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APR 2000

SMOKE RINGS IN THE DARK

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Choreographer: Penny Lewis, 1301-H Leon St., Durham, NC 27705
Dance: SMOKE RINGS IN THE DARK
Record: SMOKE RINGS IN THE DARK Artist: Brian Allen
Type: Rhumba Phase: III +2* MCA 57-72109
Sequence: I-A-B-A-B-E

INTRO

(01-08) Wait 2 Meas ;; Bfly Box ;; New Yorkers ;; Cucarachas ;;

Bfly position wait 2 meas. ;; Side step L, close R, Fwd L / Side step R, close L, step Bk R (lady - side step R, close L, step Bk R / side step L, close R, Fwd L) ;; XL over R, rec R, close L / XR over L, Rec R, close L (lady - XR over L, rec L, close R / XL over R, rec R, close L) ;;

A

(01-02) Full Basic ;;

Rk Fwd L, Rec Bk R, side L (lady - Rk Bk R, Rec Fwd L, side R) ; Rk Bk R, Rec Fwd L, side R (lady - Rk Fwd L, Rec Bk R, side L) ;

(03-06) 1/2 Basic to an Alamana (*) ;; Lariat ;;

Rk Fwd L, Rec Bk R, side L (lady - Rk Bk R, Rec Fwd L, side R) ; Rk Bk R, Rec Fwd on L, side R (lady - Rk Fwd L, Rec Fwd on R turning R under lead hands, close L finishing R turn to end slightly L of partner) man - Rk side R, Rec L, close R / Rk side L, Rec R, close L (lady - Fwd R, close L, Fwd R / Fwd L, close R, Fwd L around partner to end facing) ;;

(07-10) 1 Shoulder to Shoulder ; Crab Walk 6 ;; Bk Basic ;

X Rk Fwd L, rec R, close L (lady - XRBL, rec L, close R) ; XR over L, side step L, XR over L / side step L, XR over L, side step L (lady - XL over R, side step R, XL over R / side step R, XL over R, side step R) ;; Rk Bk on R, recover on L, side on R (lady - Rk Fwd on L, recover on R, side step on L) ;

(11-14) Circle Away & Tog ;; Traveling Doors ;;

Fwd L, close R, Fwd L / Fwd R, close L, Fwd R circling toward COH and back to face partner (lady - Fwd R, close L, Fwd R / Fwd L, close R, Fwd R circling toward wall and back to face partner) ;; Rk side L, rec R, XL over R / Rk side R, rec L, XL over R (lady - Rk side R, rec L, XR over L / Rk side L, rec R, XL over R) ending in Bfly ;;

(15-16) 1/2 Basic ; Whip to COH ;

Fwd L, rec R, side L (lady - Bk R, rec L, side R) ; Bk R, rec L, close R turning L face to COH holding both hands (lady - Fwd L, Rwd R, close L ending facing partner and wall in Bfly) ;

(17-32) Repeat meas. 01-16 part A ending in Bfly Wall

repeat all movements measure 01-16

B

(01-04) Full Basic ;; Cucarachas ;;

Rk Fwd L, Rec Bk R, side L (lady - Rk Bk R, Rec Fwd L, side R) ; Rk Bk R, Rec Fwd L, side R (lady - Rk Fwd L, Rec Bk R, side L) ;
Rk side L, Rec R, close L (lady - Rk side R, Rec L, close R) ; Rk side R, Rec L, Close R (lady - Rk side L, rec R, close L) ;
side Rk L, rec R, close L / side Rk R, rec L, close R (lady - side Rk R, rec L, close R / side Rk L, rec R, close L) ;;

(05-08) Peek-A-Boo Chase ;;;

Rk Fwd L, Rec Bk R turning R to COH, close L / side Rk R, rec L, close R / side Rk L, rec R, close L / Rk Fwd R, Rec Bk L turning L to Wall, close R (lady - Rk Bk R, Rec Fwd L, side R / side Rk L, rec R, close L / side Rk R, rec L, close R / Fwd L, rec R, side L) ;;;

(09-10) Side Walks (arms lowered) ;;

Side step L, close R, side step L / close R, side step L, close R (lady - side step R, close L, side step R / close L, side step R close L) ;;

(11-12) (CI Hip Twist*) 1/2 Basic to a Fan ::

Rk Fwd L, Rec Bk R, side L / Rk Bk R, Rec Fwd L, side R (*lady - Rk Bk R, Rec Fwd L, side R / XL over R turning 1/4 R, close R to L turning 1/2, step Bk L*) ::

(13-16) Hockey Stick & Lariat ::::

Rk Fwd L, Rec Bk R, side L / Rk Bk R, Rec Fwd L, side R (*lady - close R to L, Fwd L, Fwd R / Fwd L positioning for L face turn, Fwd R, beginning L turn, side step L finishing turn and ending slightly to L of partner*) :: man - Rk side R, rec L, close R / Rk side L, rec R, close L (*lady - Fwd R, close L, Fwd R / Fwd L, close R, Fwd L around partner to end facing*) ::

END

(01-04) 1 Shoulder to Shoulder ; Crab Walk 6 ; Trailing Foot Cucharacha :

X Rk Fwd L, rec R, close L (*lady - XRBL, rec L, close R*) ; XR over L, side step L, XR over L / side step L, XR over L, side step L (*lady - XL over R, side step R, XL over R / side step R, XL over R, side step R*) :: Rk Side on R, recover on L, close R to L (*lady - Rk Side on L, recover on R, close L to R*) to CW ;

(05-06) Box ::

Side step L, close R, Fwd L / Side step R, close L, step Bk R (*lady - side step R, close L, step Fwd R / side step L, close R, Fwd L*) ::

(07-10) 1 Shoulder to Shoulder ; Crab Walk 6 ; Trailing Foot Cucharacha :

X Rk Fwd L, rec R, close L (*lady - XRBL, rec L, close R*) ; XR over L, side step L, XR over L / side step L, XR over L, side step L (*lady - XL over R, side step R, XL over R / side step R, XL over R, side step R*) :: Rk Side on R, recover on L, close R to L (*lady - Rk Side on L, recover on R, close L to R*) to CW ;

~~(11-14) 1 Turning Box ::::~~

~~Side step L, close R, Fwd L turning 1/4 L / Side step R, close L, step Bk R turning 1/4 L / Side step L, close R, Fwd L turning 1/4 L / Side step R, close L, step Bk R turning 1/4 L (*lady - side step R, close L, step Fwd R turning 1/4 L / side step L, close R, Fwd L turning 1/4 L / side step R, close L, step Fwd R turning 1/4 L / side step L, close R, Fwd L turning 1/4 L*) ::::~~

(15) Corte ;

Side step toward LOD on lead foot pointing trailing foot toward RLOD ;

NOTE (s):

Music retards as it gets to the *ending* so you will need to increase the volume so the dancers can hear it.

NOTE (s):

(*) simply cueing an *Alamana* changes level to = IV and cueing *(CI Hip Twist*)* changes level to - IV+I