

Singing in the Rain

COMPOSERS - Bob & Barbara Wilder, 3102 N. Clinton St., Longview, Tx. 75604 (214) 759-1827
 RECORD - Grenn #14186 (old no.) Dancing On A Cloud
 FOOTWORK - Opposite, dir for M except where noted
 SEQUENCE - INTRO-AB-AB (1-15)-ENDING

Com
REF
INT
FOOT
SEQT

INTRO



- 1-4 WAIT 8;; TWO SD TCHS; DIP,-,REC,-;
 1-2 In CP LOD wait 2 meas
 3-4 Swd L, tch R to L, swd R, tch L to R; Dip bwd L,-,recover R,-;

Meas
1 -

PART A

- 1-4 TWO FWD TWO STEPS;; HITCH 6;;
 1-2 (CP LOD) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
 3-4 Fwd L, cl R, bwd L,-; Bwd R, cl L, fwd R,-;
- 5-8 WALK,-,CHECK,-; FISHTAIL; HITCH 4; WALK,-,2;
 5-6 Fwd L,-,R checking in BJO,-; XLIB (W XIF), swd R, fwd L, lock R behind L (W lock L in frt of R);
 7-8 (BJO LOD) Fwd L, cl R, bwd L, cl R; Fwd L,-,R,-;
- 9-12 (CP WALL) BOX;; SCISSORS TO SCAR; SCISSORS TO BJO;
 9-10 Blending to CP WALL swd LOD L, cl R, fwd L,-; Swd R, cl L, bwd R,-;
 11-12 Swd LOD L, cl R, XLIB (W XIB) to SCAR RLOD,-; Swd RLOD R, cl L, XLIB (W XIB) to BJO LOD,-;
- 13-16 HITCH 3, LADY FAN; THRU,-,SD,CL; SLOW OPEN VINE 4 (TO OP LOD);;
 13-14 (BJO LOD) Fwd L, cl R, bwd L,- (M holds beat 4 as W fans to SCP LOD); Step thru R,-, swd LOD L, cl R to L to CP WALL;
 15-16 Swd LOD L,-,XLIB (W XIB also) to LOP RLOD,-; Swd LOD L to momentary BFLY,-, XLIB (W XIF also) to OP LOD,-;

1 -

5 -

9-1

1 - 4

PART B

- 1-4 STEP,BRUSH,STEP,BRUSH; RUN 3, BRUSH; STEP,BRUSH,STEP,BRUSH; RUN 3, BRUSH;
 1-2 Fwd L, brush R, fwd R, brush L; Fwd L,R,L,brush R;
 3-4 Fwd R, brush L, fwd L, brush R; Fwd R,L,R, brush L;
- 5-8 HITCH 3; HITCH SCISSORS TO BJO LOD; TWO PROG SCISSORS;;
 5-6 (OP LOD) Fwd L, cl R, bwd L,-; Bwd R, cl L, fwd R (W swd RLOD L, cl R, XLIB) to BJO LOD,-;
 7-8 Swd L, cl R, XLIB (W XIB) to SCAR DLW,-; Swd R, cl L, XLIB (W XIB) to BJO DLC,-;
- 9-12 HITCH 6;; FWD, LOCK,FWD,-; FWD, LOCK, FWD,-;
 9-10 Fwd L, cl R, bwd L,-; Bwd R, cl L, fwd R,-;
 11-12 Fwd L, lock R behind L (W lock L in front), fwd L,-; Fwd R, lock L behind R (W lock R in front), fwd R,-;
- 13-16 TWO TURN TWO STEPS (TO CP LOD);; TWO SD TCHS; DIP,-,REC,-;
 13-14 Blending to CP WALL do two std two step turns L,R,L,-; R,L,R to CP LOD,-;
 15-16 Repeat measures 3 and 4 of intro

9 - 1

REPEAT A AND B (MEASURES 1-15)

ENDING

- 1 APT,-,POINT,-;
 1 Step apt L to OP FCG,-,point R,-;