recov L; Sd R, drw L to R, clo L;
 7-8 Sd R, XLIB of R (W XIB), recov R; Sd L, drw R to L, clo R;
9-16 VINE 3; THRU, PT FWD, -; STEP, SWING, -; FWD TO FC, TCH, -;
LF TURNING BOX; ; ; ;
 9-10 Sd L, XRIB (W XIB), sd L; Thru R to OP fc LOD, pt fwd L, -;
 11-12 Step fwd L, swing R across IF of L, -, -; Fwd R fc ptnr, tch
 L to R no wt blend CP fcg wall, -;
 13-14 Fwd L trng $\frac{1}{2}$ LF fc LOD, sd R, clo L; Bk R trn $\frac{1}{2}$ LF fc COH,
 sd L, clo R;
 15-16 Fwd L trng $\frac{1}{2}$ LF fc RLOD, sd R, clo L; Bk R trn $\frac{1}{2}$ LF fc wall,
 sd L, clo R;

TAG

1-6 APT, PT, -; TOG, TCH, -; ROLL 3; THRU, FC, CLO; DIP; TWIST;

- 1 (On the word "Said") Step apt L, pt R twd partner, -;
 2 (On the word "Never") Step tog R to BFLY, tch L to R, -;
 3 (On the "GET" in the word forget) Roll LF dn LOD L,R,L;
 4 Thru R, sd L fc partner, clo R to L to CP fcg wall;
 5 (On the word "Board") Slow dip bk L to COH, -, -;
 6 (On the last beat of music) Slight twist LF, -, -;