

Springtime on the Bayou

Released: March 2007

CHOREO:	Richard & Frances Matthews (985-649-1979) rdcuers@aol.com	404 Pine Forest Dr. Slidell, LA 70458-1714
RECORD:	"Serenade to Spring", Secret Garden, "Songs from a Secret Garden", available from Amazon.com	
FOOTWORK:	Opposite (woman's footwork shown <i>italicized</i> in parentheses)	
RHYTHM:	Waltz, Roundalab Phase IV	SPEED: As Recorded TIME: 3:15
SEQUENCE:	Intro AB Interlude ABC End	

Introduction

1-4 Wait (2);; Spin Turn; Box Finish;

1-2 (CP/ROD) Wait 2 measures;;

3-4 (CP/ROD) Sm bk L pivoting RF ½ to fc LOD, sm fwd R cont trn to fc DLW, rec L (*Fwd R pivoting Rf ½ to fc RLOD, sm bk L cont trn to fc DRC, rec R*); Bk R trng LF 1/8, sd L, cl R (*Fwd L trng 1/8, sd R, cl L*);

Part A

1-4 2 Lf Trns;; Whisk; Thru, Chasse (SCP);

1-2 (CP/DLC) Fwd L trng Lf to fc COH, bk R trng Lf to fc RLOD, cl L (*Bk R trng LF to fc Wall, bk L trng Lf to fc LOD, cl R*); Bk R trng LF to fc DLW, sd L, cl R (*Fwd L trng LF to fc DRC, sd L, cl R*);

3-4 (CP/DLW) Fwd L, fwd R, hook LIB (*Bk R, bk L, hook RIB*); Thru R, sd L fc ptr/cl R, sd L to SCP/LOD (*Thru L, sd R fc ptr/cl L, sd R to SCP/LOD*);

5-8 Thru, Chasse (Bjo); Manuv; Spin Turn; Box Finish;

5-6 (SCP/LOD) Thru R, sd L fc ptr/cl R, sd L leading ptr to Bjo/LOD (*Thru L, sd R fc ptr/cl L, sd R trng to Bjo/LOD*); Fwd R, sd & bk L trng Rf to fc RLOD, cl R (*Bk L trng RF to fc LOD, sm sd R, cl L*);

7-8 (CP/ROD) Sm bk L pivoting RF ½ to fc LOD, sm fwd R cont trn to fc DLW, rec L (*Fwd R pivoting Rf ½ to fc RLOD, sm bk L cont trn to fc DRC, rec R*); Bk R trng LF 1/8, sd L, cl R (*Fwd L trng 1/8, sd R, cl L*);

9-13 Drag Hesit; Bk, Bk/Lk, Bk; Op Impetus; Weave (Bjo);;

9-10 (CP/ROD) Fwd L, sd R trng Lf to fc DRC in Bjo, drag L to R w/o taking weight (*Bk R, sd L trng LF to fc DLW in Bjo, drag R to L w/o taking weight*); Bk L, Bk R/lock LIF, bk R (*Fwd R, fwd L/lock RIB, fwd L*);

11-13 (Bjo/ROD) Bk L, cl R to L with ¾ RF heel trn, fwd L to SCP/DLC (*Fwd R, fwd L o/s ptr trng ¾ RF, fwd R to SCP*); Fwd R, fwd L comm. LF trn, sd & bk R to Bjo/DRC (*Fwd L, sd & bk R comm LF trn, sd L to fc DLW in Bjo*); Bk L strongly twd LOD cont upper body LF rotation, bk R cont LF trn, sd & fwd L to Bjo/DLW (*Fwd R cont LF trn, fwd L cont LF trn, sd & bk R to Bjo*);

14-16 Manuv; Back Hover Telemark; P/U, sd cl;

14 (Bjo/DLW) Fwd R, sd & bk L trng Rf to fc RLOD, cl R (*Bk L trng RF to fc LOD, sm sd R, cl L*);

15-16 (CP/ROD) Bk L comm. RF trn, sd & fwd R cont RF trn rising slightly, sm fwd L to SCP/DLC (*Fwd R comm. RF trn 1/2, sd & fwd L cont RF trn rising slightly, fwd R to SCP/DLC*); Sm Fwd R, sm sd L leading ptr to CP/DLC, cl R (*Fwd L, sd & bk R trng to fc DRW, cl L*);

Part B

1-4 Op Telemark; Nat Hover Fallaway; Slip Pivot; Manuv;

1-2 (CP/DLC) Fwd L, fwd R trng ¾ LF, fwd L to SCP/DLW (*Bk R, bk L to R w/heel turn ¾ LF, fwd R to SCP*); Fwd R trng RF, fwd L cont RF with slow rise, rec R in SCP/DRW (*Fwd L, fwd R trng RF with slow rise, rec L*);

3-4 (SCP/DRW) Bk L, bk R trng Lf to fc DLW, sm fwd L to Bjo/DLW (*Bk R, bk L trng LF to Bjo, bk R*); Fwd R, sd & bk L trng Rf to fc RLOD, cl R (*Fwd L, sm sd R, cl L*);

5-8 Op Impetus; In & Out Runs;; P/U (Scar);

5-6 (CP/ROD) Bk L, cl R to L with ¾ RF heel trn, fwd L to SCP/DLC (*Fwd R, fwd L o/s M trng ¾ RF, fwd R to SCP/DLC*); Fwd R comm. RF trn, sd & bk L cont RF trn, bk R to Bjo/DRC (*Fwd L, fwd R, fwd L o/s ptr to Bjo*);

