

Something Stupid



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Music: Artist: Michael Buble & Reese Witherspoon
CD: "To Be Loved" Reprise 9362-49449-7 Track #5 2:57@25MPM

Suggested speed: 25MPM as on CD

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Rumba IV+2(Cuddle, Spiral)+2(Underarm Roll, Trade Place)

Sequence: **Intro A B A C A(9-16) End**

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Meas

INTRO

1-5 WAIT 5 PICK-UP NOTES; CHASE HALF TO TANDEM;; CUCARACHA TWICE W TRN TO FC;;

- 1 Wait 5 pick-up notes in FCG Pos/WALL no hnd jnd lead ft free;
2-3 **{Chase Half to Tandem}** Fwd L comm trng RF 1/2, cont trng RF to fc COH rec R, fwd L, - (W bk R, rec L, fwd R, -) end TANDEM/COH W bhnd M; Fwd R comm trng LF 1/2, cont trng LF to fc WALL rec L, fwd R, - (W fwd L comm trng RF 1/2, cont trng RF to fc WALL rec R, fwd L, -) end TANDEM/WALL M bhnd W;
4-5 **{Cucaracha Twice W Trn to Fc}** Sd L twd LOD pressure step, rec R, cl L, - (W sd R twd RLOD pressure step, rec L, cl R, -); Sd R twd RLOD pressure step, rec L, cl R joining lead hnds, - (W sd L twd LOD pressure step, rec R trng RF 1/2 to fc COH, cl L, -) end LOP-FCG/WALL;

PART A

1-8 BASIC TO FAN;; ALEMANA TO BFLY M TRANS;; TRNG OPPOSITION FENCE LINE TWICE;; SOLO SPOT TRN TO SHADOW; BK BREAK;

- 1-2 **{Basic to Fan}** LOP-FCG/WALL assuming Loose CP fwd L, rec R, sd L, -; Bk R, rec L leading W trn LF, releasing R-hnd sd R, - (W fwd L, rec R trng LF 1/4 to fc RLOD, bk L, -) end FAN/WALL;
QQS 3-4 **{Alemana to Bfly M Trans}** Fwd L, rec R, cl L raising jnd lead hnds, - (W cl R, fwd L, fwd R trng RF to fc M, -); Bk R leading W trn RF, rec L, pt R sd joining trailing hnds, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF to fc M sd L, -) end BFLY/WALL; (now same footwork)
QQS (W QQS QQS) 5-6 **{Trng Opposition Fence Line Twice}** Trng body RF XRIF flexing knee looking at ptr, rec L, trng body LF to fc ptr sd R, -; Trng body LF XLIF flexing knee looking at ptr, rec R, trng body RF to fc ptr sd L, - end BFLY/WALL;
7 **{Solo Spot Trn to Shadow}** Releasing hnds XRIF comm trng LF 1-1/4, cont trng LF rec L, cont trng LF to fc LOD cl R, - (W XRIF comm trng LF 3/4, cont trng LF rec L, cont trng LF to fc LOD cl R, -) end SHADOW/LOD L-hnds jnd & extended sd M's R-hnd at W's R-shoulder blade W's R-hnd extended sd;
8 **{Bk Break}** Bk L, rec R, fwd L, -;

9-16 UNDERARM ROLL TO M'S SHADOW; FENCE LINE W LF UNDERARM SPIN TO SHADOW; SD WALK 3; SHADOW SERPIENTE;; SHADOW FENCE LINE; BK W DEVELOPE; HOCKEY STICK ENDING M TRANS TO FC;

