

Something Good

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Music: "I'm Into Something Good" by The Bird and the Bee, Available as single-track download from Amazon

Rhythm/Phase: Jive Phase V+1 (Rolling Off the Arm) Recommended Speed: Original Speed (2min 51sec)

Sequence: Intro-A-A-B-A-Interlude1-Bmod-A-Interlude2-Ending

Timing: Timing reflects actual weight changes

Footwork: Described for Man, Lady opposite (*or as noted*)

INTRO

1-4 WAIT 2 MEAS ; ; VINE 8 w/ SNAPS ; to SCP ;

- 1-2 {Wait 2 Meas} Wait 2 Measures in OPEN FCG POS M FCG WALL no hands joined lead ft free;;
- 3 {Vine 8 QQQQQQQ} Sd L, XRIB of L (*W: XLIB of R*) snapping both fingers, sd L, XRIF of L (*W: XLIF of R*) snapping both fingers;
- 4 Sd L, XRIB of L (*W: XLIB of R*) snapping both fingers, sd L, XRIF of L (*W: XLIF of R*) optionally snapping both fingers end blending SCP LOD;

PART A

1-4 2 FWD TRIPLES ; SWIVEL WALK 4 ; THROWAWAY ; CHICKEN WALKS 4 QUICKS (LADY CHECKING) ;

- 1 {2 Fwd Triples QaQQaQ} Fwd L/cl R, fwd L, fwd R/cl L, fwd R end SCP LOD;
- 2 {Swivel Walk 4 QQQQ} Fwd & sd L, XRIF of L in CBMP, fwd & sd L, XRIF of L in CBMP (*W: swvl 1/8 LF on L sd R, swvl 1/8 RF on R fwd L, swvl 1/8 LF on L sd R, swvl 1/8 RF on R fwd L*) end SCP LOD;
- 3 {Throwaway QaQQaQ} Fwd chasse L/R, L leading W to fold in front, small fwd chasse R/L, R (*W: turning 3/8 LF sd & bk chasse R/L, R to CP DLW, cont LF turn releasing from CP bk chasse L/R, L*) end LEFT OPEN FCING POS LOD;
- 4 {Chicken Walks QQQQ} Bk L, R, L, R (*W: swvl RF on L/fwd R toe out, swvl LF on R/fwd L toe out, swvl RF on L/fwd R toe out, swvl LF on R/fwd L toe out optionally taking L arm up side and over the head palm out throughout the measure*) end LOP FCG POS LOD;

5-8 CHANGE LEFT-to-RIGHT ; w/ GLIDE to the SIDE ; STOP & GO ; SHAKE HANDS ;

- 5 {Chg L-to-R QQQaQ} Rk apt L, rec R, raising joined lead hands turn ¼ RF to fc wall chasse L/R, L (*W: rk apt R, rec L, turning ¾ LF under joined lead hands fwd chasse R/L, R*) end LOP FCG POS WALL;
- 6 {Glide to the Side QQQaQ} Sd R, lowering on R XLIF of R (*W: XRIF of L*), chasse R/L, R end LOP FCG POS WALL;
- 7 {Stop & Go QQQaQQQaQ} Rk apt L, rec R raising lead hands to turn W under LF fwd chasse L/R, L placing R hand on W's L shoulder blade w/ lead hands low (*W: rk apt R, rec L comm LF turn, cont LF turn chasse R/L, R completing ½ LF turn under lead hands*) end RIGHT SD-by-SD POS FCG WALL;
- 8 Fwd R softening R knee slightly & look R bk at W, rec L raising lead hands to lead W to turn under RF, small bk chasse R/L, R (*W: rk bk L extending L arm straight up, rec R comm RF turn, cont RF turn chasse L/R, L completing ½ RF turn under lead hands*) end OP FCG POS WALL w/ RIGHT HANDS JOINED;

9-12 ROLLING OFF the ARM (FACE LOD) ; ; TRIPLE WHEEL 1 (LADY SPIN) ; -, -, (SCP) ROCK, RECOV ;

