

## Somebody That I Used To Know

Released: April 2024  
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 314-409-3321 Email: d1226ws@gmail.com  
 Music: "Somebody That I Used to Know," by Gotye  
 Available .mp3 from Amazon. Search Digital Music for Gotye  
 [See end of cuesheet for link]  
 Preview Music on YouTube: [Somebody That I Used To Know | Gotye | Lyrics Video \(youtube.com\)](#)  
 Time/Speed: 4:05 downloaded. Cut at 3:43  
 Footwork: Woman's footwork opposite (except as noted in parentheses)  
 Rhythm/Phase: Two Step Phase III  
 Degree of difficulty: Average  
 Sequence: Intro – A – Intld 1 – A – B – C – Intld 2 – D – E – B – End

### INTRO

#### **1-2 BFLY WALL LEAD FEET FREE WAIT TWO MEASURES ; ;**

1-2 Wait ; ;

#### **3-6 VINE EIGHT ; ; SIDE 2-STEP LEFT AND RIGHT ; ;**

3-4 {Vn 8} Sd L, XRib, sd L, XRib ; Sd L, XRib, sd L, XRib ;

5 {Sd 2-Stp L} Sd L, cl R, sd L, - ;

6 {Sd 2-Stp R} Sd R, cl L, sd R, - ;

#### **7-10 VINE EIGHT TO CP ; ; DOUBLE HITCH ; ;**

7-8 {Vn 8} Sd L, XRib, sd L, XRib ; Sd L, XRib, sd L, XRib to CP WALL ;

9-10 {Dbl Htch} Fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ;

### PART A

#### **1-4 BOX ; ; REVERSE BOX ; ;**

1-2 {Box} Sd L, cl R, fwd L, - ; Sd R, cl L, bk R, - ;

3-4 {Rev Box} Sd L, cl R, bk L, - ; Sd R, cl L, fwd R, - ;

#### **5-8 FACE TO FACE AND BACK TO BACK ; ; SLOW SIDE DRAW LEFT TOUCH ; SLOW SIDE DRAW RIGHT TOUCH ;**

5-6 {Fc-Fc & Bk-Bk} Sd L, cl R, sd L trng 1/2 LF to bk-bk pos, - ; Sd R, cl L, sd R trng RF 1/2 to fc ptr, blend to BFLY, - ;

7 {Slo Sd Drw L Tch} Slo sd drw L, -, tch R, - ;

8 {Slo Sd Drw R Tch} Slo sd drw R, -, tch L, - ;

#### **9-12 TRAVELING BOX ; ; ; ;**

9-12 {Trvlg Box} Blndg to CP sd L, cl R, fwd L, - ; Trng to RLOD in RSCP walk fwd R, -, fwd L, - ;  
 Bldg to CP sd R, cl L, bk R, - ; Blndg to SCP fwd L, -, fwd R, - ;

#### **13-16 LACE UP TO BFLY WALL ; ; ; ;**

13 {Lc Acrs} With M's L and W's R hnds jnd & passing bhd W mvng DIAG acrs LOD endg in LOP fcg LOD fwd L, cl R, fwd L, - (*W Passing in front of M undr jnd hnds and mvng DIAG acrs LOD fwd R, cl L, fwd R, -*) ;

14 {Fwd 2-Stp} Fwd R, cl L, fwd R, - ;

15 {Lc Bk} With M's R and W's L hnds jnd & passing bhd W mvng DIAG acrs LOD endg in OP fcg LOD fwd L, cl R, fwd L, - (*W Passing in front of M undr jnd hnds and mvng DIAG acrs LOD fwd R, cl L, fwd R, -*) ;

16 {Fwd 2-Stp} Fwd R, cl L, fwd R, - ;

**INTERLUDE 1****1-4 SLOW LUNGE TWIST BEHIND SIDE THRU ; ; DOOR TWICE ; ;**

- 1 {Lun Twst} Lun sd L, -, twst upper bdy slightly RF (W LF) to look RLOD, -;  
 2 {Bhd Sd Thru} XRib, sd L, XRif to BFLY, -;  
 3-4 {Dr 2X} Rk sd L, rec R, XLif, -; Rk sd R, rec L, Rif, -,

