

Small Town Southern Man

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Record: Arista 88697-27745-2
SONG: Small Town Southern man
ALBUM NAME: Good Times
Also available as a download at Amazon.com

Phase: 2 Two-Step + 2(Fishtail & Strolling Vine)

ARTIST: Alan Jackson
TRACK: 2
TIME: 4:40(CD)

Footwork: Opposite for women unless otherwise stated, (*Women in Parentheses*)
Speed: As recorded on CD
Sequence: Intro, A Bridge, A, Bridge, B, Interlude, A (modified), B, C, D, B, Ending

INTRO

1-4 Wait; ; Apt pt; Toq Cl/Wall;

1-2 Open Facing Wall, Wait 2 Measures; ;

3-4 Step apart L, -, Point R towards Partner, -, Recover R to Close position Wall, - Touch L to R;

5-8 Broken Box; ; ; ;

5-6 Side left, close right, forward on left, -, Rock forward on right, -, Recover on left, -;

7-8 Side on right, close left, back on right, -, Rock back on left, - recover on right, -;

9 Slow side draw close;

9 Step Left, Slow Draw right foot to left, taking weight on right foot;

A

1-4 Traveling Box; ; ; (open lod)

1-2 Side L, Close R, fwd L, -; Turning to rev SCP Walk fwd R, -, fwd L, -;

3-4 Blending to closed position Side R, Close L, Back R, -; Blending to open position walk fwd L, -, fwd R, -;

5-8 Fwd Hitch; Wlk bk 2; bk hitch 3; wlk 2 (open);

5-6 Fwd Left, Close Right, Back Left, -; Step back with right, - step back with Left, -;

7-8 Bk Right, Close Left, Fwd right, - ; step fwd with left, -, Step fwd with Right, -; (remaining in open Line of dance.)

9-12 Sliding doors; ; ; ;

9-10 Rock Apart, -, Recover releasing hands, -; cross in front, side, cross in front changing sides still facing the same direction as woman crosses in front of man, - ;

11-12 Repeat measures 9 - 10 ; ;

13-16 Fwd Hitch; Wlk bk 2; bk hitch 3; wlk 2 to face;

13-14 Repeat measure 5 - 6; ;

15-16 Repeat measure 7; Repeat measure 8 blending to closed position wall;

Bridge

1 Side Draw Close;

1 Repeat Measure 9 of Intro;

B

1-4 Vine 3; Wrap; Unwrap; Change Sides to open(ROL);

1-2 sd L, xrib (Wxlib), sd L, tch R; sd R, xlib, sd R tch L (W wrap LF L, R, L, tch R);

3-4 step in pl L, R, L, tch R (W unwrap RF L, R, L, tch L); drop lead hnds chg sds R, L, R, under jnd M's R & W's L to open (reverse line of dance);

5-8 Hitch 6; ; 2 fwd 2s (bfly); ;

5-6 Fwd L, Close R, Back L, -; Bk R, close L, Fwd R, -;

7-8 Fwd L, Close R, Fwd L, -; Fwd R, Close L, Fwd R, - to face (BFLY) ;

9-12 Vine 3; Wrap; Unwrap; Change sides to SCP;

9-10 sd L, xrib (Wxlib), sd L, tch R; sd R, xlib, sd R tch L (W wrap LF L, R, L, tch R);

11-12 step in pl L, R, L, tch R (W unwrap RF L, R, L, tch L); drop lead hnds chg sds R, L, R, under jnd M's R & W's L to) blending to semi closed position LOD;

13-16 2 fwd 2s; ; fwd Hitch; hitch/Scis bjo, check;

13-14 Fwd L, Close R, Fwd L, -; Fwd R, Close L, Fwd R, - to face;

15-16 Repeat measure 5 Part A; bk Right, Close left, fwd Right, - (back left [turning ¼ right face], close right, cross left in back[ending in banjo position]);

Interlude

1-4 Fishtail; walk 2, check; Fishtail; fwd hitch;

1-2 X LIB commencing turn RF, side R completing turn to LOD, fwd L, Lock RIB; Step Fwd left, -, Step fwd right, - (Step back right, -, step back left, -);

