|  |  | Susan Healea | PHONE: | 360-423-7423 |
| :---: | :---: | :---: | :---: | :---: |
| ADDRESS: |  | 2803 Louisiana St., Longview, WA 98632 | EMAI L: | mscue@iinet.com |
| MUSI C: |  | "Somebody Somewhere" by Loretta Lynn | RAL PHASE: | I + I [Hover] |
| CD: |  | "The Definitive Collection" by Loretta Lynn \& other CDs | RHYTHM: | Waltz |
| DOWNLOAD: |  | Available at several I nternet download sites | TIME@100\% | :02 |
| FOOTWORK: |  | Opposite, directions to man, except where noted | SUG. SPEED: | 106\% |
| SEQUENCE: |  | I NTRO-A-B-B-ENDI NG | REL. DATE: | J anuary, 2008 |
| MEAS. |  |  |  |  |
| I NTRODUCTI ON |  |  |  |  |
| 1-4 | 2 MEAS WAIT CP DLW;; HOVER; PICKUP SI DE CLOSE TO CP LOD; |  |  |  |
|  | 1-2 | In CP DLW wait 2 meas;; |  |  |
|  | 3-4 | From CP DLW fwd $L$, fwd and sd $R$ rising to ball of foot, rec $L$ to tight S $R$ ( $W$ fwd $L$ trng LF in frnt of $M$, sd and bk $R, c l$ ); | CP DLC; fwd R, sd | nd fwd $L$ to CP LOD, cl |
| 5-10 | BALANCE FWD; BALANCE BACK; LF TRNG BOX TO CP LOD;;; |  |  |  |
|  |  | In CP LOD fwd L, cl R, sip L; bk R, cl L, sip R; |  |  |
|  | 7-10 | From CP LOD fwd L commencing $1 / 4 \mathrm{LF}$ turn, completing turn sd $R$ to fc completing turn sd $L$ to fc RLOD, cl R; fwd $L$ commencing $1 / 4 L F$ turn, $c o m$ commencing $1 / 4 \mathrm{LF}$ turn, completing turn sd $L$ to fc LOD, $\mathrm{cl} R$; | $\mathrm{COH}, \mathrm{cl} \mathrm{L} ; \mathrm{bk} \mathrm{Rc}$ mpleting turn sd | mmencing $1 / 4 \mathrm{LF}$ turn, R to fc WALL, cl L; bk R |
| 11-14 | PROG BOX; 2 LF TRNS TO BFLY WALL; |  |  |  |
|  | 11-12 | In CP LOD fwd L, sd R, cl L; fwd R, sd L, cl R; |  |  |
|  | 13-14 | From CP LOD fwd L commence LF trn, con't turn sd R diag across LOD, cl L; bk R commence LF trn, con't turn sd L toward LOD to BFLY WALL, cl R; |  |  |
|  | PART A |  |  |  |
| 1-4 | WALTZ AWAY; LADY WRAP; FWD WALTZ; LADY ROLL ACROSS TO LEFT OPEN LOD; |  |  |  |
|  | 1-2 | From BFLY WALL releasing lead hands and retaining trail hands jnd and R, fwd L, cl R (retaining jnd trail hands W turns LF L, R, L wrapping the arm behind her waist and joining M's $L$ and W's $R$ hands in front at che | trng away from W's L arm in fron st height) to WRA | tr fwd L, fwd R, cl L; fwd of her waist and M's R PED LOD; |
|  | 3-4 | In WRAPPED LOD fwd L, fwd and slightly sd R, cl L; small fwd R, small and releasing trail hands $W$ fwd $L$ crossing in front of $M$ and commencing sd L completing turn) to LEFT OPEN LOD; | fwd L, small fwd $R$ ing trn, sd and | (retaining jnd lead hands R con't LF trn, fwd and |
| 5-8 | FWD WALTZ TWI CE;; THRU TWI NKLE TO OPEN RLOD; FWD FACE CLOSE TO CP COH; |  |  |  |
|  |  |  |  |  |
|  | 7-8 | From LEFT OPEN LOD fwd L commencing LF (W RF) trn, sd R con't LF to OPEN RLOD, cl L; fwd R, fwd and sd L trng twd ptr to CP COH, cl R; | tr (W RF) twd ptr | and changing jnd hands |
| 9-12 | SWAY L; SWAY R; HOVER TO SCP RLOD; FWD WALTZ; |  |  |  |
|  | 9-10 | In CP COH sd $L$ shifting momentum of body towards $L$ causing the stre draw of the $R$ towards the $L,-,-;$ sd $R$ shifting momentum of body tow the $R$ with a slight draw of the $L$ towards the $R,-,-;$ | ching of the body ards R causing the | on the $L$ with a slight stretching of the body on |
|  | 11-12 | From CP COH fwd L, fwd and sd R rising to ball of foot, rec L to SCP RL | D; fwd R, fwd and | slightly sd L, cl R; |
| 13-16 | LACE ACROSS TO LEFT OPEN RLOD; FWD WALTZ; LACE BACK TO OPEN RLOD; FWD WALTZ; |  |  |  |
|  | 13-14 | From SCP RLOD with M's L and W's R hands jnd and passing beh W mo fwd R to LEFT OPEN RLOD, cl L; fwd R, fwd and slightly sd L, cl R; | ving diag across | ne of progression fwd $L$, |
|  | 15-16 | From LEFT OPEN RLOD with M's $R$ and W's $L$ hands jnd and passing beh fwd $L$, fwd $R$ to OPEN RLOD, cl L; fwd $R$, fwd and slightly sd $L, c l$; | W moving diag | cross line of progression |
| 17-26 | WALTZ AWAY TO RLOD; LADY WRAP; FWD WALTZ; LADY ROLL ACROSS TO LEFT OPEN RLOD; FWD WALTZ TWI CE;; THRU TWI NKLE TO OPEN LOD; FWD FACE CLOSE TO CP WALL; SWAY L; SWAY R; <br> 17-26 <br> Repeat Part <br> A Meas 1 <br> 1-10 [adjusting <br> facing directions and direction of travel as indicated]; |  |  |  |
|  |  |  |  |  |
| 27-30 | HOVER; PICKUP SIDE CLOSE TO CP LOD; BALANCE FWD; BALANCE BACK; |  |  |  |
|  | 27-28 | From CP WALL fwd $L$, fwd and sd $R$ rising to ball of foot, rec $L$ to tight SCP DLC; fwd $R$, sd and fwd $L$ to CP LOD, cl $R$ ( $W$ fwd $L$ trng $L F$ in frnt of $M, s d$ and $b k R, c l$ ); |  |  |
|  | 29-30 | In CP LOD fwd L, cl R, sip L; bk R, cl L, sip R; |  |  |

