

SINGING OUR SONG

COMPOSERS: Art & Gladee Peavey, 1 Mellor Court, Bella Vista, Arkansas 72712
RECORD: Belco B-306 A Singing Our Song
FOOTWORK: Opposite, Directions for M.
SEQUENCE: INTRO, A, B, A, B, END

Meas

INTRO

- 1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER(SCP LOD), -, TOUCH, -;
1-2 Wait 2 measures OP fcg wall & ptr, M's R & W's L hands joined;;
3-4 Apart on L, -, pt R twd ptr, -; tog on R trng SCP LOD, -, tch L to R, -;

PART A

- 1-4 TWO FORWARD 2-STEPS;; FWD, LOCK, FWD, LOCK; WALK, -, FACE, -;
1-2 In SCP do two fwd 2-steps down LOD L, R, L, -; R, L, R, -;
3-4 Fwd L, lock RIB, fwd L, lock RIB; fwd L, -, fwd R(trng to fc), -;
- 5-8 1/2 BOX FORWARD; SCIS THRU; TWO TURNING 2-STEPS;;
5-6 Step sd LOD L, cl R to L, fwd on L, -; step RLOD on R, cl L to R, thru LOD on R, -;
7-8 Do two trng 2-steps L, R, L, -; R, L, R(end SCP LOD), -;
- 9-12 TWO-STEP; WALK, -, 2, -; TWO-STEP; WALK, -, 2, -;
9-10 Fwd 2-step L, R, L, -; fwd R, -, L, -;
11-12 Fwd 2-step R, L, R, -; fwd L, -, R, -;
- 13-16 TWO TURNING 2-STEPS;; TWIRL, -, 2, -; WALK, -, 2, -;
~~13-14 DO two trng 2-steps L, R, L, -; R, L, R, -;~~
15-16 M wk L, -, R, -(W twirl under joined lead hands R, -, L, -); wk L, -, R, -(end bfly);

PART B

- 1-4 FACE-to-FACE; BACK-to-BACK; FORWARD TOUCH; BACK TOUCH;
1-2 sd L, cl R to L, sd R trng bk-to-bk, -; sd R, cl L to R trng to fc ptr in bfly, -;
3-4 Fwd L, -, touch R to L, -; bk on R, -, touch L to R, -;
- 5-8 FULL BOX;; CHANGE SIDES IN TWO 2-STEPS(BFLY);;
5-6 Sd LOD on L, cl R to L, fwd on L, -; stp RLOD on R, cl L to R, bk on R, -;
7-8 Chg sides in two 2-steps L, R, L, -; R, L, R, -(W trng RF under lead hands);
- 9-12 FULL BOX;; CHANGE SIDES IN TWO 2-STEPS(BFLY);;
9-10 Sd RLOD on L, cl R to L, fwd on L, -; stp LOD on R, cl L to R, bk on R, -;
11-12 Chg sides in two 2-steps L, R, L, -; R, L, R, -(W trng LF under lead hands);
- 13-16 SLOW OPEN VINE FOUR;; TWO TURNING 2-STEP;;
13-14 in bfly sd on L, -, XRIB (WXIB), -; sd on L, -, XRIF (WXIF), -;
15-16 Two truning 2-steps L, R, L, -; R, L, R, -(end SCP LOD);
- 1-4 TWO FORWARD 2-STEPS;; WALK, -, 2, -; APART, -, POINT, -;
1-2 Do two fwd 2-steps dwn LOD L, R, L, -; R, L, R, -;
3-4 Walk fwd L, -, R, -; fwd R trng to fc ptr, -, apart on L, -, point R twd ptr, -;