3-4 X LIB commencing turn RF, side R completing turn to LOD, fwd L, Lock RIB; fwd left, close right, back left, - (step back right, close left, fwd right);

5-6 hitch/scis semi; walk face;

5-6 Back right, close left, fwd right, -(fwd left turning ¼ right, close left, cross left over right, -) ending in semi; step left, -, step right turning to face partner, -;

A (modified)

1-4 Traveling Box; ; ; (open)

1-4 repeat measure 1 – 4 part A; ; ; ;

5-8 Fwd Hitch; Wlk bk 2; bk hitch 3; walk 2 to open;

5-8 Repeat measure 5 – 8 part A; ; ; ;

9-12 Sliding doors; ; ; ;

9-12 Repeat measures 9 – 12 part A ; ; ; ;

13-16 Fwd Hitch; Walk bk 2; bk hitch 3; Slow walk 4 to close wall; ; , , [Note: Measure 16 is 1 ½ measures long used to adjust dancers]

13-14 Side on left, close R, back on L turn ¼ left turn, -; side on R, close L, side on R, close L turn on R turn ¼ left face, -;

15-16 Side L, close R, fwd on L turn ¼ L face, -; side on R, close L, back on R turn ¼ L face, -; , ,

C

1-4 Left turning box; ; ; ;

1-2 Side on left, close R, back on L turn ¼ left turn, -; side on R, close L, side on R, close L turn on R turn ¼ left face, -;

3-4 Side L, close R, fwd on L turn ¼ L face, -; side on R, close L, back on R turn ¼ L face, -;

5-8 circle away 2 two steps; ; strut tog 4; ;

5-6 Releasing contact with partner then move away from each other in a circular pattern, Fwd L, close R, fwd L, -; continuing outward fwd motion Fwd R, close L, Fwd R turning in to face partner, -;

7-8 stepping toward partner Step L, -, Step R, -; Step L, -, Step R, - ending in bfly position;

9-12 Apt pt; Tog close; 2 Side draw closes; ;

9-10 Repeat measures 3 – 4 of intro; ;

11-12 Repeat measure 1 of bridge two times; ;

D

1-4 **Slow Broken box; ; ; ;**

1-2 Side L, Close R, Forward L, -; Rock Forward on Right, -, Recover on left, -;

3-4 Side R, Close L, Back R, -; Rock Back on Left, -, Recover on right, -;

5-8 **Hitch apart; Scis thru; walk 4; ;**

5-6 step apart L, close R, slight fwd L, -; Side R, close L, Step thru with R, -;

7-8

9-12 **Full Lace up; ; ; ;(semi)**

9-10 With man's left and woman's right hands joined and passing behind woman moving diagonally across line of progression ending in left open position facing line of progression fwd L, close R, Fwd L, -; Fwd R, close L, Fwd R, -;

11-12 With man's right and woman's left hands joined and passing behind woman moving diagonally across line of progression blending to semi close position facing line of progression fwd L, close R, Fwd L, -; Fwd R, Close L, Fwd R, -;

13-16 **Fwd Hitch; Walk bk 2; Bk hitch 3; Slow Walk 2 to bfly; , , [Note; Measure 16 is 1 ½ measures in length used for adjusting dancers for next moves]**

13-16 Repeat measures 13 – 16 part A ; ; ; ; , ,

END

1-4 **Fishtail; walk 2 face bfly; slow circle away 2 two steps; ;**

1-2 X LIB commencing turn RF, side R completing turn to LOD, fwd L, Lock RIB; fwd L, -, fwd R, - blending to bfly position ;

3-4 Releasing contact with partner then move away from each other in a circular pattern, Fwd R turn, Close L turn, Fwd R; Fwd L , Close R, turn, fwd L turning to face wall, - ;

5-9 **Strut tog 4 to scp; ; Twirl 2; Walk 2; Step apt pt;**

5-6 Fwd L,-, Fwd R,-; Fwd L,-, Fwd R,- toward partner (*Ending in Semi Close Position*);

7-9 With partners facing man's left hand and woman's right hand joined side and forward left to face line of progression, close right, Fwd left, -(Side and fwd right turning ½ right face, side and back left turning ½ right face, side right, -); Fwd L, Fwd R blending to face partner ; Step away from partner on L, point with R ;

SMILE !