



SO WHAT'S NEW #2
(R/D Two-Step)

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Record: A & M 813 - So What's New - Herb Alpert & The Tijuana Brass
Position: OP-fcg for Intro - As noted for Dance
Footwork: Opp, directions for M except as noted

Meas

INTRODUCTION

1- 6 WAIT; WAIT; APT,-,PT,-; TOG CP,-,TCH,-; FWD,-,TCH,-; BK,-,TCH,-;
In OP-fcg wait 2 Meas; stp apt on L,-, pt R twd ptr,-; stp tog on R to CP M
fcg LOD,-, tch L to R,-; stp fwd L,-, tch R to L,-; stp bwd R,-, tch L to R,-;

PART A

1- 4 FWD TWO-STP; FWD TWO-STP; RK FWD,-,RECOV,-; RK BK,-,RECOV,-;
In CP M fcg LOD do 2 fwd two-stps LOD L,R,L,-; R,L,R,-; rk fwd L,-, recov bk
on R,-; rk bk L,-, recov fwd on R,-;

5- 8 SCIS,2,3 SCAR,-; SCIS THRU,2,3 SCP,-; TWIRL,-,2 SCP,-; FWD,-,PICK-UP CP,-;
M stp swd COH L, cl R, XLIF of R (W XIB) to Scar,-; M stp swd to wall R, cl
L, stps RXIF of L (W swd to wall L, cl R, stps LXIF of R) to SCP fcg LOD,-;
M walk LOD L,-,R as(W does 1 RF twirl) to end in SCP,-; stp fwd L,-, short
stp fwd R (W long stp fwd L trng to CP) to end in CP M fcg LOD,-;

9-16 REPEAT Action of Meas 1-8 except to end in Bfly M's bk COH;

PART B

1- 4 TWO-STP FC-to-FC; BK-to-BK; LUNGE SWD,-,RECOV/TRN L-OP,-; FWD TWO-STP;
In Bfly do a two-stp Fc-to-Fc L,R,L,-; release lead hnds trn Bk-to-Bk do a
two-stp R,L,R,-; trng twd ptr lunge swd LOD on L ext M's L & W's R arms
parallel to floor twd LOD waist high but not jnd,-, continue trn in twd ptr
recov on R to L-OP fcg RLOD,-; do a fwd two-stp RLOD L,R,L,-;

5- 8 LUNGE SWD,-,RECOV/TRN,-; SCP FWD TWO-STP; TRN TWO-STP; TRN TWO-STP;
In L-OP lunge swd RLOD on R trng in twd ptr ext M's R & W's L arms parallel
to floor waist high but not jnd,-, continue to trn in twd ptr recov on L to
fc LOD,-; take SCP do 1 fwd two-stp LOD R,L,R blend to CP M's bk COH,-; do 2
RF trng two-stps L,R,L,-; R,L,R to end in CP M's bk COH,-;

PART C

1- 4 SID,CL,FWD,-; RK FWD,-,RECOV,-; SID,CL,BK,-; RK BK,-,RECOV,-;
In CP M's bk COH stp sid L, cl R, stp fwd L,-; rk fwd R,-, recov bk on L,-;
stp sid R, cl L, stp bwd R,-; rk bwd L,-, recov fwd on R,-;

5- 8 VINE,2,3,4; SCP WALK,-,FC,-; VINE,2,3,4; SCP WALK,-,FC,-;
In LCP do a 4 stp vine LOD L,R,L,R (both XIB, XIF); in SCP stp fwd L,-, fwd
R trng to fc ptr,-; repeat action of Meas 5-6 to end LCP M's bk COH;

9-12 SID,-,CL,-; SID,CL,SID,TCH; SID,-,CL,-; SID,CL,SID,TCH;
In LCP stp sid L,-, with R knee stiff draw cl R to L,-; stp sid L, cl R, sid
L, tch R; stp sid RLOD R,-, with L knee stiff draw cl L to R,-; stp sid R, cl
L, sid R, tch L;

13-16 SID,CL,FWD,-; SID,CL,BK,-; VINE,2,3,4; SID,-,CL,-;
In CP stp sid L, cl R, fwd L,-; stp sid R, cl L, bwd R,-; stp sid L,-, craw
cl R to L,-;

BREAK

1- 4 REPEAT Action of Meas 3-6 of Intro;

Seq: Intro - A - B - C - Break - A - B - C on Meas 16 draw M's R (W's L) about 1/2
way leaving ft ptd twd RLOD in LSCP as Dance ends.