

1806

GRENN

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17097

"SIESTA IN SEVILLA"

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Position: Open for Intro: Part A starts in SEMI-CLOSED.
Footwork: Opposite.
Intro: Wait 2 meas. (4 beats);
BALANCE APART, TOUCH- TOGETHER, TOUCH;

Meas.

PART A

1-4

LADY UNDER TWO-STEP; TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;

In semi-closed pos both facing LOD.M does 2 slow fwd two-steps, making $\frac{1}{4}$ R face turn on last step to end facing wall, while W does 1 diag fwd two-step in front of M passing twd COH, with M's L and W's R hands joined, she does one more two-step as she turns R face under joined hands to end in semi-closed pos.

5-8

Repeat meas. 1-4, end in semi-closed pos. both facing LOD.

9-13

FWD, 2; POINT FWD, BACK/CLOSE; FWD, FACE;
SIDE/CLOSE, CROSS; SIDE/CLOSE, CROSS;

In semi-closed move fwd 2 steps; point fwd M's L, then quickly step bwd RLOD on L & close with R; fwd M's L & cross L over R twd RLOD; M steps swd RLOD on R, closes L & crosses R over L in LOD ending BANJO pos his back to COH - while W on meas 13 does REVERSE TWIRL LF under his L in 3 quick steps L, R, L) to banjo. (Due to interpretation of original instructions, meas. 13 is done 3 different ways, none of which affect floor pattern. Originator does it with W doing the 2 Side/Close, Crosses turning $\frac{1}{4}$ L to face M on final ct; some do as in these instructions but with W doing free LF spin instead of twirl.)

14-17

BANJO AROUND/2,3; ON/2, TURN; SIDECAR ROUND/2, 3; ON/2, SEMI-CLOSED;

In BANJO (R hip) pos, run around starting L/R, L holding last ct in a "drag" rather than a brush; on around for total of $\frac{3}{4}$ turn CW with R/L, R turning on last ct to SIDECAR; repeat moving CCW back to starting SEMI-CLOSED pos.

PART B

- 1-5 FWD, 2; FWD/CLOSE, DIP; SLOW TURN, DIP; FACE, BALANCE IN; RECOVER, TOUCH;
In BANJO M facing LOD – fwd L, R; fwd with quick L, close R and dip fwd on M's L (bwd W's R); M steps bwd RLOD on R turning to face partner in CLOSED pos his back to COH, deep balance or dip into COH on L; recover by stepping M's R & touching L to end in loose-closed M facing wall. (Note turn of meas. 2-5 is SLOW unlike footwork of similar mvt in "Champagne Time.")
- 6-9 QUICK GRAPEVINE; PIVOT, 2; TURN TWO-STEP; TURN TWO-STEP;
In loose-closed, 4 fast grapevine steps LOD (Side/Behind, Side/Front); Couple pivot in 2 slow steps for full turn; 2 turning two-steps to SEMI-CLOSED.
- 10-11 LADY UNDER TWO-STEP; TWO-STEP;
Same as meas. 1-2, Part A. (Most difficult memory part – note this figure which closes Part B is only the "Lady Under" part without turning two-steps of Part A, ending in Banjo first time through only.)
- SEQUENCE: A,A,B,B,A,TAG.
TAG: FWD, FACE; SIDE/CLOSE, BALANCE IN; RECOVER, TOUCH;
Semi-closed fwd, L, R to face in closed; side LOD/close, Bal twd COH on L, recover R, touch L.
- 4-7 QUICK GRAPEVINE; PIVOT, 2; TURN TWO-STEP; TURN TWO-STEP;
Same as meas. 6-9 Part B in LOD.
- 8-15 Repeat Tag, Meas. 1-7; open to face as finish last two-step for bow and curtsy.

NOTE: Roundalab difficulty rating: Phase II
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