- 9 {Rolling Off the Arm QQQaQQQaQ} Rk apt L, rec R comm ¼ RF turn, cont RF turn sm chasse L/R, L while leading W to turn LF into crook of M's R arm extend L arm to sd (*W: rk apt R, rec L comm ¼ LF turn, cont LF turn chasse R/L, R into M's R arm extend L arm to sd*) end SKATERS POS RLOD;
- 10 Wheel ¼ RF fwd R, fwd L lead W to start RF roll out to LOD, turning ¼ RF in plc R/L, R (*W: wheel ¼ RF bk L, bk R trng RF, RF roll twd LOD chasse L/R, L*) end OP FCG POS LOD w/ RIGHT HANDS JOINED;
- 11 {Triple Wheel 1 QQQaQQaQ} Rk apt L, rec R, turning RF fwd & sd chasse L/R, L to touch W's bk w/ L hand & w/ R hand lead W to spin RF on last step of triple (*W: rk apt R, rec L, turning LF fwd & sd chasse R/L, R extend L arm out to sd spinning RF 1 full turn on last step of triple*) end both fcg WALL;
- 12 In place triple R/L, R (*W: turning ½ RF chasse in place L/R, L to fc M*) end blending to CP WALL, {Rock Rec QQ} Rk bk L in SCP, rec R end SCP LOD;
NOTE: Ending position varies depending on the figure that follows.

PART A

1-4 2 FWD TRIPLES ; SWIVEL WALK 4 ; THROWAWAY ; CHICKEN WALKS 4 QUICKS (LADY CHECKING) ;

5-8 CHANGE LEFT-to-RIGHT ; w/ GLIDE to the SIDE ; STOP & GO ; SHAKE HANDS ;

9-12 ROLLING OFF the ARM (FACE LOD) ; ; TRIPLE WHEEL 1 (LADY SPIN) ; -,-, (SCP) ROCK to ;

1-12 Repeat Measures 1-12 of Part A but the last ROCK REC begins the CHANGE R-to-L so ends roughly CP WALL;

PART B

1-4 CHANGE RIGHT-to-LEFT ; ROCK, RECOV, POINT/BALL, CROSS ; SHE GO HE GO ; ROCK, RECOV, POINT/BALL, CROSS ;

1 {Change R-to-L QaQQaQ} Chasse L/R, L comm turning LF leading W to turn RF under joined lead hands, sm fwd chasse R/L, R (W: sd chasse R/L, R turning $\frac{3}{4}$ RF under joined lead hnds, bk chasse L/R, L) end LOP FCG POS LOD;

2 {Rock Rec Point/Ball Cross QQ-aQ} Rk apt L, rec R, pt L twd ptr/cl L on ball of foot, turn $\frac{1}{8}$ RF XRIF of L (W: turn $\frac{1}{8}$ LF XLIF of R) end M FCG DLW (W: FCG DRW) JOINED LEAD HANDS RAISED;

3 {She Go He Go QaQQaQ} Turning $\frac{1}{8}$ RF to look at W's back sd chasse L/R, L on last step comm LF turn under joined lead hands, cont LF turn sd chasse R/L, R completing $\frac{3}{4}$ LF turn (W: turning $\frac{3}{8}$ LF under joined lead hands fwd chasse R/L, R to fc ptr, in plc L/R, L) end LOP FCG POS RLOD;

4 {Rock Rec Point/Ball Cross QQ-aQ} Repeat Measure 2 of Part B;

5-9 SHE GO HE GO : ROCK, RECOV, POINT/BALL, CROSS ; CHANGE LEFT-to-RIGHT ; ROCK, RECOV, VINE 8 w/ SNAPS ; ; -,-, to SCP

5 {She Go He Go QaQQaQ} Repeat Measure 3 of Part B end LOP FCG POS LOD;

6 {Rock Rec Point/Ball Cross QQ-aQ} Repeat Measure 2 of Part B;

7 {Change L-to-R QaQQaQ} Turning $\frac{1}{8}$ RF to fc wall in place chasse L/R, L, sd chasse R/L, R (W: turning $\frac{5}{8}$ LF under joined lead hands fwd chasse R/L to fc ptr, R, sd chasse L/R, L) end LOP FCG POS WALL;

8-9 {Rk Rec QQ} XLIB of R (W: XRIB of L), rec R releasing lead hands end LOP FCG POS WALL NO HANDS JOINED, {Vine 8 QQQQQQQ} Repeat Measures 3-4 of Intro end blending SCP LOD;;-,-,
NOTE: Measure 9 has 2 extra beats (6 beats total). This is a normal Vine 8 but starts on beat 3 of measure 8 and finishes with the extra 2 beats of measure 9.

