



ROUND DANCER MAGAZINE

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SOMBRERO

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BOOK - 124

Composers--Frank & Iris Gilbert, Leawood, Ks.

Record--WAGON WHEEL #201

Position--Bfly (facing wall) for Intro, Open (facing LOD) for Dance.

Footwork--Opposite throughout - Directions for M.

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; BEHIND, IN PLACE, STEP/STEP, STEP; BEHIND, IN PLACE, STEP/STEP, STEP;

1-2.... Wait 2 meas in Bfly-Pos M facing wall;;

3..... Crossing L behind & opening out to Open-Pos facing LOD rock bk twd RLOD, recover on R, step L/R, L in place returning to Bfly-Pos;

4..... Crossing R behind & opening out to L-Open-Pos facing RLOD rock bk twd LOD, recover on L, step R/L, R in place returning to Bfly-Pos momentarily;

DANCE

1---4 WALK, 2, STEP/STEP, STEP; WALK, 2, STEP/STEP, STEP;

(Vine Apart) SIDE, BEHIND, STEP/STEP, STEP; (Vine Tog) SIDE, BEHIND, STEP/STEP, STEP;

1..... Turning to Open-Pos facing LOD do 2 fwd steps L, R, continuing twd LOD but almost in place do 3 quick steps L/R, L;

2..... Repeat action of first meas except starting on R (Note: For the 2 walk steps in meas 1 & 2 it is suggested to cross legs slightly in a twisty action);

3..... (Vine apart) Side L twd COH, XRIB (W side R twd wall, XLIB), step in place L/R, L;

4..... (Vine Tog) Side R, XLIB, in place R/L, R turning to face ptr in Bfly-Pos;

5---8 ROCK FWD, REC, STEP/STEP, STEP; ROCK BK, REC, STEP/STEP, STEP;

CHANGE SIDES, 2, STEP/STEP, STEP; CHANGE SIDES, 2, STEP/STEP, STEP;

5..... Step fwd on L (W bk on R), recover bk on R, step in place L/R, L;

6..... Rock bk on R (W fwd on L), recover fwd on L, step in place R/L, R;

7..... Releasing M's R & W's L hands M crosses behind W diag twd wall & LOD L, R (W crosses under M's L arm diag twd COH & LOD) to end in L-OP facing LOD, progressing slightly twd ptr step L/R, L;

8..... Changing handholds to M's R & W's L M crosses behind W R, L to end in Open-Pos facing LOD, progressing slightly step R/L, R;

9---12 CIRCLE AWAY, 2, STEP/STEP, STEP; TOG, 2, STEP/STEP, STEP (to Bfly SCar);

ROCK TOG, ROCK APART, STEP/STEP, STEP (to Bjo); ROCK TOG, ROCK APART, STEP/STEP, STEP (to Sombrero* Pos);

9..... Circle away from ptr (M LF twd COH - W RF twd wall) L, R, continuing circle step L/R, L;

10..... On around twd ptr R, L, R/L, R ending in Loose-Bfly-SCar-Pos M face diag wall & RLOD;

11..... Rock fwd on L (W rock fwd on R), recover bk on R, step L/R, L turning to Loose-Bfly-Bjo-Pos facing diag wall & LOD;

12..... Rock fwd on R (W fwd on L), rock bk on L, step R/L, R adjusting to Sombrero Pos (*Sombrero Pos: Right hips together, M's R arm around front of W's waist & W's R arm around front of M's waist, M's & W's L arms raised shoulder high & bent at elbow)

13-16 (Sombrero) WHEEL, 2, STEP/STEP, STEP; WHEEL, 2, STEP/STEP, STEP; (Face-To-Face) SIDE, BEHIND, STEP/STEP, STEP; (Bk-to-bk) SIDE, BEHIND, STEP/STEP, STEP;

13..... In Sombrero Pos both step fwd making RF wheel L, R, L/R, L;

14..... Continue wheel R, L, R/L, R (Note: wheel 2 complete turns);

15..... Adjusting to Bfly-Pos facing wall step side on L, XRIB, step L/R, L pulling trailing hands thru & turning to a bk-to-bk pos;

16..... Side on R twd LOD, XLIB, step R/L, R adjusting to Open-Pos facing LOD (Note: On last time thru take Loose-Bfly-Pos facing wall to do ending);

DANCE GOES THRU THREE TIMES AND ENDING

ENDING: ROCK AWAY, ROCK TOG, STEP/STEP, STEP (to Sombrero Pos); WHEEL, 2, STEP/STEP, STEP; WHEEL, 2, STEP/STEP, STEP; ROLL OUT & ACKNOWLEDGE;

In Bfly-Pos facing wall rock away from ptr on L, recover on R, step in place L/R, L adjusting to Sombrero Pos & repeat meas 13-14 of dance ending M facing diag wall & LOD; M does 6 quick heel clicks in place as W rolls out twd wall (RF) to end facing M with L arm raised above her head & R arm & R toe pointing twd LOD.

E ROM Dec 1968