

SILVER BELLS

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Record: RCA 62411-7-B (ELVIS PRESLEY)
Footwork: Opposite. Woman's special instructions in parentheses.
Level: Waltz Phase 4
Sequence: Intro – A – B – A – B(mod) – A – Ending Speed: 42 rpm

Meas

INTRO

1 – 2

WAIT 2 MEAS;;

In CP fcg DC, lead feet free, wait;;

PART A

1 – 4

DIAMOND TURN TO CP DC;;;

[diamond trn] Fwd L twd DC trng LF, sd R cont LF trn, bk L twd DW in CBJO ; Staying in CBJO bk R twd DW trng LF, sd L cont LF trn, fwd R twd DRW; Fwd L twd DRW trng LF, sd R cont LF trn, bk L twd DRC; Bk R twd DRC, sd L cont LF trn, fwd R ending in CP DC;

5 – 8

TELE TO SCP; IN & OUT RUNS;; PKUP, SD, CL;

[tele scp] Fwd L twd DC start LF trn, sd R twd DC cont LF trn, sd and fwd L (W bk R start LF trn bring L to R with no wgt, trn LF on R heel and chg wgt to L, sd and fwd R) to tight SCP fcg DW; [in & out runs] Fwd R twd DW starting RF trn, sd and bk L DW to CP (W fwd R between M's feet), bk R to CBJO; Bk L trng RF, sd and fwd between W's feet cont RF trn, fwd L blending to SCP fcg DC; [pkup, sd, cl] Thru R twd DC (W thru L LF) to CP DC, sd L, cl R;

9 – 12

TWO LEFT TURNS TO FC LOD;; FWD WALTZ; MANUV;

[2 L trns] Fwd L twd DC trng LF, sd R cont LF trn, cl L to fc DRW; Bk R twd DC trng LF, sd L cont LF trn, cl R to fc LOD in CP; [fwd waltz] In CP LOD fwd L, fwd R, cl L; [manuv] Fwd R start RF trn, fwd and sd L cont RF trn to CP RLOD, cl R;

13 – 16

IMP TO SCP DC; WEAWE TO SCP;; THRU, SD, CL BFLY WALL;

[imp to scp] Bk L bringing R to L with no wgt starting RF heel trn, chg wgt to R cont RF trn, fwd L to tight SCP DC (W fwd R between M's feet piv ½ RF, sd & fwd L arnd M cont piv action bringing R bk to brush L, fwd R to SCP DC); [weave to scp] Fwd R twd DC, fwd L trng LF to CP, sd and slightly bk R twd DC; Bk L twd DC blending to CBJO, bk R trng LF to CP, sd and fwd L twd DW trng W to SCP DW; [thru, sd, cl] Thru R twd DW, sd L twd LOD, cl R to fc Wall in BFLY;

PART B

1 – 4

BAL L & R;; VINE 3; THRU, SD, CL;

[bal L & R] In BFLY fcg WALL sd L, xRib, in place L ; Sd R, xLib, in place R; [vine 3] Still in BFLY fcg WALL sd L, xRib, sd L; [thru, sd, cl] Thru R twd LOD, sd L twd LOD, cl R in BFLY fcg WALL;

5 – 8

WALTZ AWAY AND TOG;; SOLO TRN 6 TO BFLY WALL;;

[away & tog] With inside hnds joined fwd L trng away from ptr, sd and fwd R to slight bk to bk, cl L; Sd and fwd R trng to fc ptr, sd L, cl R; [solo trn 6] Releasing hnds fwd L twd LOD trng LF (W RF) away from ptr, sd R cont LF (W RF) trn, cl L to complete ½ trn to fc RLOD; Bk R cont LF (W RF) trn, sd L twd LOD, cl R to fc WALL in BFLY;

9 – 12

BAL L & R;; VINE 3; THRU, SD, CL;

Repeat meas 1 to 4 Part B;;;;

13 – 16

TWIRL VINE 3; MANUV; SPIN TURN; BOX FIN;

[twirl vine 3] With lead hnds joined sd L, xRib, sd L (W sd and fwd R trng ½ RF under lead hnds, sd and bk L trng ½ RF, sd R twd LOD); [manuv] Fwd R outside ptr start RF trn, fwd and sd L cont RF trn to CP RLOD, cl R; [spin trn] In CP fcg RLOD bk L piv ½ RF to fc LOD, fwd R twd LOD cont RF trn rising to ball of R foot with L leg extended bk and sd, rec sd and bk L twd DRC (W fwd R piv ½ RF to fc RLOD, bk L cont RF trn brushing R to L, fwd R) ending in CP DW; [box fin] In CP DW bk R trng ¼ LF to fc DC, sd L, cl R;

SILVER BELLS**PART A****1 – 16** **REPEAT PART A MEAS 1 - 16****PART B (mod)****1 – 4** **BAL L & R;; LACE ACROSS; FWD WALTZ;**

[bal L & R] Repeat meas 1 and 2 of Part B;;

[lace across] With lead hnds joined and passing beh W moving diag twd DW fwd L, R, cl L (W passing in front of M under joined lead hnds and moving diag twd DC fwd R, L, cl R) ending in LOP fcg LOD;

[fwd waltz] In LOP LOD fwd R, L, cl R;

5 – 8 **THRU TWINKLE TWICE TO BFLY COH;; VINE 3; THRU, SD, CL BFLY COH;**

[thru twinkle 2x] In LOP LOD thru L twd LOD, trng LF (W RF) to fc ptr and COH sd R, cl L joining trail hnds; Trng to OP RLOD thru R, trng RF (W LF) to fc ptr and COH sd L, cl R in BFLY M fcg COH;

[vine 3] Staying in BFLY sd L twd RLOD, xRib, sd L ; [thru, sd, cl] Still in BFLY thru R twd RLOD, sd L twd RLOD, cl R in BFLY fcg COH;

9 – 12 **BAL L & R;; LACE ACROSS; FWD WALTZ;**

[bal L & R] Fcg COH repeat meas 1 and 2 of Part B;;

[lace across] With lead hnds joined and passing beh W moving diag twd DRC fwd L, R, cl L (W passing in front of M under joined lead hnds and moving diag twd DRW fwd R, L, cl R) ending in LOP fcg RLOD;

[fwd waltz] In LOP RLOD fwd R, L, cl R;

13 – 16 **THRU TWINKLE TWICE TO CP DW;; WHISK; PKUP, SD, CL CP DC;**

[thru twinkle 2x] In LOP RLOD thru L twd RLOD, trng LF (W RF) to fc ptr and WALL sd R, cl L joining trail hnds; Trng to OP LOD thru R, trng RF (W LF) to fc ptr and DW sd L, cl R in CP fcg DW;

[whisk] Fwd L twd DW, fwd and sd R twd DRW starting rise to ball of R, xLib (W xRib) cont full rise to ball of foot ending in a tight SCP fcg DC; [pkup, sd, cl] Thru R twd DC (W thru L trng LF) to CP DC, sd L, cl R in CP DC;

PART A**1 – 16** **REPEAT PART A MEAS 1 - 16****ENDING****1 – 3+** **VINE 3 SLOWING DOWN; THRU, SD, CL & HOLD; APART, POINT, HOLD;**

[vine 3] In BFLY fcg WALL and slowing down with the music sd L, xRib, sd L;

[thru, sd, cl] Still in BFLY and still slowing down with the music thru R twd LOD, sd L twd LOD, cl R in BFLY fcg WALL with short hold here;

[apt & pt] Releasing lead hnds to OP FCG ptr and Wall wait for the lyric "day" then apt L, tch and pt R toe twd ptr, hold;