**5-8 LUNGE TWIST BEHIND SIDE THRU ; ; CIRCLE AWAY AND TOGETHER TO CP ; ;**

- 5 {Lun Twst} Lun sd L, -, twst upper body slightly RF (W LF) to look RLOD, -;  
 6 {Bhd Sd Thru} XRib, sd L, XRif, -;  
 7-8 {Circ Awy & Tog} Separating from ptr & mvg awy in a CCW circ pattern fwd L, cl R, fwd L, -; Cont CCW circ pattern twd ptr fwd R, cl L, fwd R to CP WALL, -;

**REPEAT PART A [END IN SCP LOD]****1-4 BOX ; ; REVERSE BOX ; ;****5-8 FACE TO FACE AND BACK TO BACK ; ; SIDE DRAW LEFT TOUCH ; SIDE DRAW RIGHT TOUCH ;****9-12 TRAVELING BOX ; ; ; ;****13-16 LACE UP TO SCP LOD ; ; ; ;****PART B****1-4 SLOW VINE TWO APART ; SIDE 2-STEP ; SLOW CROSS CHECK FACE PTR & WALL ; SIDE 2-STEP RLOD ;**

- 1 {Slo Vn 2} Slo Sd L, -, XRib, -;  
 2 {Sd 2-Stp} Sd L, cl R, sd L, -;  
 3 {Slo X Ck Rec to Fc} Slo XRif chkg, -, rec L trng RF to fc WALL, -;  
 4 {Sd 2-Stp RLOD} Sd R, cl L, sd R, -;

**5-8 FRONT VINE THREE ; SIDE 2-STEP ; FRONT VINE THREE ; SIDE 2-STEP ;**

- 5 {Frt Vn 3} XLif, sd R, XLib, -;  
 6 {Sd 2-Stp} Sd R, cl L, sd R, -;  
 7 {Frt Vn 3} XLif, sd R, XLib, -;  
 8 {Sd 2-STP} Sd R, cl L, sd R, -;

**9-12 STRUT TOGETHER IN FOUR TO OP LOD ; ; FORWARD LOCK FORWARD TWICE ; ;**

- 9-10 {Strut Tog in 4} Fwd L, -, fwd R, -; Fwd L, -, fwd R blndg to OP LOD, -;  
 11-12 {Fwd Lk Fwd 2X} Fwd L, lk Rib, fwd L, -; Fwd R, lk Lib, fwd R, -;

**13-16 SLIDING DOOR TWICE ; ; ; ;**

- 13-14 {Sldg Dr} Rk apt L, -, rec R, -; Relg trl hnds XLif beh W taking ld hnds, sd R, XLif, -;  
 15-16 {Sldg Dr} Rk apt R, -, rec L, -; Relg ld hnds XRif beh W taking trl hnds, sd L, XRif to OP LOD, -;

**PART C****1-4 SCOOT ; WALK & PICKUP ; TWO FORWARD 2-STEPS ; ;**

- 1 {Set 4} Fwd L, cl R, fwd L, cl R ;  
 2 {Wik & PU} Fwd L, -, sm fwd R ldg W in frt (*W trng LF fwd L & swvl LF on ball of L ft*) to CP LOD, -;  
 3-4 {2 Fwd 2-Stps} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

**5-8 PROGRESSIVE SCISSORS TWICE CHECK ; ; FISHTAIL ; WALK TWO TO CP WALL ;**

- 1-2 {Prog Scis 2X Ckg} Sd L, cl R, XLif, -; Sd R, cl L, XRif to BJO ckg, -;  
 3 {Fshtl} XLib, sd R 1/4 RF trn, fwd L, lk Rib ;  
 4 {Wik & FC WALL} Fwd L, -, fwd R trng RF to fc ptr & WALL, -;

