

Someone Must Feel Like a Fool Tonight

Composers: Russ & Wilma Collier, 9901 Pendleton Pike, #191,
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 Record: Reprise Records 7018967 Artist: Kenny Rogers (Name same
 as above) Waltz: Ph. III + 2 (Weave and Diamond Turn)
 SEQUENCE: A B A B C A B (9-16) C (1-13) ENDING RELEASE DATE 7/92
 (Corrected Copy)



Measures

INTRODUCTION

1-4 WAIT; WAIT; APT.,-,PT; TOG,-,TCH;

1-2 OF Fcg Wait 2 meas;;

3-4 Step Apt. L,-, Pt R; TOG R,-,Tch L to R;

PART A

1-4 BOX; WHISK; PICKUP SD CL;

1-2 CP Fcg Wall Fwd L, Sd R, Close L to R; Bk R, Sd L, Cl R to L;

3-4 Fwd L, Fwd & Sd R, XLIB (WXIB) to SCP;

Fwd R starting to Pickup, Sd L to CP, Cl R to L DC;

5-8 DIAMOND TURNS; ; ;

5-8 Fwd L DC strtg LF Trn, Cont LF Trn Sd R, Bk L to Contra Bjo Fcg DRC; Bk R DW Trng LF, Sd L cont. LF Trn, Fwd R fcg DRW; Fwd L DRW trn LF, Sd R cont LF Trn, Bk L to Fc DLW; Bk R DRC Trng LF, Sd L, Fwd R to end Fcg DLC;

9-12 OPEN TELEMARK; THRU FC CL; BAL L; REV TWIRL;

9-10 Fwd L with LF Body Turn, Sd R Cont Trn (W Heel Trn on R and chg weight to L), Sd and Fwd L to Tight SCR DLW; thru R (W L), Sd LOD L, Cl R blend to CP Fc Wall (Bfly);

11-12 Sd L LOD, XRIB (WXLIB), in place L; Sd R RLOD, XLIB of R, Sd & Fwd R (W twirl LF L,R,L);

13-16 TWINKLE REV; THRU FC CL; BAL L & R; ;

13-14 Thru RLOD L, Sd R, Cl L to R; Thru LOD R, Sd L, Cl R to fc Wall (Bfly);

15-16 Sd L LOD, XRIB (WXLIB), in pl L; Sd R RLOD, XLIB (WXRIB), in pl R;

PART B

1-4 WALTZ AWAY; WALTZ FWD (W SOLO TURN LF 1/2); BOTH SOLO TURN L 1/2; WALTZ BK;

1-2 Fwd L Trn Slightly Away from Frtnr, Sd R, Cl L To R; Fwd R, L, R (W solo LF Turn 1/2 Fwd L trn LF, Cont trn Sd R, Cont Trn Cl L Fc RLOD;) (Touching M's R & W's L Hand)

3-4 Fwd L Turng LF To Fc COH, Sd R cont to Trn LF, Cl L To R Fc RLOD (W Bk R Trn LF, Sd L Cont L Fc Trn, Cl L fcg LOD); Bk R, Bk L, Cl R to L blending to CP Fcg RLOD;

5-8 OVERTURN SPIN TURN; BK CHASSE TO BJO; FWD FWD/LK FWD; THRU FC CL

5-6 Bk L Pivot RF, Fwd R Cont Trn Rising, Bk L to Fc Wall; Bk R, Sd L LOD/Cl R to L, Sd L blend contra Bjo;

7-8 Fwd R, Fwd L/XRIB (WXLIF), Fwd L; Thru R, Sd L, Cl R to L CP Wall;

9-16 REPEAT MEAS 1-8 PART B;

PART C

1-8 TWIRL VINE 3; WEAVE 6; ; MANV SD CL; OVERTURN SPIN TURN; BK CHASSE SCP; THRU FC CL; CANTER DRAW CL;

1-2 Sd L, XRIB, Sd L to SCP; Fwd R strtg LF Trn, Fwd L Cont LF Trn to Mod Bjo, Bk R LOD Complete LF turn to Bjo M Fcg RLOD;

3-4 (Cont Weave) Bk L Twd LOD, Bk R Trng 1/4 LF to Fc Wall Fwd & Sd L Twd LOD End Bjo Fcg Diag LOD & Wall; Fwd R Trng RF To Fc RLOD, Sd L, Cl R to L;

5-6 Bk L Pivot RF, Fwd R Cont Trn Rising, Bk L To Fc Wall; Bk R, Sd L LOD/Cl R to L, Sd L Blendg to SCP;

7-8 Thru R (W L) Sd LOD L, Cl R Blend To CP Fcg Wall; Sd L, Draw R to L (W L To R), Cl R;

9-16 REPEAT MEAS 1-8;

ENDING

1-4 REPEAT MEAS 1-4 PART C; ; ;

5-6 5-6 Bk L To LOD, Bk R Trn L 1/4 LF to Fc Wall, Tch; Sd L to Sd Corte,-,-;