- 9 **{Underarm Roll to M's Shadow}** SHADOW/LOD fwd R raising jnd L-hnds, fwd L spiraling RF 3/4 to fc COH, sd R twd LOD, - (W fwd R, fwd L spiraling RF 3/4 under jnd L-hnds, sd R twd LOD, -) end M's SHADOW/COH jnd L-hnds at M's L-hip
10 **{Fence Line W LF Underarm Spin to Shadow}** XLIF flexing knee extending R-hnd twd LOD, rec R, raising jnd L-hnds sd L trng LF 1/2 to fc WALL, - (W XLIF flexing knee extending R-hnd twd LOD, rec R, sd L trng LF 1/2 under jnd L-hnds to fc WALL, -) end SHADOW/WALL;
11 **{Sd Walk 3}** Traveling twd RLOD sd R, cl L, sd R, -;
12-13 **{Shadow Serpiente}** XLIF, sd R, XLIF, flare R CW; XRIB, sd L, XRIF, flare L CW;
14 **{Shadow Fence Line}** Swiveling RF XLIF flexing knee, rec R, sd L, - end SHADOW/WALL;
S-- 15 **{Bk W Develope}** Bk R, -, hold, - (W bk R, -, lift L along R-leg, extend L fwd);
SS 16 **{Hockey Stick Ending M Trans to Fc}** Fwd L releasing hnds, -, fwd R joining lead hnds, - (W fwd L, fwd R trng LF 1/2 to fc M, bk L, -) end LOP-FCG/WALL; (now opposite footwork)

PART B

1-8 **CROSS BODY;; BK SHOULDER TO SHOULDER TWICE;; AIDA & CHECK;
RK 2 & SWIVEL TO L-HALF-OP; W ACROSS TO HALF-OP; THRU FC CL;**

- 1-2 **{Cross Body}** LOP-FCG/WALL assuming loose CP fwd L, rec R, trng LF 1/4 to fc LOD sd L, - (W bk R, rec L, fwd R, -) end L-Shape CP/LOD (W fcg COH) W on M's R-sd; Bk R leading W fwd, rec L trng LF 1/4 to fc COH, sd R joining trailing hnds, - (W fwd L, fwd R trng LF 1/2 to fc WALL, sd R, -) end BFLY/COH;
- 3-4 **{Bk Shoulder to Shoulder Twice}** Trng LF XLIB checking, rec R, trng RF to fc COH sd L, -; Trng RF XRIB checking, rec L, trng LF to fc COH, sd R, - end BFLY/COH;
- 5 **{Aida & Check}** Trng RF thru L, comm trng LF sd R twd LOD, cont trng LF to fc RLOD bk L checking, - end AIDA Pos/RLOD trailing hnds jnd & extended fwd twd RLOD lead hnds extended sd & bk;
- 6 **{Rk 2 & Swivel to L-Half-OP}** Rk R fwd, rec L, fwd R swiveling RF 1/2 to fc LOD, - to L-HALF-OP/LOD;
- 7 **{W Across to Half-OP}** Fwd L small step leading W roll across, fwd R, fwd L, - (W fwd R comm rolling across IF of M, cont rolling RF to fc M sd L, cont rolling RF sd & fwd R, -) end HALF-OP/LOD;
- 8 **{Thru Fc Cl}** Thru R, trng RF to fc WALL sd L, cl R joining lead hnds, - end LOP-FCG/WALL;

PART C

1-8 **TRADE PLACE TWICE;; W ROLL TO BOLERO-BJO; WHEEL 3 FC WALL; CUDDLE TWICE;;
CUDDLE W SPIRAL M TRANS TO WRAP; WALK 3 TO SHADOW;**