**INTERLUDE 2****1-4 STROLLING VINE ; ; ; ;**

- 1 Commence slight RF upper bdy trn sd L, -, w/slight LF upper bdy trn XRib (*W XLif*), -;
- 2 Continue trn sd L, cont trn cl R, cont trn sd L to CP COH, -;
- 3 Comm slight RF upper bdy turn sd R, -, w/slight RF upper bdy trn XLib (*W XRif*), -;
- 4 Cont trn sd R, cont trn cl L, cont trn sd R to SCP LOD, -;

**5-8 TRAVELING DOOR TWICE ; ; ; ;**

- 5-8 {Trvlg Dr 2X} Sd L, -, rec R, -; XLif, sd R, XLif, -; Sd R, -, rec L, -; XRif, sd L, XRif, -;

**PART D****1-4 LACE ACROSS ; FORWARD 2-STEP TO FACE CP COH ; SIDE STAIR EIGHT ; ;**

- 1 {Lc Acrs} With M's L and W's R hnds jnd & passing bhd W mvng DIAG acrs LOD endg in OP fcg COH fwd L, cl R, fwd L, - (*W Passing in front of M undr jnd hnds and mvng DIAG acrs LOD fwd R, cl L, fwd R, -*);
- 2 {Fwd 2-Step} Fwd R, cl L, fwd & sd R to fc COH, -;
- 3-4 {Sd Stair 8} Sd L, cl R, fwd L, cl R ; Sd L, cl R, fwd L, cl R ;

**5-8 LACE ACROSS ; FORWARD 2-STEP TO FACE CP WALL ; SIDE STAIR EIGHT ; ;**

- 5-8 Repeat D meas 1-4

**PART E****1-4 SOLO LEFT TURNING BOX ; ; ; ;**

- {Solo L Trng Box}
- 1 Relg hnds sd L, cl R, fwd L turn 1/4 LF, - [ptrs now R shldr to R shldr] ;
  - 2 Sd R, cl L, bk R turn 1/4 LF, - [ptrs now bk to bk] ;
  - 3 Sd L, cl R, fwd L turn 1/4 LF, - [ptrs now L shldr to L shldr] ;
  - 4 Sd R, cl L, bk R turning 1/4 LF, - [ptrs now fcg] to CP ;

**5-8 FACE TO FACE AND BACK TO BACK ; ; BASKETBALL TURN TO OP LOD ; ;**

- 5-6 {Fc-Fc & Bk-Bk} Sd L, cl R, sd L trng 1/2 LF to bk-bk pos, - ; Sd R, cl L, sd R trng RF 1/2 to fc ptr, blend to BFLY, -;
- 7-8 {Bball Trn} Fwd L trn RF 1/4, -, rec R trn RF 1/4, - ; Fwd L trn RF 1/4, -, rec R trn RF 1/4 ending in OP, -;

**REPEAT PART B [13-16 MODIFIED]****1-4 SLOW VINE TWO APART ; SIDE 2-STEP ; SLOW CROSS CHECK FACE PTR & WALL ; SIDE 2-STEP RLOD ;****5-8 FRONT VINE THREE ; SIDE 2-STEP ; FRONT VINE THREE ; SIDE 2-STEP ;****9-12 STRUT TOGETHER IN FOUR TO OP LOD ; ; FORWARD LOCK FORWARD TWICE ; ;****13-16 CIRCLE AWAY & TOGETHER TO CP WALL ; ; DOUBLE HITCH ; ;**

- 13-14 {Circ Away & Tog} Trng LF awy from ptr twd COH fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to CP WALL, -;
- 15-16 {Dbl Htch} Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

**END****1-4 BROKEN BOX ; ; ; ;**

- {Brkn Box}
- 1 Sd L, cl R, fwd L, -;
  - 2 Rk fwd R, -, rec L, -;
  - 3 Sd R, cl L, bk R, -;
  - 4 Rk bk L, -, rec R, -;

**5-8 OPEN VINE FOUR ; ; CIRCLE TWO 2-STEPS AWAY AND FACE CROSS ARMS ON CHEST [ON FINAL BEAT] ; ;**

5-6 {Op Vn 4} Sd L, -, trng to LOP XRib, -; Trn to fc ptr & WALL sd L, -, XRif blndg to OP, -;

