SOMEBODY SOMEWHERE

CHOREO.: Susan Healea PHONE: 360-423-7423
ADDRESS: 2803 Louisiana St., Longview, WA 98632 EMAIL: mscue@iinet.com
MUSIC: "Somebody Somewhere" by Loretta Lynn RAL PHASE: II + I [Hover]

CD: "The Definitive Collection" by Loretta Lynn & other CDs RHYTHM: Waltz DOWNLOAD: Available at several Internet download sites TIME@100%: 3:02 FOOTWORK: Opposite, directions to man, except where noted SUG. SPEED: 106%

SEQUENCE: INTRO-A-B-B-ENDING REL. DATE: January, 2008

MEAS.

INTRODUCTION

- 1-4 2 MEAS WAIT CP DLW;; HOVER; PICKUP SIDE CLOSE TO CP LOD;
 - 1-2 In CP DLW wait 2 meas;;
 - From CP DLW fwd L, fwd and sd R rising to ball of foot, rec L to tight SCP DLC; fwd R, sd and fwd L to CP LOD, cl R (W fwd L trng LF in frnt of M, sd and bk R, cl L);

5-10 BALANCE FWD; BALANCE BACK; LF TRNG BOX TO CP LOD;;;;

- 5-6 In CP LOD fwd L, cl R, sip L; bk R, cl L, sip R;
- 7-10 From CP LOD fwd L commencing ¼ LF turn, completing turn sd R to fc COH, cl L; bk R commencing ¼ LF turn, completing turn sd L to fc RLOD, cl R; fwd L commencing ¼ LF turn, completing turn sd R to fc WALL, cl L; bk R commencing ¼ LF turn, completing turn sd L to fc LOD, cl R;

11-14 PROG BOX;; 2 LF TRNS TO BFLY WALL;;

- 11-12 In CP LOD fwd L, sd R, cl L; fwd R, sd L, cl R;
- 13-14 From CP LOD fwd L commence LF trn, con't turn sd R diag across LOD, cl L; bk R commence LF trn, con't turn sd L toward LOD to BFLY WALL. cl R:

PART A

1-4 WALTZ AWAY: LADY WRAP: FWD WALTZ: LADY ROLL ACROSS TO LEFT OPEN LOD:

- 1-2 From BFLY WALL releasing lead hands and retaining trail hands jnd and trng away from ptr fwd L, fwd R, cl L; fwd R, fwd L, cl R (retaining jnd trail hands W turns LF L, R, L wrapping the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height) to WRAPPED LOD;
- 3-4 In WRAPPED LOD fwd L, fwd and slightly sd R, cl L; small fwd R, small fwd L, small fwd R (retaining jnd lead hands and releasing trail hands W fwd L crossing in front of M and commencing LF trn, sd and bk R con't LF trn, fwd and sd L completing turn) to LEFT OPEN LOD;

5-8 FWD WALTZ TWICE;; THRU TWINKLE TO OPEN RLOD; FWD FACE CLOSE TO CP COH;

- 5-6 In LEFT OPEN LOD fwd L, fwd and slightly sd R, cl L; fwd R, fwd and slightly sd L, cl R;
- 7-8 From LEFT OPEN LOD fwd L commencing LF (W RF) trn, sd R con't LF trn (W RF) twd ptr and changing jnd hands to OPEN RLOD, cl L; fwd R, fwd and sd L trng twd ptr to CP COH, cl R;

9-12 SWAY L; SWAY R; HOVER TO SCP RLOD; FWD WALTZ;

- 9-10 In CP COH sd L shifting momentum of body towards L causing the stretching of the body on the L with a slight draw of the R towards the L, -, -; sd R shifting momentum of body towards R causing the stretching of the body on the R with a slight draw of the L towards the R, -, -;
- 11-12 From CP COH fwd L, fwd and sd R rising to ball of foot, rec L to SCP RLOD; fwd R, fwd and slightly sd L, cl R;

13-16 LACE ACROSS TO LEFT OPEN RLOD; FWD WALTZ; LACE BACK TO OPEN RLOD; FWD WALTZ;

- 13-14 From SCP RLOD with M's L and W's R hands jnd and passing beh W moving diag across line of progression fwd L, fwd R to LEFT OPEN RLOD, cl L; fwd R, fwd and slightly sd L, cl R;
- 15-16 From LEFT OPEN RLOD with M's R and W's L hands jnd and passing beh W moving diag across line of progression fwd L, fwd R to OPEN RLOD, cl L; fwd R, fwd and slightly sd L, cl R;

