

Spider-Man

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Cue sheet version: 1.1

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Music: *Spider-Man Theme [Junkie XL Remix]*, Michael Bublé
CD: "Spider-Man Theme/Sway Remixes", Track 1
Speed: Increase 7% (~48 RPM) Download from Rhapsody

Rhythm/Phase: Quickstep, Phase IV + 2 UP (Pendulum, Disco Lunge)

Timing: Timing reflects actual weight changes

Footwork: Described for M (*W opposite or as noted*)

Sequence: INTRO A INT1 A(mod) B A INT2 C A(mod) B(mod) C(mod1) C(mod2) ENDING

INTRO

1-4 **WAIT 2 MEAS ; ; ROCK 4 with ARMS to BFLY ; ;**
1-2 {Wait 2 Meas} Fcg ptr and WALL w/ no hands joined and lead ft free wait 2 meas;;
SS 3-4 {Rock 4 w/ Arms} Rk sd L, -, R, -, L, -, R while circling arms to cross in front of body then raising
SS them above head then out to sides w/ jazz hands throughout end BFLY WALL;

5-8 **TRAVELING DOOR TWICE ; ; ; PICKING UP DLW ;**
SS 5-6 {Traveling Door} Rk sd L, -, rec R, -, XLIF of R (*W XRIF of L*), sd R, XLIF of R (*W XRIF of L*), -;
QOS
SS 7-8 {Traveling Door} Rk sd R, -, rec L, -, XRIF of L (*W XLIF of R*), sd L, XRIF of L (*W XLIF of R and swivel*
QOS *LF on L*) end CP DLW, -;

PART A

1-4 **QTR TURN & PROG CHASSÉ ; ; ; - , FWD, - ;**
SS 1-4 {Qtr Turn & Prog Chassé} Fwd L, -, fwd R comm RF trn, -; Cont slight RF trn sd L, cl R, sd & slightly
QQS bk L end CP DRW, -; Bk R comm LF trn, -, cont LF trn sd L, cl R; Sd & slightly fwd L, -, {Fwd} Fwd R
SQQ outside ptr end BJO DLW, -;
SS

5-8 **FWD, LK, FWD, - ; MANEUVER, - , SD, CL ; SLOW IMPETUS to SCP LOD ; - , - , THRU PEEK-A-BOO CHASSÉ ;**
QQS 5 {Fwd Lk Fwd} Fwd L, lk RIB of L (*W lk LIF of R*), fwd L, -;
SQQ 6 {Manu Sd Cl} Fwd R outsd ptr comm RF trn, -, fwd & sd L cont RF trn, cl R to L end CP RLOD;
SS 7 {Slow Impetus SCP} Bk L comm RF trn, -, cont RF trn cl R w/ heel turn (*W fwd & sd L around M*
brushing R to L), -;
SS 8 Cont RF trn fwd L end SCP LOD, -, {Thru Peek-a-Boo Chassé} Thru R, -;

9-10 **; THRU, - , FC, CL to BFLY ;**
QQS 9 Trn sharply to fc and look at ptr sd L, cl R, sd and fwd L end SCP LOD, -;
SQQ 10 {Thru Fc Cl} Thru R, -, sd L, cl R end BFLY WALL;

INTERLUDE 1

1-4 **TRAVELING DOOR TWICE ; ; ; PICKING UP DLW ;**
1-4 Repeat meas 5-8 of INTRO end CP DLW;;;;

PART A MOD

- 1-4** **QTR TURN & PROG CHASSÉ ; ; - , FWD, - ;**
- 5-8** **FWD, LK, FWD, - ; MANEUVER, -, SD, CL ; SLOW IMPETUS to SCP LOD ; -, -, THRU PEEK-A-BOO CHASSÉ TWICE ;**
- 9-12** **; ; -, - , SLOW CHAIR & SLIP ; ;**
- 1-9 Repeat meas 1-9 of PART A;;;;;;;
- SQQ 10-12 {**Thru Peek-a-Boo Chassé**} Repeat meas 8.5-9 of PART A end SCP LOD; -, -, {**Slow Chair & Slip**}
- SS Check thru R w/ lunge action, -; Rec L, -, slip R bk trning LF (*W swivel LF on R and fwd L*) end CP
- SS DLC, -;

