

Slow 2-step on the Shore

Phase IV +1 +1 Slow 2-step

Choreographer:	Jetta K. Junk, Am Wolfes 25, 65779 Kelkheim, Germany jkj@arcor.de
Music:	Stranger on the shore by Kenny G; Classics In The Key Of G, 3:08 https://music.apple.com/de/album/stranger-on-the-shore/271367813?i=271367863
Sequence	Intro A A B B A Interl C C Intel A Ending
Intro (Bfly/wall)	wait;;twisty basic 2x;; lunge vasic; reverse underarm turn;
1-2 3-4 5 6	In Bfly Pos facing / wall wait 2 measures; M Side L with slight RF turn, -, cross R in bk of L, rec L; Side R with slight RF turn, -, cross L in bk of R, rec L W Side R with slight RF turn, -, cross L in front of R, rec R; Side L with slight LF turn, -, cross R in front of L, rec L; Side with slight lunge action, -, rec, cross in front; M Side R to join lead hands palm-to-palm, -, cross L in front of R, rec R; W Side L commence LF turn under joined lead hands, -, cross R over L to Line of Progression continue turning LF 1/2, rec fwd on L complete turn to face partner;
Part A (Bfly)	Basic ;; L turn inside roll; basic ending; underarm turn; basic ending; open basic 2x;;
1-2 3 4 5 6 7-8	M Side L, -, cross R in bk of L, rec L; sd R, -, cross L in bk of R, rec R; W Side R, -, cross L in bk of R, rec R; sd L, -, cross R in bk of L, rec L; M fwd L commence 1/4 LF turn, -, sd R, cross L in front of R to face partner; W bk R commence 1/4 LF turn, -, sd L turning LF under lead hands, continue turning LF sd R to face partner; M sd R, -, cross L in bk of R, rec R; W sd L, -, cross R in bk of L, rec L; M Side L to join lead hands palm-to-palm, -, cross R in bk of L, rec L; W Side R commence to turn RF under joined lead hands, -, cross L over R to Line of Progression continue turn RF 1/2, rec fwd on R complete turn to face partner; M sd R, -, cross L in bk of R, rec R; W sd L, -, cross R in bk of L, rec L; step sd Left open body L 1/2 OP, -, cross R behind L, rec L; step sd R open body to 1/2 OP, -, cross L behind , rec R;
Part B (CP)	Triple Traveller;;; basic ending;
1-3 4	M fwd L commence LF upper body turn to lead the woman to man's L sd raising lead hands to start woman into L turn, -, fwd R, fwd L; fwd R spiral LF under joined hands, -, fwd L, fwd R; fwd L bring joined hands down and bk in a continuous circular motion to lead woman into a RF turn, -, fwd and sd R to face partner, cross L in front of R; W bk R turn 1/4 L, -, continue turn sd and fwd L turning 1/2 under joined lead hands, sd and fwd R continue turn to face Line of Dance and/or Progression; fwd L, -, R, L; fwd R commence RF turn, -, sd L continue RF turn under lead hands, fwd R to face partner; M sd R, -, cross L in bk of R, rec R; W sd L, -, cross R in bk of L, rec L;

