

# SOMEBODY LOVES YOU

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MUSIC: Somebody Loves You Artist: Scooter Lee

ALBUM: "Best Of Scooter Lee Dance Music" available on iTunes

RHYTHM: Waltz (RAL Phase 2)

FOOTWORK: Opposite unless noted (Woman's footwork in parenthesis)

SEQUENCE: INTRO – ABCD - ABCD(9-16) – END

## INTRO (LOP) WAIT 2 MEAS \_; \_; TWRL/VIN 3; THRU, FC, CLS TO BFLY;

1-4 In LOP/FCNG lead hands joined, wait 2 meas;; M vines L, R, L (W twirls RF R, L, R; Step thru R, step sd L fc wall & ptrn, cls R);

## A WLZ AWAY; WLZ TOG (BFLY); TWRL/VINE 3; THRU, FC, CLS;

1-4 In BFLY pos M face ptrn & wall release lead hands wltz away from ptrn and slightly diag LOD & COH L, R, L; waltz fwd to fc ptrn & wall to BFLY R, L, R; release trailing hands vine LOD sd L, XRIB of L, sd L (W do 1 RF twrl under lead jnd hands); step thru R, step sd L fc wall & ptrn in CP, cls R;

## BOX;; CANTER TWICE;;

5-8 Fwd L, sd R, cl L to R; bk R, sd L, cl R to L; sd L, draw R to L, cl R; repeat meas 7 to BFLY;

## WLZ AWAY; WLZ TOG (BFLY); BAL L & R;;

9-12 Repeat meas 1-2 part A;; in BFLY pos sd L, XLIB, in place L; sd R, XRIB, in place R;

## CANTER TWICE;; BOX;;

13-16 In BFLY sd L, draw R to L, cl R; repeat meas 1; fwd L, sd R, cl L to R; bk R, sd L, cl R to L;

## B LF TRNG BOX (BLEND TO SCAR) ;;;

1-4 In CP fcng wall fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R; fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R to SCAR;

## TWINKLE (TO BJO); MANUV; 2 RT TRNG WLZ (TO SCP);;

5-8 Fwd L trng 1/4 L to fc ptrn (W XRIB), sd R cont trng 1/4 lf, fwd L to fc LOD/BJO; fwd R trng RF, sd L to CP/ROD, cl R; bk L trng RF, sd R, cl L: fwd R twd LOD trng RF, sd L, cl R to SCP/LOD;

## FWD WLZ; PICKUP, SD, CLS; 2 LF TRNG WLZ (WALL);;

9-12 Fwd R, fwd L, cl R; fwd R (short stp), sd L, cl R (fwd L trng LF in front of M to CP, sd R, cl L); fwd L trng 1/4 L, sd R trng 1/8 L, cl R; bk R trng 1/4 L, sd L trng 1/8 L, cl R (to CP/WALL);

## BOX;; HOVER; THRU, FC, CLS (BFLY);

13-16 Fwd L, sd R, cl L to R; bk R, sd L, cl R to L; fwd L, fwd & sd R with slight rise & trn to R, rec L to SCP/LOD; thru R, sd L to fc ptrn/wall, cl R blending to BFLY/WALL;

## C TWISTY BAL LF & RT;; TWIST VINE 3; THRU, FC, CLS;

1-4 Sd L, XRIB, in place L (sd R, XLIF, ip R); sd R, XLIB, in place R (sd L, XRIF, ip L); sd L, XRIB sd L (sd R, XLIF, sd R); fwd R to fc. sd L, cl R;

## (LACE UP) LACE ACROSS; FWD WLZ; LACE BK; FWD, FC, CLS (BFLY);

5-8 Ms' L & Ws' R hnds jnd pass beh W DLW fwd L, fwd R, cl L to LOP/LOD; fwd R, L, cl R to L; Ms' R & Ws' L hnds jnd pass beh W DLC fwd L, fwd R, cl L to OP/LOD; fwd R, sd L to fc ptrn, cl R blending to BFLY/WALL;

## TWISTY BAL LF & RT;; TWIST VINE 3; THRU, FC, CLS (TO BFLY);

9-12 Repeat meas 1-4 part C blending to BFLY/wall;;;

## TWRL/VINE 3; THRU, FC, CLS; BOX (TO SCAR);;

13-16 Sd L, XRIB, sd L (W twirls rf R, L, R); fwd R to fc. sd L, cl R; In CP fcng wall fwd L, sd R, cl L; bk R, sd L, cl R; fwd L, sd R, cl L; bk R, sd L, cl R blending to SCAR;

**D TWINKLE TO BJO; MANUV; 2 RT TRN WLZ (TO BFLY);;**

1-4 Repeat meas 5-8 part B blending to BFLY/WALL;;;

**BAL LF; BAL RT; TWRL/VINE 3; PICKUP TO SCAR;**

5-8 Sd L, XRIB, in place; sd R, XLIB, in place R; sd L, XRib, sd L (W twrls rf R, L, R); fwd R, sd L, cl R (W pivot L, sd R, cl L blending to SCAR/DLW);

**TWINKLE TO BJO; MANUV; 2 RT TRN WLZ (TO BFLY);;**

9-12 Repeat meas 5-8 part B blending to BFLY/WALL;;;

**BAL LF; BAL RT; TWRL/VINE 3; THRU, FC, CLS (BFLY);**

13-16 Sd L, XRib, in place rec L; sd R, XLib, in place rec R; sd L, XRib, sd L (W twrls RF R, L, R); thru R, sd L to fc prtnr in BFLY/WALL, cl R;

**END BAL LF; REV TWRL; TWINKLE THRU TO REV; TWINKLE THRU TO BFLY;**

1-4 Sd L, XRib, in place rec L; sd R, XLib, sd R (W twrls lf L, R, L); fwd L trng ¼ L to fc, sd R, cl L trng ¼ L to fc LOD; fwd R trng R to fc, sd L, cl R blending to BFLY/WALL;

**TWRL/VINE 3; THRU, FC, CLS; CANTER; APT, PT;**

5-8 Sd L, XRib, sd L (W twrls RF R, L, R); fwd R to fc. sd L, cl R; In BFLY sd L, draw R to L, cl R; apt L, pt R;