

"SLEEPY TIME GAL"
By: Lloyd and Maizie Poole

GRENN
14206

POSITION: Open for INTRO, Dance starts in Semi-Closed
FOOTWORK: Opposite throughout

Meas. INTRO

1-4 Wait 2 Meas
APART-; TOUCH-; TOGETHER-; TOUCH-;
In OPEN pos step apart on L, touch R beside L; step together on R,
touch L beside R, assuming SEMI-CLOSED pos.

DANCE

1-4 FWD TWO-STEP; FWD TWO-STEP; TURN AWAY,2,3,SWING;
TOGETHER,2,3, TOUCH;

Two fwd two-steps LOD; turn L-face twd COH (W R-face twd Wall)
and walk fwd three steps L,R,L, swing R around making L-face turn
to face Wall (W swing L making R-face turn to face COH); walk fwd
three steps to ptr R,L,R, touch L beside R, assuming BUTTERFLY
BANJO pos.

5-8 BANJO AROUND,2,3,-; CROSS OVER,2,3-; SIDE,TOUCH,
SIDE,TOUCH; W TWIRL-,2-;

In BUTTERFLY BANJO walk three steps CW, L,R,L,-; in a half
circle; change sides in three steps R,L,R,-, (Calif. Twirl, W crosses
under joined lead hands (M's R, W's L) with a L-face turn on third
step to face ptr), assuming BUTTERFLY pos, M's back to COH;
step swd LOD (short step-almost in place) on L (sway body twd
LOD) touch R beside L, step swd RLOD (short step) on R, (sway
twd RLOD) touch L beside R; walk fwd LOD two slow steps L,R,
while W does a R-face twirl in two steps under joined lead hands
(M's L,W's R), assuming SEMI-CLOSED pos facing LOD.

9-12 FWD TWO-STEP; FWD TWO-STEP; TURN AWAY,2,3,SWING;
TOGETHER,2,3, TOUCH;

Repeat Meas 1-4.

13-16 BANJO AROUND,2,3,-; CROSS OVER,2,3,-; SIDE,TOUCH,
SIDE,TOUCH; W TWIRL-,2-;

Repeat Meas 5-8, ending in LOOSE-CLOSED pos.

17-20 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; TWO-STEP
TURN; TWO-STEP TURN;

In LOOSE-CLOSED, M's back to COH, step swd LOD on L, close
R to L, XIF

L over R, (W XIF also); step swd RLOD on R, close L to R, XIF R
over L; do two turning two-steps prog LOD.

21-24 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; TWO-STEP
TURN; TWO-STEP TURN;

Repeat Meas 17-20

25-28 SIDE,BEHIND,SIDE,IN FRONT; WALK-,WALK-;
SIDE,BEHIND,SIDE,IN FRONT; WALK-,WALK-;

In LOOSE-CLOSED step swd LOD on L, XIB on R, swd on L, XIF
on R; in LOD walk fwd in SEMI-CLOSED two slow steps L,R;
REPEAT this action.

29-32 FWD TWO-STEP; FWD TWO-STEP; W TWIRL-2-; WALK-,2-;

Two fwd two steps LOD; walk fwd four slow steps while W makes
one slow R-face twirl in two steps under joined lead hands (M's
L,W's R); coming into SEMI-CLOSED in two walking steps, to
repeat dance. On the last time thru, do a very slow twirl, bow and
curtsy.

Dance is done three times.

Note: (Plenty of time allowed for a BIG SMILE Ending)