Interlude Bfly	sd, draw, cl;
1	step sd l, draw R bringing feet together and parallel and changing weight R;
Part C (Bfly/CoH)	Side basic; sweetheart wrap; wheel 6;; sd basic apt; L rolls to Fc; lunge basic 2x;;
1	M Side L, -, cross R in bk of L, rec L;
	W Side R, -, cross L in bk of R, rec R;
2	M sd R, -, (dbl hndhold) cross L in bk of R, rec R turning LF;
	W Sd L start LF turn under joint lead hands, -, cross R over L cont turning LF, rec fwd on L comp 3/4 trn) to wrapped RLoD;
3-4	M wheel fwd L, fwd, R, fwd L, -; fwd R, fwd L, Fwd R, -;
	W wheel bk R, bk L, bk R, -; bk L, bk, R, bk L,-; end wrapped Pos / RLoD
5	release hands M Side L, -, cross R in bk of L, rec L;
	W Side R, -, cross L in bk of R, rec R;
6	M Side R, -, cross L in bk of R, rec R; Ending in OP/RLoD
	W start LF turn, cross R over L continue turning LF,-; end in Bfly/CoH
7-8	sd with slight lunge action, -, rec, cross in front;
	sd with slight lunge action, -, rec, cross in front;
Ending (1/2 OP / LoD)	Arm to Arm;; switches;; hip rocks; 2x;; sd basic; sweatheat wrap; sweetheart runs;; step fwd & chair;
1-2	M: fwd L leading woman across and scooping partner up with L arm, -, fwd R, fwd L to end in "V" shaped Left Half Open; fwd R leading woman across and scooping partner up with R arm, -, fwd L, fwd R to "V" shaped Half Open;
	W: fwd and sd R Diagonal Line of Progression changing sds and sharply turning LF, -, fwd L, fwd R to end in "V" shaped Left Half Open; fwd and sd L Diagonal Line of Progression changing sds and sharply turning RF, -, fwd R, fwd L to "V" shaped Half Open;
3-4	M: fwd L changing sds and sharply turning RF placing L arm around woman releasing R arm, -, fwd and sd R, fwd crossing L in front of R to end in V-shape Left Half Open; fwd R leading woman to cross in front of man and placing R arm around woman releasing L arm, -, fwd and sd L, fwd crossing R in front of L to end in V-shape Half Open;
	W fwd R, -, fwd and sd L, fwd crossing R in front of L to end in V-shape Left Half Open; fwd L crossing in front of man and sharply turning RF, -, fwd and sd R, fwd crossing L in front of R to end in Bfly/wall;
5-6	Rock sd rolling hip sd and bk; Rock sd rolling hip sd and bk.
	M Side L, -, cross R in bk of L, rec L;
7	W Side R, -, cross L in bk of R, rec R;
	M sd R, -, (dbl hndhold) cross L in bk of R, rec R turning LF;
8	W Sd L start LF turn under joint lead hands, -, cross R over L cont turning LF,
	M In Wrapped Position facing Line of Dance fwd R, -, fwd L, fwd R;
	W In Wrapped Position facing Line of Dance fwd R, -, fwd L, fwd R;
	fwd; fwd lunge with the dancer's body profile shaped to resemble the sd view of a straight chair.

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Phase IV + 2 Slow 2-step (Triple Traveler, Arm to Arm)

Music: Stranger on the shore by Kenny G; Classics In The Key Of G, 3:08

Intro A A B B A Interl C C Intel A Ending

Intro: Bfly / Wall

wait;; Twisty Basic 2x;;
lunge Basic; reverse underarm turn;

Part A: Bfly / Wall

Side basic 2x;; L turn inside roll; basic ending;
underarm turn ; basic ending; open basic 2x;;

Part A: Bfly/CoH

Side basic 2x;; L turn inside roll; basic ending;
underarm turn ; basic ending; open basic 2x;;

Part B: CP/LoD

Triple Traveller; basic ending;

Part B: CP/RLoD

Triple Traveller; basic ending;

Part A: Bfly / Wall

Side basic 2x;; L turn inside roll; basic ending;
underarm turn ; basic ending; open basic 2x;;

Interl: Bfly/CoH

sd, draw, cl;

Part C: Bfly/CoH

Side Basic; sweetheart wrap; wheel 6;;
sd basic apt; L rolls to Fc; lunge basic 2x;;

Part C: Bfly/CoH

Side Basic; sweetheart wrap; wheel 6;;
sd basic apt; L rolls to Fc; lunge basic 2x;;

Interl: Bfly / Wall

sd, draw, cl;

Part A: Bfly /CoH

Side basic 2x;; L turn insd roll; basic ending;
underarm turn ; basic ending; open basic 2x;;

Ending: ½ OP/LoD

Arm to Arm;; switches;;
hip rocks; 2x;
sd basic; sweetheart wrap; sweetheart runs;;
step fwd & chair;