PART A

1-4 2 FWD TRIPLES ; SWIVEL WALK 4 ; THROWAWAY ; CHICKEN WALKS 4 QUICKS (LADY CHECKING) ;

5-8 CHANGE LEFT-to-RIGHT ; w/ GLIDE to the SIDE ; STOP & GO ; SHAKE HANDS ;

9-12 ROLLING OFF the ARM (FACE LOD) ; ; TRIPLE WHEEL 1 (LADY SPIN) ; -,-, (SCP) ROCK to ;

1-12 Repeat Measures 1-12 of Part A but the last ROCK REC begins the CHASSE ROLL so ends LOP FCG POS WALL;

INTERLUDE 1

1-4 CHASSE ROLL ; -,-, ROCK to CHASSE ROLL to RLOD ; ; -,-, (SCP) ROCK to ;

1 {Chasse Roll QaQQaQQaQ} Chasse L/R, L release hands turn $\frac{1}{2}$ RF to bk-to-bk pos, chasse R/L, R turn $\frac{1}{2}$ RF to fc ptr;

2 Chasse L/R, L trng $\frac{1}{8}$ RF end LEFT $\frac{1}{2}$ OPEN RLOD, {Chasse Roll QQQaQQaQQaQ} Rk bk R, rec L turn $\frac{1}{8}$ LF to fc ptr release hold;

3 Chasse R/L, R turn $\frac{1}{2}$ LF to bk-to-bk pos, chasse L/R, L turn $\frac{1}{2}$ LF to fc ptr;

4 Chasse R/ L, R end blending SCP LOD, {Rock Rec QQ} Rk bk L to SCP, rec R trng RF end CP WALL;

PART B MODIFIED

1-4 CHANGE RIGHT-to-LEFT ; ROCK, RECOV, POINT/BALL, CROSS ; SHE GO HE GO ; ROCK, RECOV, POINT/BALL, CROSS ;

5-8 SHE GO HE GO ; ROCK, RECOV, POINT/BALL, CROSS ; CHANGE LEFT-to-RIGHT ; ROCK, RECOV, SIDE, THRU to SCP ;

1-7 Repeat Measures 1-7 Part B end LOP FCG POS WALL;

8 {Rk Rec Sd Thru QQQQ} XLIB of R (W: XRIB of L), rec R, sd L, thru R blending to SCP LOD;

PART A

1-4 2 FWD TRIPLES ; SWIVEL WALK 4 ; THROWAWAY ; CHICKEN WALKS 4 QUICKS (LADY CHECKING) ;

5-8 CHANGE LEFT-to-RIGHT ; w/ GLIDE to the SIDE ; STOP & GO ; SHAKE HANDS ;

9-12 ROLLING OFF the ARM (FACE LOD) ; ; TRIPLE WHEEL 1 (LADY SPIN) ; -,-, (SCP) ROCK to ;

1-12 Repeat Measures 1-12 of Part A but the last ROCK REC begins the CHASSE ROLL so ends LOP FCG POS WALL;

INTERLUDE 2

1-4 CHASSE ROLL ; -,-, ROCK to ; CHASSE ROLL to RLOD ; -,-, (SCP) ROCK to ;

5-8 CHASSE ROLL ; -,-, ROCK to ; CHASSE ROLL 2 TRIPLES to RLOD ; (LEAD HANDS) CONTINUOUS CHASSE ;

1-4 Repeat Measures 1-4 of Interlude 1 end LOP FCG POS WALL;

5-7 Repeat Measures 1-3 of Interlude 1 end LOP FCG POS WALL;

8 {Continuous Chasse QaQaQaQ} Sd R/cl L, sd R/cl L, sd R/cl L, sd R end LOP FCG POS WALL;

ENDING

1-5 LINK ROCK to SCP ; -,-, ROCK, RECOV ; 4 POINT STEPS ; ; POINT LOD & FREEZE,

1 {Link Rock QQQaQQaQ} Rk apt L, rec R, sm fwd chasse L/R, L to CP;

2 Chasse R/L, R end CP WALL, {Rock Rec QQ} Rk bk L to SCP, rec R end SCP LOD;

3 {4 Point Steps -Q-Q-Q-Q} Pt L fwd toeing out, fwd L, pt R fwd toeing out, fwd R;

4 Repeat Measure 3 of Ending end SCP LOD;

5 {Pt LOD -} Pt L fwd toeing out & hold,