

# SINCE YOU'RE GONE JIVE

COMPOSERS: **BOB & JACKIE SCOTT** (706) 226-6806  
1176 REDBIRD LANE, DALTON, GA 30721  
RECORD: RCA 447-0628 "A MESS OF BLUES" by ELVIS PRESLEY  
FOOTWORK: OPPOSITE UNLESS OTHERWISE NOTED  
RATING: PHASE III + 1 (Spanish Arms) TRIPLE JIVE  
SEQUENCE: INTRO-A-A-B-A-B-A-END



## INTRO

01-04 **BK TO BK POS WAIT;; CIRCLE AWAY 2 TRIPLES; SWIVEL TOG 4 SCP;**  
01-04 in bk to bk pos wait 2 meas;; circle away fwd L/cl R, fwd L, fwd R/cl L, fwd R trng L fc to fc ptr, fwd L,R,L,R w/swiveling action to SCP/LOD;

## PART A

01-04 **JIVE WALK; SWIVEL 4; THROWAWAY; SLOW BACK WK 2;**  
01-04 fwd L/cl R, fwd L, fwd R/cl L, fwd R; fwd L,R,L,R w/swiveling action; sd L/cl R, sd L, sd R/cl L, sd R trng 1/4 LF (pu R/L, R, sd & bk L/cl R, sd L to fc RLOD); w/trailing hnds on hip bk L,-,bk R,-;  
05-08 **CHG L TO R - RK REC;; SLOW SD DRAW CL 2X;;**  
05-08 rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF; sd R/cl L, sd R (rk bk R, rec L, fwd R/cl L, fwd R trng 1/4 LF und joined hnds; sd L/cl R, sd L cont LF trn to fc ptr), rk bk L, rec R; w/sd "rock the boat action" sd L,-,cl R,-; sd L,-,cl R,-;  
09-12 **CHG R TO L - LINK RK SCP;; RK REC/SWIVEL 2;**  
09-12 rk bk L, rec R, sd L/cl R, sd L trng 1/4 LF, sd R/cl L, sd R (rk bk R to SCP, rec L, sd R/cl L, fwd R trng 3/4 RF und joined hnds; sd & slightly bk L/cl R, sd & bk L), rk bk L, rec R; sm chasse fwd L/R,L, bk R/L,R (rk bk R, rec L; sm chasse fwd R/L, R trng RF to SCP/LOD, bk L/R,L); rk bk L, rec R, fwd L,R;

## PART B

01-04 **AWAY KICK/FC TCH 2X;; ROLL 3/CLAP; REV ROLL 3 FC;**  
01-04 in SCP/LOD progressing down ln sm sd L, kick R/fl, sd R trng to fc, tch L besd R; repeat meas 1PART B; trng LF roll twd LOD L,R,L to fc, tch R & clap hnds against ptr's hnds; trng RF roll twd RLOD R,L,R to fc joining lead hnds, tch L;  
05-08 **CHG HND BEH BK-SPANISH ARMS W/SPIN;; DOUBLE RK;**  
05-08 rk bk L, rec R, slightly fwd L/cl R, fwd L trng 1/4 LF; slightly sd & bk R/cl L, sd R cont trng 1/4 LF to fc ptr/COH (rk bk R, rec L, fwd R/L, fwd R trng 1/4 RF; sd L/cl R, sd & bk L trng RF to fc ptr/WALL, rk bk L, rec R; join both hnds fwd L/R,L trng 1/4 RF, R/L,R trng RF (rk bk R, rec L; fwd trng 1/8 LF beginning partial wrap R/L,R, fwd trng 1/8 RF coming out of partial wrap L/R,L spinning RF full turn) fc ptr/WALL in BFLY pos; rk bk L, rec R, rk bk L, rec R;

## ENDING

01-04 **CHASSE L&R; CHG R TO L-CHG L TO R;;**  
01-04 sd L/cl R, sd L, sd R/cl L, sd R; rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF; sd R/cl L, sd R (rk bk R, rec L, fwd R/cl L, fwd R trng 1/4 LF und joined hnds; sd L/cl R, sd L cont LF trn to fc ptr), rk bk L, rec R, sd L/cl R, sd L trng 1/4 LF, sd R/cl L, sd R (rk bk R to SCP, rec L, sd R/cl L, fwd R trng 3/4 RF und joined hnds; sd & slightly bk L/cl R, sd & bk L),  
05-08 **SPANISH ARM W/SPIN 2X;; RK REC/APT PT;**  
05-08 rk bk L, rec R; join both hnds fwd L/R,L trng 1/4 RF, R/L,R trng RF (rk bk R, rec L; fwd trng 1/8 LF beginning partial wrap R/L,R, fwd trng 1/8 RF coming out of partial wrap L/R,L spinning RF full turn) fc ptr/COH in BFLY pos; rk bk L, rec R; join both hnds fwd L/R,L trng 1/4 RF, R/L,R trng RF (rk bk R, rec L; fwd trng 1/8 LF beginning partial wrap R/L,R, fwd trng 1/8 RF coming out of partial wrap L/R,L spinning RF full turn) fc ptr/WALL; rk apt L, rec R, step bk L, pt R twd ptr;