PART B

- 1-4** **VIENNESE TURNS [DLC] ; ; SLOW TELEMARK SCP ; -, -, MANEUVER, - ;**
- SQQ 1-2 {**Viennese Turns**} Fwd L comm LF trn, -, sd R cont LF trn, XLIF of R (*W cl R*) fc RLOD; Bk R cont LF
- SQQ trn, -, sd L cont LF trn, cl R to L (*W XLIF of R*) end CP DLC;
- SS 3-4 {**Slow Telemark SCP**} Fwd L comm LF trn, -, cont LF trn fwd & sd R (*W cl L heel trn*), -; Sd & fwd L
- SS to SCP DLW, -, {**Manu Sd Cl**} Fwd R comm RF trn, -;
- 5-8** **SD, CL, SLOW OVERSPIN TURN ; ; BK, -, CHASSÉ with DRAG & QK CL ; ;**
- QQS 5-6 Fwd & sd L cont RF trn, cl R to L end CP RLOD, {**Slow Overspin Turn**} Bk L pivot ½ RF to fc LOD, -;
- SS Fwd R cont trn rise on ball of foot to fc DRW, -, sd & bk L to CP DRW, -;
- SQQ 7-8 {**Bk Chassé w/ Drag & Qk Cl**} Bk R DLC comm LF trn, -, cont LF trn sd L, cl R; sd & fwd L drag R to L
- S-Q w/ R sway, -, -, cl R lose sway end CP DLW;

PART A

- 1-4** **QTR TURN & PROG CHASSÉ ; ; - , FWD, - ;**
- 5-8** **FWD, LK, FWD, - ; MANEUVER, -, SD, CL ; SLOW IMPETUS to SCP LOD ; -, -, THRU PEEK-A-BOO CHASSÉ ;**
- 9-10** **; THRU, -, FC, CL to BFLY ;**

INTERLUDE 2

- 1-4** **TRAVELING DOOR TWICE ; ; ; to OP LOD ;**

1-4 Repeat meas 5-8 of INTRO end OP LOD;;;;

PART C

- 1-4** **CHARLESTON POINTS TWICE ; ; ;**
- S-- 1-4 {**Charleston Points 2X**} Fwd L, -, pt R fwd, -; Bk R, -, pt L bk, -; Repeat meas 1-2 of PART C;;
- S--
- S--
- S--
- 5-8** **WALK & FC ; 3 RIGHT TURNING CHASSÉS to FC RLOD ; ; ;**
- SS 5 {**Walk & Fc**} Fwd L, -, fwd R trning RF to CP WALL;
- QOS 6-8 {**3 Right Turning Chassés**} Comm RF trn sd L w/ L sway and heads looking in direction of sway, cl R, sd L lose sway and pivot RF to fc COH, -; cont RF trn sd R w/ R sway and heads looking in direction of sway, cl L, sd R lose sway and pivot RF to fc WALL, -; cont RF trn sd L w/ L sway and heads looking in direction of sway, cl R, sd L lose sway end CP RLOD, -;
- QOS Option: Dance 3 Turning 2-Steps to fc RLOD.

- 9-12 RUNNING BK LOCKS ; ; OUTSIDE CHANGE to SCP ; THRU, -, PICKUP, CL [DLW] ;**
- QQQ 9-10 {Running Bk Locks} Blending to BJO w/ R shoulder lead bk R LOD, lk LIF of R (W lk RIB of L), bk R, bk L; Bk R, lk LIF of R (W lk RIB of L), bk R end BJO RLOD, -;
- QQS 11-12 {Outside Change SCP} Bk L LOD, -, bk R LOD blending to CP comm LF trn, sd & fwd L to SCP DLW;
- SQ 11-12 {Thru Pickup Cl} Thru R, -, sd & fwd L (W trn LF sd & bk R), cl R end CP DLW;

PART A MOD

- 1-4 QTR TURN & PROG CHASSÉ ; ; -, FWD, - ;**
- 5-8 FWD, LK, FWD, - ; MANEUVER, -, SD, CL ; SLOW IMPETUS to SCP LOD ; -, -, THRU PEEK-A-BOO CHASSÉ TWICE ;**
- 9-12 ; ; -, SLOW CHAIR & SLIP ; ;**

