

Similau

CHOREO: Earle and Carol Collins, **PHONE:** 407-376-4079

ADDRESS: 5206 Ridgeway Dr., Orlando, FL 32819 **E-MAIL:** collins.cbd@gmail.com

MUSIC: "Similau" by Bert Kaempfert **RHYTHM:** Rumba

ALBUM: "A Swingin' Safari" Track 5 **DIFFICULTY:** Average

Download: Available at Amazon

RAL PHASE: III + 2 (Aida, Switch & Recover) **TIME/SPEED:** 2:56@45 RPM

FOOTWORK: Opposite, directions for man except where noted **SUGGESTED SPEED:** As Recorded

Sequence: Intro, A, B, A, A, (1-9), B, A(10-17) **END Released:** February 2019

INTRO

1-4 LOW BFLY LEAD FT FREE WAIT 2 MEASURES ; ; CUCARRACHA CROSS TWICE ; ;

1-2 {Wait 2} In low BFLY M fc Wall Lead ft. free wait 2 measures;

3-4 {Cucaracha} Side L, Rec R, Cross L; {Cucaracha} Side R, Rec L, Cross R;

PART A

1-6 CHASE WITH UNDERARM PASS ; ; FENCE LINE ; SPOT TURN ; FWD BASIC ; WHIP ;

1-2 {Chase W/Underarm Pass} Fwd L Trn 1/2 RF Ld Hnds joined, Rec Fwd R, Fwd L, -;

Bk R raising joined Ld Hnds, Rec L, Sd R, -; (W Bk R Ld Hnds joined, Rec L, Fwd R

M L Sd, -; Fwd L, Fwd R Trn 1/2 LF Und LD Hnds to FC, Sd L, -;

3 {Fence Line} Cross lunge thru L twd LOD with bent knee looking toward LOD,
rec R to fc ptrnr, sd L, -;

4 {Spot Trun} Swiveling 1/4 RF on R ft Fwd L twd LOD trng 1/2 RF, rec R trng 1/4 to
fc ptrnr, -

5 {Fwd Basic} Fwd L, Rec R, Bk L -;

6 {Whip} Bk Trn R, Rec L, Sd R,-; (Fwd L, Fwd Trn R, Sd L, -;

7-9 SHOULDER TO SHOULDER ; SLOW ROCK 2 ; CUCARRACHA ;

7 {Shoulder To Shoulder} Rd Fwd L, Rec To Fc R, Sd L, -; (Rk Bk R, Rec To Fc L, Sd L, -;)

8 {Slow Rock 2} Rk Sd L, -, Rk Sd R, -;

9 {Cucaracha} Side R, recover L, close R;

10-13 BASIC ; ; NEW YORKER ; START A THRU SERPIENTE ;

10-11 {Basic} Fwd L, rec R, sd L; bk R, rec L, sd;

12 {New Yorker} Thru L with straight leg to LOP pos fc RLOD, rec R to fc ptrnr,
Sd L ending in BFLY-wall, -;

QQQQ 13 {Start a Thru Serpiente} thru right, side left, behind right, fan left counterclockwise;

14-18 FINISH SERPIENTE ; FENCELINE; AIDA ; SWITCH & RECOVER; SIDE WALK ½ ;

QQQQ 14 {Finish Serpiente} behind left, side right, thru left, fan right counterclockwise;

15 {Fence Line} Repeat Part A Measure 3

16 {Aida} Fwd L trng L to FC, Sd R cont LF turn, Bk L, -;

17 {Swich & Recover} Trn R to Fc Sd R, Recover L;

18 {Side Walk ½} Sd R, Cl L, Sd R;

PART B

1-2 2 HALF BASIC ; UNDERARM TURN TO A LADIES TAMARA ;

1 {1/2 Basic} Same as Part A Measure 1;

2 {Underarm Turn To A Tamara} Raise ld hnds & lower trlg hnds to W's waist xRib of L,
rec L, sm sd R look at W thru window,-; (W xLif of R trn1/2 RF undr jnd ld hnds w/L
hnd at waist, rec R cont RF trn to fc ptr, sm sd L,-) to Tamara pos M fcg WALL;

3-4 WHEEL ½ To Center ; UNWRAP TO FACE WALL ;

3 {Wheel to Face Center} In a Tamera pos whl RF L, R, L to fc COH,-;

4 {Unwrap To Face Wall} Whl R, L, R,- (W unwrp fwd L, fwd R turning LF ½ to fc ptrnr &
COH, sm sd L) to BFLY WALL;

5-8 BREAK BACK TO OPN ; PROGRESSIVE WALK 3 ; CIRCLE AWAY & TOGETHER BFLY ; ;

5 {Break Back To Opn} Swvl BK L; Rec R; Fwd L to Opn;

6 {Progressive Walk 3} Fwd R, Fwd L; Fwd R;

7-8 {Circle Away & Together} Fwd Trn L, Fwd Trn R, Fwd Trn L -; Fwd Trn R, Fwd Trn L,
Fwd Trn R - Bfly;

End

1-3 BASIC SLOW WITH THE MUSIC ; SLOW AIDA REVERSE EXTEND ARMS AND HOLD ;

- 1-2 Repeat Part A Measures 10-11 Slowing with the music;
3 {Aida} Fwd L trng L to FC, Sd R cont LF turn, Bk L, Extend the Arms out an up; Hold;

**Similau
Quick Cues**

INTRO

(BUTTERFLY WALL) WAIT;; CUCARACHA CROSS TWICE;;

PART A

**CHASE WITH UNDERARM PASS;; FENCELINE; SPOT TURN; FWD BASIC; WHIP;
SHOULDER TO SHOULDER; SLOW ROCK TWO; CUCARACHA;
BASIC;; NEW YORKER; THRU SERPIENTE;; FENCELINE;
AIDA; SWITCH LUNGE; SIDE WALK 1/2;**

PART B

**HALF BASIC; UNDERARM TURN TO LADIES TAMARA;
WHEEL ½ CENTER; WHEEL & UNWIND BFLY WALL;
BREAK BACK OPN; PROGRESSIVE WALK 3; CIRCLE AWAY & TOGETHER;;**

PART A

**CHASE WITH UNDERARM PASS ;; FENCELINE; SPOT TURN; FWD BASIC; WHIP;
SHOULDER TO SHOULDER; SLOW ROCK TWO; CUCARACHA;
BASIC ;; NEW YORKER; THRU SERPIENTE;; FENCELINE;
AIDA; SWITCH & RECOVER; SIDE WALK 1/2;**

PART A (1-9)

**CHASE WITH UNDERARM PASS ;; FENCELINE; SPOT TURN; FWD BASIC; WHIP;
SHOULDER TO SHOULDER; SLOW ROCK TWO; CUCARACHA;**

PART B

**HALF BASIC; UNDERARM TURN TO LADIES TAMARA;
WHEEL ½ CENTER; WHEEL & UNWIND BFLY WALL;
BREAK BACK OPN; PROGRESSIVE WALK 3; CIRCLE AWAY & TOGETHER;;**

PART A (10 – 17)

**BASIC ;; NEW YORKER; THRU SERPIENTE;; FENCELINE;
AIDA; SWITCH LUNGE; SIDE WALK 1/2;**

END

BASIC SLOW WITH THE MUSIC;; SLOW AIDA EXTEND THE ARMS AND HOLD;