17-26 WALTZ AWAY TO RLOD; LADY WRAP; FWD WALTZ; LADY ROLL ACROSS TO LEFT OPEN RLOD; FWD WALTZ TWICE;; THRU TWINKLE TO OPEN LOD; FWD FACE CLOSE TO CP WALL; SWAY L; SWAY R;

17-26 Repeat Part A Meas 1-10 [adjusting facing directions and direction of travel as indicated];;;;;;;;;

27-30 HOVER: PICKUP SIDE CLOSE TO CP LOD: BALANCE FWD: BALANCE BACK:

- 27-28 From CP WALL fwd L, fwd and sd R rising to ball of foot, rec L to tight SCP DLC; fwd R, sd and fwd L to CP LOD, cl R (W fwd L trng LF in frnt of M, sd and bk R, cl L);
- 29-30 In CP LOD fwd L, cl R, sip L; bk R, cl L, sip R;

SOMEBODY SOMEWHERE

PHASE II + I [HOVER] WALTZ BY SUSAN HEALEA

Page 2 of 2

PART B

1-4 LF TRNG BOX TO CP LOD::::

1-4 From CP LOD fwd L commencing ¼ LF turn, completing turn sd R to fc COH, cl L; bk R commencing ¼ LF turn, completing turn sd L to fc RLOD, cl R; fwd L commencing ¼ LF turn, completing turn sd R to fc WALL, cl L; bk R commencing ¼ LF turn, completing turn sd L to fc LOD, cl R;

5-8 PROGRESSIVE BOX;; 2 LF TRNS TO CP WALL;;

- 5-6 In CP LOD fwd L, sd R, cl L; fwd R, sd L, cl R;
- 7-8 From CP LOD fwd L commence LF trn, con't turn sd R diag across LOD, cl L; bk R commence LF trn, con't turn sd L toward LOD to CP WALL, cl R;

9-12 CANTER TWICE;; TWIRL VINE 3; THRU FACE CLOSE TO BFLY WALL;

- 9-10 In CP WALL sd L, draw R, cl R; sd L, draw R, cl R;
- 11-12 From CP WALL releasing trail hands sd L, xRib, sd L commencing slight LF trn (W sd and fwd R turning RF under jnd lead hands, sd and bk L con't RF turn, sd and fwd R completing turn); thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL, cl R;

13-16 WALTZ AWAY; CHANGE SIDES TO OPEN RLOD; BACK WALTZ; CHANGE SIDES TO OPEN LOD;

- 13-14 From BFLY WALL releasing lead hands and retaining trail hands jnd and trng away from ptr fwd L, fwd R, cl L; raising jnd trail hands to lead the W under and traveling in a RF curve around the W fwd R, fwd L, cl R (W trng LF under jnd trail hands fwd L, fwd R, cl L) to OPEN RLOD;
- 15-16 In OPEN RLOD bk L, bk and slightly sd R, cl L; raising jnd trail hands to lead the W under and traveling in a RF curve around the W fwd R, fwd L, cl R (W trng LF under jnd trail hands fwd L, fwd R, cl L) to OPEN LOD;

17-18 FWD WALTZ; PICKUP TO SCAR DLW;

17-18 In OPEN LOD fwd L, fwd and slightly sd R, cl L; fwd R, fwd and sd L trng RF to SCAR DLW, cl R (W curving LF and stepping in front of M fwd L, fwd R, cl L);

19-24 3 PROGRESSIVE TWINKLES;;; MANEUVER; 2 QTR RF TRNS TO CP LOD*;;

- 19-20 From SCAR DLW fwd L with slight crossing action, fwd and sd R trng to BJO DLC, cl L (W bk R, bk and sd L, cl R); fwd R with slight crossing action, fwd and sd L trng to SCAR DLW, cl R (W bk L, bk and sd R, cl L);
- 21-22 From SCAR DLW fwd L with slight crossing action, fwd and sd R trng to BJO DLC, cl L (W bk R, bk and sd L, cl R); fwd R commence RF upper body turn, con't RF turn to fc ptr sd L to CP DRC, cl R;
- 23-24 From CP DRC bk L commence RF turn, con't turn sd R toward LOD, cl L; fwd R commence RF turn, con't turn sd L to CP LOD, cl R; *NOTE: Second time thru: 2 RF TRNS TO CP WALL

ENDING

1-3 BOX;; DIP BACK AND HOLD;

1-3 In CP WALL fwd L, sd R, cl L; bk R, sd L, cl R; bk L, -, -; SMILE ©