7-8 {Circ Awy Two 2-Steps} Trng CCW away from ptr circ awy fwd L, cl R, fwd L, -; Cont circ awy fwd R, cl L, fwd R to fc ptr, Cross arms on chest on final beat -;

## QUICK CUES

### INTRO

- 1-2 BFLY WALL LEAD FEET FREE WAIT TWO MEASURES ; ;
- 3-6 VINE EIGHT ; ; SIDE 2-STEP LEFT AND RIGHT ; ;
- 7-10 VINE EIGHT TO CP ; ; DOUBLE HITCH ; ;

### PART A

- 1-4 BOX ; ; REVERSE BOX ; ;
- 5-8 FACE TO FACE AND BACK TO BACK ; ; SLOW SIDE DRAW LEFT TOUCH ; SLOW SIDE DRAW RIGHT TOUCH ;
- 9-12 TRAVELING BOX ; ; ;
- 13-16 LACE UP TO BFLY WALL ; ; ;

### INTERLUDE 1

- 1-4 SLOW LUNGE TWIST BEHIND SIDE THRU ; ; DOOR TWICE ; ;
- 5-8 LUNGE TWIST BEHIND SIDE THRU ; ; CIRCLE AWAY AND TOGETHER TO CP ; ;

### REPEAT PART A [END IN SCP LOD]

- 1-4 BOX ; ; REVERSE BOX ; ;
- 5-8 FACE TO FACE AND BACK TO BACK ; ; SIDE DRAW LEFT TOUCH ; SIDE DRAW RIGHT TOUCH ;
- 9-12 TRAVELING BOX ; ; ;
- 13-16 LACE UP TO SCP LOD ; ; ;

### PART B

- 1-4 SLOW VINE TWO APART ; SIDE 2-STEP ; SLOW CROSS CHECK FACE PTR & WALL ; SIDE 2-STEP RLOD ;
- 5-8 FRONT VINE THREE ; SIDE 2-STEP ; FRONT VINE THREE ; SIDE 2-STEP ;
- 9-12 STRUT TOGETHER IN FOUR TO OP LOD ; ; FORWARD LOCK FORWARD TWICE ; ;
- 13-16 SLIDING DOOR TWICE ; ; ;

### PART C

- 1-4 SCOOT FOUR ; WALK & PICKUP ; TWO FORWARD 2-STEPS ; ;
- 5-8 PROGRESSIVE SCISSORS TWICE CHECK ; ; FISHTAIL ; WALK TWO TO CP WALL ;

### INTERLUDE 2

- 1-4 STROLLING VINE ; ; ;
- 5-8 TRAVELING DOOR TWICE ; ; ;

### PART D

- 1-4 LACE ACROSS ; FORWARD 2-STEP TO FACE CP COH ; SIDE STAIR EIGHT ; ;
- 5-8 LACE ACROSS ; FORWARD 2-STEP TO FACE CP WALL ; SIDE STAIR EIGHT ; ;

### PART E

- 1-4 SOLO LEFT TURNING BOX ; ; ;
- 5-8 FACE TO FACE AND BACK TO BACK ; ; BASKETBALL TURN TO OP LOD ; ;

### REPEAT PART B [13-16 MODIFIED]

- 1-4 SLOW VINE TWO APART ; SIDE 2-STEP ; SLOW CROSS CHECK FACE PTR & WALL ; SIDE 2-STEP RLOD ;

**5-8 FRONT VINE THREE ; SIDE 2-STEP ; FRONT VINE THREE ; SIDE 2-STEP ;**  
**9-12 STRUT TOGETHER IN FOUR TO OP LOD ; ; FORWARD LOCK FORWARD TWICE ; ;**  
**13-16 CIRCLE AWAY & TOGETHER TO CP WALL ; ; DOUBLE HITCH ; ;**

**END**

**1-4 BROKEN BOX ; ; ; ;**  
**5-8 OPEN VINE FOUR ; ; CIRCLE TWO 2-STEPS AWAY AND FACE CROSS ARMS ON CHEST [ON FINAL BEAT] ; ;**

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