



2912
[Handwritten signature]

SOME DAY

COMPOSERS : Carole & Joe Landry, 7 Charles Street, South Hadley, MA 01075 (413) 534-5756
RECORD : Silver Sounds # 803
DANCE : Two Step
LEVEL : Phase II plus 1
FOOTWORK : Opposite directions for M except as noted
SEQUENCE : INTRO A B A B ENDING

INTRO

1-4 WAIT; WAIT; APART,-; POINT,-; TOGETHER CP LOD,-; TOUCH,-;

1-4 In diag open facing pos wait; wait; step apart from ptr L,-, point R,-; together twd ptr R to CP LOD, -, touch L,-;

PART A

1-4 TWO FWD TWO STEPS;; PROGRESSIVE BOX;;

1-4 IN CP LOD fwd L, close R, fwd L, -; fwd R, close L, fwd R, -; side twd COH L, close R, fwd L,-; side twd WALL R, -, close L, fwd R, -;

5-8 PROGRESSIVE SCISSORS BIO CHECK;; FISHTAIL; WALK,-; FACE CP WALL,-;

5-8 In CP LOD side L, close R, XLIF (W XRIB) to SCAR diag LOD & WALL,-; side R, close L, XRIF (W XLIB) to BJO LOD checking fwd motion, -; cross L in back, side R, fwd L, lock R in back (W cross R in front, side L, back R, lock L in front); fwd L, -, fwd R, blending to CP WALL, -;

9-12 TRAVELING BOX;;;:

9-12 In CP WALL side LOD L, close R, fwd L,-; blend to RSCP walk RLOD R,-L,-; blending to CP WALL side RLOD R, close L, back R,-; blend to SCP LOD fwd L,-, fwd R,-;

13-16 TWO TURNING TWO STEPS;; TWIRL,-; 2,-; WALK,-; 2,-;

13-16 Blending to CP WALL side L, close R, starting RF turn side & back L,-; continue RF turn side R, close L, fwd R,-; fwd L,-, fwd R (W twirl RF R,-,L,-); fwd L,-, fwd R blending to BFLY WALL;

PART B

1-4 FACE TO FACE; BACK TO BACK; VINE APT 3,-; VINE TOG 3,-;

1-4 Sd L LOD, cl R drop lead hnds, sd L trng LF (W RF) away from ptr to bk to bk pos,-; Sd R LOD, cl L drop trailing hnds, sd R trng LF (W RF) to open pos LOD,-; Sd L COH (W WALL), XRIB (W XLIB), sd L, tch R; Sd R WALL (W COH), XLIB (W XRIB), sd R trng to fac ptr, tch L to BFLY Wall;

5-8 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES BFLY COH;

5-6 In BFLY WALL sd L, XRIB, sd L, tch R; sd R, XLIB, sd R, tch L (W turn LF L,R,L, tch R) keep both hands joined M's L & W's R hands over W's head & M's R & W's L hands at waist level;
7-8 release M's L & W's R hands unwrap to arms length L,R,L, tch R (W unwrap RF R,L,R, tch L); fwd R, fwd L, fwd R turning RF to BFLY COH (W fwd L, fwd R, fwd L turning LF to BFLY WALL),-;

9-16 REPEAT MEASURES 1-8 TO CP LOD

ENDING

1-6 TWO FWD TWO STEPS;; STRUT 4 CP WALL;; TWO SD CLOSES,-; APT,-; PT,-;

1-6 In CP LOD fwd L, close R, fwd L, -; fwd R, close L, fwd r, -; fwd L,-, fwd R,-; fwd L,-, fwd R turn RF to CP WALL,-; side LOD L, close R, side L, close R; step apart from ptr L,-, point R,-;