7-8 (Bjo/DRC) Bk L trng RF, sd & fwd R between ptr feet cont RF trn, fwd L to SCP/LOD (*Fwd R comm. RF trn, sd & fwd L cont RF trn, fwd R to SCP*); Fwd R, sm sd L, cl R leading ptr to Scar/DLW (*Fwd L, sd & bk R trng LF to fc DRC, cl L to Scar*);

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Part B (cont)

9-12 Cross Hover (SCP); Op Nat; Bk Passing Chg; Bk Waltz;

- 9-10 (Scar/DLW) Fwd L, sd & fwd R with slight rise, fwd L leading ptr to SCP/LOD (*Bk R, sd & bk L trng RF, sd R to SCP*); Fwd R, fwd & sd L across ptr trng RF, bk R cont RF trn to Bjo/DRC (*Fwd L, fwd R, fwd L to Bjo*);
11-12 (Bjo/DRC) Bk L, bk R, bk L (*fwd L, fwd R, fwd L*); Bk R, bk & sd L, cl R to CP/ROD (*Fwd L, fwd & sd R, cl L to CP*);

13-16 O/S Chg; Cross Pivot (Scar); Cross Hover (SCP); P/U, Sd Cl;

- 13-14 (CP/ROD) Bk L, bk R trng LF, fwd L to SCP (*Fwd R, fwd L trng LF, fwd & sd R to SCP*); Fwd R, fwd & sd L across ptr trng RF 3/8, bk & sd R cont RF trn to Scar/DLC (*Fwd L, fwd R between ptr pivoting 1/2 RF, sd & bk LF to Scar*);
15-16 (Scar/DLC) Fwd L, sd & fwd R with slight rise, fwd L leading ptr to SCP/DLC (*Bk R, sd & bk L trng RF, sd R to SCP*); Sm Fwd R, sm sd L leading ptr to CP/DLC, cl R (*Fwd L, sd & bk R trng to fc DRW, cl L*);

Interlude

1-2 Sway L; Sway R;

- 1-2 (CP/DLC) Sd L w/L sd stretch, -, - (*Sd R w/R sd stretch*); Sd R w/R sd stretch (*Sd L w/L sd stretch*);

Part C

1-4 Prog Box;; Trn L, Rt Chasse; Bk, Bk/Lk, Bk;

- 1-2 (CP/DLC) Fwd L, sd R, cl L (*Bk R, sd L, cl R*); Fwd R, sd L, cl R (*Bk L, sd R, cl L*);
3-4 (CP/DLC) Fwd L trng LF 1/8, sd R/cl L, sd & bk R to Bjo/DRC (*Bk R trng LF 1/8, sd L/cl R, sd & fwd L to Bjo*); Bk L, Bk R/lock LIF, bk R (*Fwd R, fwd L/lock RIB, fwd L*);

5-8 O/S Chg (Bjo); Fwd, L Develope; O/S Swivel; Chair & Slip;

- 5-6 (Bjo/DRC) Bk L, bk R comm. LF trn, sd & fwd L cont LF trn to Bjo/DLW (*Fwd R, fwd L trng LF, sd & bk R to Bjo*); Fwd R with slight rise, -, - (*Bk L, draw R ft up to knee and extend out, -*);
7-8 (Bjo/DLW) Rec L, draw R ft bk to L ft with no weight, - (*Fwd R, swivel RF to SCP, -*); Check thru R, rec L, bk R trng 1/4 to CP/DLC (*Check thru L, rec R, sd & fwd L swiveling 1/4 to CP*);

9-12 Cl Telemark; Fwd, Fwd/Lk, Fwd; Op Natural; Bk, Bk/Lk, Bk;

- 9-10 (CP/DLC) Fwd L, fwd R trng 3/4 LF, fwd L to Bjo/DLW (*Bk R, bk L to R/wheel turn 3/4 LF, sd & bk R to Bjo*); Fwd R, fwd L/lock RIB, fwd L (*Bk L, bk R/lock LIF, bk R*);
11-12 (Bjo/DLW) Fwd R, fwd & sd L across ptr trng RF, bk R cont RF trn to Bjo/DRC (*Bk L, sd & bk R trng RF, fwd L cont RF trn to Bjo*); Bk L, bk R/lock LIF, bk R (*Fwd R, fwd L/lock RIB, fwd R*);

13-16 Op Impetus; Thru, Fc Cl; Hover; Thru, Chasse (SCP);

- 13-14 (Bjo/DRC) Bk L, cl R to L with 3/4 RF heel trn, fwd L to SCP/DLC (*Fwd R, fwd L o/s M trng 3/4 RF, fwd R to SCP/DLC*); Thru R, sd L, cl R (*Thru L, sd R, cl L*);
15-16 (CP/DLW) Fwd L, fwd R with slight rise, sd & fwd L to SCP/DLC (*Bk R, bk L with slight rise, sd & fwd R to SCP*); Thru R, sd L to fc ptr/cl R, sd L to SCP/DLC (*Thru L, sd R to fc ptr/cl L, sd R to SCP*);

Ending

1-4 Thru, Chasse (SCP); Thru, Prom Sway; Chg to Oversway; (hold);

- 1-2 (SCP/DLC) Thru R, sd L to fc ptr/cl R, sd L to SCP/DLC (*Thru L, sd R to fc ptr/cl L, sd R to SCP*); Thru R, sd L w/L sd stretch, look at extended lead hnds (*Thru L, sd R w/R sd stretch, look at extended lead hnds*);
3-4 (SCP/DLC) Relax L knee with slight LF upper body rotation, look at ptr left shldr, - (*relax R knee, look well to L, -*); hold position, -, - (*same footwork, -, -*);