SOMEBODY'S KNOCKIN'

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Recording: Somebody's Knockin' Terri Gibbs, MCA-41309 or Collectables 90153   Speed 45 rpm
Footwork: Opposite (Woman's footwork in parentheses)   Release date: May 2000
Rhythm: West Coast Swing, RAL standard figures, phase IV+1 (faceloop)
Sequence: AAB AB END

- INTRO -

meas
1-4   WAIT 2;; WRAPPED WHIP;;
L OP fcg LOD, wait 2 meas;; {wrapped whip} bk L to dbl hndhold, rec R trng 1/4 R fc, bring M's L & W's R hnds in & over W's head sd L cont R fc trn/cl R, sd & fwd L in wrpd pos; XRIB trng R fc rel M's R & W's L hnds, sd L trng R to fc LOD, anchor in plc R/L, R (W fwd R, fwd L, fwd R/cl L, bk R; bk L, bk R, anchor in plc L/R, L);

- A -

1-3   SUGAR PUSH, L SD PASS;;;
{sugar push} bk L, bk R, tch L to R, fwd L; anchor in plc R/L, R (W fwd R, fwd L, tch R to L, bk R; anchor in plc L/R, L), {L sd pass} bk L trng L fc, cl R trng L fc ldg W to M's L sd; fwd L/cl R, fwd L anchor in plc R/L, R (W fwd R, fwd L passing on M's L sd; fwd R/L, R trng L fc, anchor in plc L/R, L);

4-6   TUCK & SPN [SHAKE HNDS], FACELOOP;;;
{tuck & spn} bk L, bk R to tight BFLY pos hnds low tch L to R, fwd L raise jnd ld hnds w/soft pull on trlg hnds; anchor in plc R/L, R (W fwd R, fwd L slight trn L fc to tight BFLY, tch R to L, bk R spng R to fc partner: anchor in plc L/R, L), {faceloop} bk L, bk & sd R plcg jnd R hnds over M's head to neck & plcg L hnd to W's R hip; tch L, fwd L, anchor in plc R/L, bk R (W fwd R, fwd L w/slight L fc trn; tch R to L, bk R, anchor in plc L/R, L);

7-9   BRING HER IN TO 2 R TRNG TRIPLES, RK TO THE THROWOUT;;;
bk L, fwd R twd W's R sd catch her in R arm, trn 1/2 RF L/R, L; sd chasse R/L, R to SCP fcg LOD, (W fwd R, fwd L into M's R arm trn RF, trn 1/2 R/L, R, sd chasse L/R, L to SCP fcg LOD); {rk to throwout} rk bk L, rec R; in plc L/rel hold w/R hnd in plc R, sd L starting L fc trn 1/4 to LOD, anchor in plc R/L, R (W rk bk R, rec L; trn LF sd R/XLIF cont trn, bk R to fc RLOD, anchor in plc L/R, L);

- B -

1-6   SUGAR PUSH, UNDRM TRN;;; TUCK & TWRL, UNDRM TRN;;;
{sugar push} bk L, bk R, tch L to R, fwd L; anchor in plc R/L, R (W fwd R, fwd L, tch R to L, bk R; anchor in plc L/R, L), {undrm trn} bk L trng R fc, fwd R trng R fc; fwd L/cl R, fwd L, anchor in plc R/L, R (W fwd R, fwd L under jnd ld hnds; fwd R/L, R trng L fc, anchor in plc L/R, L); {tuck & twrl} bk L, bk R, tch L to R raise jnd ld hnds, fwd L; anchor in plc R/L, R (W fwd R, fwd L slight trn L fc to tight BFLY, tch R to L, trn R fc under jnd ld hnds fwd R spng R to fc partner; anchor in plc L/R, L), {undrm trn} bk L trng R fc, fwd R trng R fc; fwd L/cl R, fwd L, anchor in plc R/L, R (W fwd R, fwd L under jnd ld hnds; fwd R/L, R trng L fc, anchor in plc L/R, L);

7-12   SUGAR PUSH, UNDRM TRN;;; TUCK & TWRL, UNDRM TRN;;;
repeat part B, meas 1-6;;;;;;

13-14 WRAPPED WHIP;;
Same as INTRO, meas 3-4;;

SOMEBODY'S KNOCKIN' (cont)

- END -

1-3 **L SD PASS, BRING HER IN TO 2 R TRNG TRIPLES;;;**
{L sd pass} bk L trng L fc, cl R trng L fc ldg W to M's L sd, fwd L/cl R, fwd L; anchor in plc R/L, R (W fwd R, fwd L passing on M's L sd, fwd R/L, R trng L fc; anchor in plc L/R, L), {trng triples} bk L, fwd R twd W's R sd catch her in R arm; trn 1/2 RF L/R, L, sd chasse R/L, R to SCP (W fwd R, fwd L into M's R arm trn RF, trn 1/2 R/L, R, sd chasse L/R, L to SCP fcg LOD);

4-6 **RK TO THE THROWOUT, UNDRM TRN M HOOK TRN;;;**
{rk to throwout} rk bk L, rec R, in plc L/rel hold w/R hnd in plc R, sd L starting L fc trn 1/4 to LOD; anchor in plc R/L, R (W rk bk R, rec L, trn LF sd R/XLIF cont trn, bk R to fc RLOD; anchor in plc L/R, L), {undrm trn M hook trn} bk L trng R fc, fwd R trng R fc; fwd L/cl R, fwd L, XRIB trng L to fc LOD & extending R hnd bk, sd L, anchor in plc R/L, R (W fwd R, fwd L under jnd ld hnds; fwd R/L, R trng L fc, anchor in plc L/R, L);

7-9 **R SD PASS, WRAP IN 4, LOWER & RISE;;;**
{R sd pass} fwd L, rec bk R, cl L/in plc R, fwd L; anchor in plc R/L, R (W fwd R, fwd L, fwd R trng 1/4 L fc/XLIF 1/4 L fc; anchor in plc L/R, L), {wrap in 4} bk L, bk R; cl L, stp in plc R (W fwd R, fwd trng ¼ L fc; bk R trng ¼ L fc to wrpd pos, stp in plc L) bending at knees slowly lower & rise;