

(4)BK, CL, CORTE,-; (5) TWIST,-,REC (manuv to CP fc RLOD),-; (6)PVT,-,PVT,-;  
 (7)PVT,-,PLACE,-; (8)BK & PT.

- 1 SS In CP fc LOD rock fwd L & turn 1/4 R-fc wall,-, rec sd R & turn 1/4 R-fc to fc RLOD,-;
- 2 thru 5 Repeat the action of Meas 5 thru 8 of Intro except M rec to pivot manuv to CP facing RLOD;
- 6 SS Bk L pvt 1/2 R-fc to fc LOD,-, fwd R pvt 1/2 R-fc to fc RLOD,-;
- 7 SS Bk L pvt 1/2 R-fc to fc LOD,-, step in place R (chg hands) (Only 1 beat of music so count & manuv in place on ct 3 to fc diag LOD & wall),-;
- 8 Q Bk L pt R & throw L hand up & bk in a fling (W R hd)... Only 1 beat of music

# HI HAT

P. O. Box 69833, Los Angeles, Calif. 90069  
 Printed in U.S.A.

## Dance Records

Phone: 656 7826  
 (Area Code 213)

### "SLICK CHICK"

Dance by Jess & May Sasseen, 745 Ximeno Avenue, Long Beach, Calif. 90804

Record: HI-HAT 904

Footwork: Opposite, Directions for M except as noted.

INTRO: (Open pos LOD) WAIT; WAIT; (Circle)AWAY,-,2,-; TOG,-,2(to SCP),-;

- 1-2 In Open pos facing LOD wait 2 measures;
- 3-4 Circle away from partner 4 slo steps (M L-fc & W R-fc) strutting & snapping fingers L,-,R,-; L,-,R to end in SCP facing LOD,-;

#### PART A

- (1)(SCP)FWD TWO-STEP; (2)FWD TWO-STEP; (3 & 4) CUT, 2, 3, 4; 5,FLICK, THRU,-;
- 1-2 In SCP start on M's L & do 2 fwd two-steps LOD;
- 3-4 Moving RLOD cut L over R, bwd R, cut L over R, bwd R, (W cuts R over L); Take wt on L and "flick" R bwd twd RLOD bending L knee,-, reach thru twd LOD on R,-;
- (5)(Hitch) FWD, CL, BACK,-; (6)BK, CL, FWD (fc),-; (7) VINE, 2, 3, 4; (8) PIV,-,2,-;
- 5-6 (Double hitch) Fwd L, close R to L, bwd L, hold; Bwd R, close L to R, fwd R, hold;
- 7 Blend to Closed pos & Vine LOD Swd L, cross R in back (both XIB)swd L, cross R in front of L;
- 8 Do a R-fc couple pivot in 2 slow steps L,-,R & end in SCP facing LOD,-;
- (9)(SCP) FWD TWO-STEP; (10)FWD TWO-STEP; (11 & 12)CUT,2,3,4; 5, FLICK, THRU,-;
- 9-12 Repeat the action of Meas 1 thru 4;
- (13)(Hitch)FWD, CL, BK,-; (14)BK, CL, FWD (fc),-; (15)VINE, 2, 3, 4; (16) PIV,-,2,-;
- 13-16 Repeat the action of Meas 5 thru 8 except end in CP with M's back to COH;

#### PART B

- (17)(CP) SD, TCH, SD, TCH; (18)(Box)SD, CL, FWD,-; (19)SD, CL, BK,-; (20)SD, DRAW, CL,-;
- 17 In Closed pos step swd LOD on L, tch R, swd RLOD on R, tch L;
- 18-19 Do a full box swd L, close R, fwd L, hold; Swd R, close L, bwd R, hold;
- 20 Swd LOD on L, draw R to L, close & take wt on R, hold;
- (21)SD, CL, SD, CL; (22) (SCP) WALK,-, PICKUP (to CP),-; (23) FWD TWO-STEP (24)FWD TWO-STEP;
- 21 Still in Closed pos step swd Lod on L, close R, swd again on L, again close R;
- 22 Blend to SCP and step fwd LOD slow L,-, as M steps fwd on R he picks up W to Closed pos with M facing LOD,-;
- 23-24 In Closed pos start on M's L & do 2 fwd two-steps LOD;
- (25)SD, TCH, SD, TCH; (26) (Box)SD, CL, FWD,-; (27)SD, CL, BK,-; (28)SD, DRAW, CL,-;
- 25-28 These 4 meas are a repeat of Meas 17 thru 20 except the action is done in Closed pos with M facing LOD (not facing wall);
- (29) (Prog Scis) SD, CL, CROSS (to SCar),-; (30)SD, CL, CROSS (to Bjo),-; (31) (Bjo Hitch) FWD, CL, BK,-; (32) (Hitch-Scis) BK, CL, FWD (W Scis to SCP),-;
- 29 Starting in CP M facing LOD step swd on L, close R, cross L in front of R (W X I B) to end in Sidecar pos M facing diag LOD & wall,-;
- 30 Blend to CP and step swd twd wall on R, close L, cross R in front of L (W X I B) to end in Banjo pos M facing diag LOD & COH,-;
- 31 In Bjo pos step fwd on L, close R to L, bwd on L,-;
- 32 M hitch bwd on R, close L to R, fwd on R (W face partner and step swd on L, close R to L while turning to face LOD, fwd on L) end in SCP both facing LOD,-;

#### DANCE GOES THRU TWICE (A-B-A-B)

ENDING: (CP)SD/CLOSE,-, APT/POINT,-;

- 1 On 2nd time thru dance blend to Closed pos M facing wall and step swd LOD on L/ quickly close R to L, hold 1 ct, quickly change hands and step apart on L (W on R) and point R as music ends;

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For questions about either of these dances please write directly to the choreographers.