- 1-2 **{Trade Place Twice}** LOP-FCG/WALL joining R-hnds apt L, rec R, releasing R-hnds fwd L passing ptr's R-sd trng RF 1/2 & join L-hnds, - (W apt R, rec L, fwd R passing ptr's R-sd trng LF 1/2, -) end OP-FCG/COH L-hnds jnd; Apt R, rec L, releasing L-hnds fwd R passing ptr's L-sd trn LF 1/2 & join R-hnds, - (W apt L, rec R, fwd L passing ptr's L-sd trng RF 1/2, -) end OP-FCG/WALL R-hnds jnd;
- 3 **{W Roll to Bolero-Bjo}** Apt L, rec R leading W roll LF, fwd L trng RF 1/4 to fc RLOD, - (W apt R, rec L comm roll LF 3/4, sd R cont rolling LF to fc LOD, -) end BOLERO-BJO/RLOD M's R-hnd around W's R-hip W's R-hnd rest on M's L-shoulder free L-hnds extended sd;
- 4 **{Wheel 3 Fc Wall}** Wheel RF 3/4 fwd R, L, R, - end CUDDLE Pos/WALL M's both hnds around W's waist W's both hnds on M's shoulders;
- 5-6 **{Cuddle Twice}** Releasing L-hnd sd L leading W trn RF, rec R, cl L, - (W trng RF on L bk R, rec L comm trng LF, cont trng LF to M sd R, -) end CUDDLE Pos/WALL; Releasing R-hnd sd R leading W trn LF, rec L, cl R, - (W trng LF on R bk L, rec R comm trng RF, cont trng RF to M sd L, -) end CUDDLE Pos/WALL;
- QQ-- 7 **{Cuddle W Spiral M Trans to Wrap}** Releasing L-hnd sd L leading W trn RF, rec R joining lead (W QQS) hnds, raising jnd lead hnds to lead W spiral LF trng LF 1/4 to fc LOD on R tch L, - (W trng RF on L bk R, rec L, fwd R small step spiraling LF under jnd lead hnds to fc LOD, -) end WRAPPED Pos/LOD; (now same footwork)
- 8 **{Walk 3 to Shadow}** Walk fwd L, R, L assuming SHADOW/LOD, -;

END

1-10 **ALEMANA;; LARIAT 3 TO LOP; WALK 3; OPEN IN & OUT RUNS;; CUDDLE TRN IN 4 TO FC WALL;
FWD CHECK REC Bk; W ROLL OUT TO CROS LUNGE W LEG LIFT;;**

- 1-2 **{Alemana}** LOP-FCG/WALL fwd L, rec R, cl L raising jnd lead hnds, - (W bk R, rec L, fwd R, -); Bk R leading W trn RF, rec L, cl R, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF to fc M sd L, -) end LOP-FCG/WALL;
- 3 **{Lariat 3 to LOP}** Sd L raising jnd lead hnds to lead W walk around CW, rec R, trng LF 1/4 to fc LOD fwd L, - (W fwd R comm walking around M CW, cont walk L, R to fc LOD, -) end LOP/LOD;
- 4 **{Walk 3}** Fwd R, L, R, -;
- 5-6 **{Open In & Out Runs}** Fwd L leading W roll across, fwd R, fwd L, - (W fwd R comm rolling RF across IF of M, cont rolling across sd L, cont rolling across sd & fwd R, -) end HALF-OP/LOD; Fwd R comm rolling RF across IF of W, cont rolling across sd L, cont rolling across sd & fwd R, - (W fwd L, R, L, -) end L-HALF OP/LOD;

END (cont'd)

QQQQ 7 **{Cuddle Trn in 4 to Fc Wall}** Fwd L picking up W to CUDDLE Pos/LOD, fwd R comm trng RF 1/4, cont trng RF to fc WALL sd L, rec R end CUDDLE Pos/WALL;
 8 **{Fwd Check Rec Bk}** Fwd L checking extending L-hnds sd & bk, rec R, bk L, -;
SS 9-10 **{W Roll Out to Cross Lunge W Leg Lift}** Fwd R leading W roll RF, -, joining R-hnds cross L IF of (W QQS) R flexing knee L-hnd extended sd & bk, - (W sd & bk L comm rolling RF twd DRW, cont rolling RF sd R cont, cont rolling RF to fc M sd & bk L, -); Hold, -, -, - (W lift R along L-leg shaping to R ---- extending L-hnd straight up, -, -, -);