



ROUND DANCER MAGAZINE

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SPEAKEASY

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Record--NUGGET # 1020

Position--INTRO: Open-Facing. DANCE: SCP.

Footwork--Opposite, directions for M except as noted.

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER (to SCP),-,TOUCH,-;

1-2.... In Open-Facing pos wait 2 measures;;

3-4.... Do a standard acknowledgement ending in SCP facing LOD;;

DANCE

1---4 (SCP) FWD TWO-STEP; FWD TWO-STEP (Face); (Bfly) SIDE,-,BEHIND,-;
SIDE,CLOSE,SIDE,-;

1-2.... In SCP start on M's L & do 2 fwd two-steps LOD turning to face ptr & blending to Bfly-Pos on last step of second two-step;;

3..... In Bfly-Pos step side on L (W R), hold 1 ct, both cross behind, hold 1 ct;

4..... Moving LOD do a quick side L, close R, side L,-;

5---8 (Bfly RLOD) SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE,- (To L-Open facing RLOD);
CIRCLE AWAY,-,2,-; TOGETHER 3,-,4,-;

5..... In Bfly-Pos moving RLOD step side R (W L), hold 1 ct, both cross behind, hold 1 ct;

6..... Moving RLOD do a quick side R, close L, side R turning to L-Open pos face RLOD,-;

7..... Starting M's L & W's R circle away from ptr twd RLOD & COH L,-,R,- (W twd RLOD & wall R,-,L,-);

8..... Continue circle bk to ptr L,-,R,- to end in SCP facing LOD;

9--12 (SCP) FWD TWO-STEP; FWD TWO-STEP (Face); (Bfly) SIDE,-,BEHIND,-;
SIDE,CLOSE,SIDE,-;

9-12... Repeat action of Meas 1 thru 4.

13-16 (Bfly RLOD) SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE,- (To L-Open facing RLOD);
CIRCLE AWAY,-,2,-; TOGETHER 3,-,4,-;

13-16... Repeat action of Meas 5 thru 8 except to end in CP facing LOD.

17-20 (CP LOD) FWD TWO-STEP; ROCK FWD,-,REC,-; BWD TWO-STEP; ROCK BK,-,REC,-;

17..... CP facing LOD start M's L & W's R & do 1 fwd two-step;

18..... Rock fwd on M's R (Bwd on W's L), hold 1 ct, recover on M's L (W's R), hold 1 ct;

19..... Still in CP facing LOD start M's R do 1 bwd two-step twd RLOD;

20..... Rock bwd on L (W fwd on R), hold 1 ct, recover on M's R (W's L), hold 1 ct;

21-24 W UNDER (L) TWO-STEP; TWO-STEP (To face); W UNDER (R) TWO-STEP;
TWO-STEP (To CP facing LOD);

21..... Starting M's L do a two-step progressing slightly LOD while leading W under M's L arm (W's R) twd COH & LOD;

22..... Do another two-step LOD leading W to face in momentary Bfly-Pos;

23..... Starting M's L do a two-step LOD while leading W under M's R arm (W's L) twd wall & LOD;

24..... Do another two-step LOD leading W to CP facing LOD;

25-28 FWD TWO-STEP; ROCK FWD,-,REC,-; BWD TWO-STEP; ROCK BWD,-,REC,-;

25-28... Repeat action of Meas 17 thru 20.

29-32 W UNDER (L) TWO-STEP; TWO-STEP (to Face); W UNDER (R) TWO-STEP;
TWO-STEP (To SCP);

29-32... Repeat action of Meas 21-24 except end in SCP facing LOD.

COMPLETE DANCE 2-1/2 TIMES-----

ENDING

1---3 FWD TWO-STEP; FWD TWO-STEP; APART,-,POINT,-;

1-3.... Do 2 fwd two-steps in SCP;; ACKNOWLEDGE;