PART B MOD

- 1-4 VIENNESE TURNS [DLC] ; ; SLOW TELEMARK SCP ; -, -, MANEUVER, - ;**
- 5-8 SD, CL, SLOW OVERSPIN TURN ; ; BK, -, CHASSÉ to FC ; -, -, SLOW PENDULUM 3 to SCP, - ;**
- SSQ 1-6 Repeat meas 1-6 of PART B;;;;;
- SS 7-8 {Bk Chassé to Fc} Bk R DLC comm LF trn, -, cont LF trn sd L, cl R; Sd L, -, {Slow Pendulum 3} Cl R to L swinging L leg out twd LOD, -;
- 9-12 ; FWD HOP TWICE ; CHECK, -, HOOK IN FRONT, - ; UNWIND to OP LOD ;**
- SS 5 Cl L to R swinging R leg out twd RLOD, -, cl R to L swinging L leg out twd LOD end SCP LOD, -;
Note: Timing is approximate. Dance the pendulum w/ the actual beats in the music.
- SS 6 {Fwd Hop 2X} Fwd L, slight hop on L, fwd R, slight hop on R;
- SS 7 {Check} Fwd L separating from ptr stopping fwd motion, -, {Hook} Hook RIF of L (W LIF of R), -;
- 8 {Unwind} On heel of front foot and toe of back foot unwind LF (W RF) end OP LOD;

PART C MOD1

- 1-4 CHARLESTON POINTS TWICE ; ; ;**
- 5-8 WALK & FC ; 3 RIGHT TURNING CHASSÉS to FC RLOD ; ;**
- 9-12 RUNNING BK LOCKS ; ; OUTSIDE CHANGE to SCP LOD ; THRU to OP ;**
- 1-11 Repeat meas 1-11 of PART C end SCP LOD;;;;;;;;;
- SQ 12 {Thru to OP} Thru R, -, fwd L separating from ptr, cl R end OP LOD;

PART C MOD2

- 1-4 CHARLESTON POINTS TWICE ; ; ;**
- 5-8 WALK & FC ; 3 RIGHT TURNING CHASSÉS to FC RLOD ; ;**
- 9-12 RUNNING BK LOCKS ; ; OUTSIDE CHANGE to SCP ; THRU, -, FC, CL ;**
- 13-14 SLOW SWAY L & R ; BLEND to BFLY ;**
- 1-11 Repeat meas 1-11 of PART C end SCP DLW;;;;;;;;;
- SQ 12 {Thru Fc Cl} Thru R, -, fwd & sd L, cl R end CP WALL;
- S-- 13-14 {Slow Sway L & R} Sd L w/ sway to L, -, -, -; Sd R w/ sway to R blending to BFLY WALL, -, -, -;
Note: The music slows so there is extra time to do the sways.

ENDING**1-4 TRAVELING DOOR TWICE ; ; ;**

1-4 {Traveling Door 2X} Repeat meas 5-8 of INTRO end BFLY WALL;;;;

5-8 ROLL 2 & CHASSÉ (LADY TURN to TANDEM WALL) ; ; 4 DISCO LUNGES ; ;

SS 5-6 {Roll 2 & Chassé (W Turn to Tandem)} Fwd L LOD trng ½ LF, -, bk R trng LF to fc ptr and WALL, -;

QQS Sd L, cl R, sd L (*W fwd R trn RF to fc WALL*) end TANDEM WALL w/ M's hands on W's hips, -;

SS 7-8 {4 Disco Lunges} Lunge sd R w/soft knee catching lady in L arm trng upper body slightly LF to look

SS at ptr, -, lunge sd L w/ soft knee catching lady in R arm trng upper body slightly RF to look at ptr, -;
Repeat meas 7 of ENDING;

Note: Timing is approximate. Dance the disco lunges w/ the actual beats in the music.

9+ VERY SLOW LEAD ARM CIRCLE ; ; DISCO LUNGE ;

---- 9+ {Arm Circle} On the long note in the music approximately 2 meas slowly circle lead arms CCW (*W*

---- CW) up in front of face then above head then out to side then down w/ jazz hands throughout;;

S {Disco Lunge} On last beat of music lunge sd R w/soft knee catching lady in L arm trng upper body
slightly LF to look at ptr;