# SOMEBODY SOMEWHERE 

## PHASE // + I [HOVER] WALTZ BY SUSAN HEALEA

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## PART B

## 1-4 LF TRNG BOX TO CP LOD;;;;

1-4 From CP LOD fwd L commencing $1 / 4$ LF turn, completing turn sd $R$ to fc $C O H, c l l ; b k$ commencing $1 / 4 \mathrm{LF}$ turn, completing turn sd L to fc RLOD, cl R; fwd L commencing $1 / 4$ LF turn, completing turn sd R to fc WALL, cl L; bk R commencing $1 / 4$ LF turn, completing turn sd $L$ to fc LOD, $\mathrm{cl} R$;

## 5-8 PROGRESSI VE BOX;; 2 LF TRNS TO CP WALL;;

5-6 In CP LOD fwd L, sd R, cl L; fwd R, sd L, cl R;
7-8 From CP LOD fwd L commence LF trn, con't turn sd $R$ diag across LOD, cl L; bk $R$ commence $L F$ trn, con't turn sd $L$ toward LOD to CP WALL, cl R;

9-12 CANTER TWI CE;; TWI RL VI NE 3; THRU FACE CLOSE TO BFLY WALL;
9-10 In CP WALL sd $L$, draw $R$, cl R; sd $L$, draw $R$, cl R;
11-12 From CP WALL releasing trail hands $s d L$, $x$ Rib, sd $L$ commencing slight $L F$ trn ( $W$ sd and fwd $R$ turning RF under jnd lead hands, sd and bk L con't RF turn, sd and fwd R completing turn); thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL, cl R;

13-16 WALTZ AWAY; CHANGE SI DES TO OPEN RLOD; BACK WALTZ; CHANGE SI DES TO OPEN LOD;
13-14 From BFLY WALL releasing lead hands and retaining trail hands jnd and trng away from ptr fwd L, fwd R, cl L; raising jnd trail hands to lead the $W$ under and traveling in a RF curve around the $W$ fwd $R, f w d L, c l R(W$ trng LF under jnd trail hands fwd L , fwd $\mathrm{R}, \mathrm{cl} \mathrm{L}$ ) to OPEN RLOD;
15-16 In OPEN RLOD bk L, bk and slightly sd R, cl L; raising jnd trail hands to lead the $W$ under and traveling in a RF curve around the $W$ fwd $R$, fwd $L, c l R(W$ trng $L F$ under jnd trail hands fwd $L$, fwd $R, c l l$ ) to OPEN LOD;

17-18 FWD WALTZ; PI CKUP TO SCAR DLW;
17-18 In OPEN LOD fwd L, fwd and slightly sd R, cl L; fwd R, fwd and sd L trng RF to SCAR DLW, cl R (W curving LF and stepping in front of $M$ fwd $L, f w d R, c l l$ );

19-24 3 PROGRESSI VE TWI NKLES;;; MANEUVER; 2 QTR RF TRNS TO CP LOD*;;
19-20 From SCAR DLW fwd $L$ with slight crossing action, fwd and sd $R$ trng to $B J O D L C, c l L(W b k, b k$ and $s d L, c l R)$; fwd $R$ with slight crossing action, fwd and sd L trng to SCAR DLW, cl R (W bk L, bk and sd R, cl L);
21-22 From SCAR DLW fwd $L$ with slight crossing action, fwd and sd $R$ trng to $B J O D L C, c l L(W b k R, b k$ and $s d L, c l R)$; fwd R commence RF upper body turn, con't RF turn to fc ptr sd L to CP DRC, cl R;
23-24 From CP DRC bk L commence RF turn, con't turn sd R toward LOD, cl L; fwd R commence RF turn, con't turn sd L to CP LOD, cl R; *NOTE: Second time thru: $\mathbf{2}$ RF TRNS TO CP WALL

## ENDING

## 1-3 BOX;; DI P BACK AND HOLD;

1-3 In CP WALL fwd L, sd R, cl L; bk R, sd L, cl R; bk L, -, -; SMILE ©

