

2730

SPRINGTIME WALTZ

Composers: Jack & Ann von der Heide, 2104 Botts Dr., Arlington, TX 76012
Record: BELCO # 397-A
Footwork: Opposite, directions for man except as noted.
Level: Roundalab PH II - Waltz
Sequence: Intro, A, B, A, B, Ending.

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--- INTRO ---

1 - 4 **(OpFc WL) WAIT 1 MEAS ; APART PT - ; TOG BFY TCH - ; CANTER ;**
1 - 2 in OpFc M fcg WL wait 1 meas ; apt L, pt R, - ;
3 - 4 tog R to BFY, tch L ; - ; sd L, draw R, clo R ;

--- PART A ---

1 - 4 **WALTZ AWAY ; BOTH WRAP RLOD ; BACK UP WALTZ ; BACK DRAW TOUCH ;**
1 - 2 trn awy LF L, sd R, clo L ; trn R (ly L), sd L, clo R to wrap pos RLOD ;
3 - 4 bk L, bk R, clo L ; bk R, draw L, tch L ;
5 - 8 **FWD WALTZ ; FWD FACE CLO ; CANTER ; CANTER ;**
5 - 6 fwd L, fwd R, clo L ; fwd R, sd L trn RF to fc, clo R CP/COH ;
7 - 8 sd L, draw R, clo R ; sd L, draw R, clo R ;
9 - 12 **WALTZ AWAY ; BOTH WRAP LOD ; BACK UP WALTZ ; BACK DRAW TOUCH ;**
9 - 10 trn awy LF L, sd R, clo L ; trn R (ly L), sd L, clo R to wrap pos LOD ;
11 - 12 bk L, bk R, clo L ; bk R, draw L, tch L ;
13 - 16 **FWD WALTZ ; FWD FACE CLO ; CANTER ; CANTER ;**
13 - 14 fwd L, fwd R, clo L ; fwd R, sd L trn RF to fc, clo R CP/WL ;
15 - 16 sd L, draw R, clo R ; sd L, draw R, clo R ;

--- PART B ---

1 - 4 **2 QUARTER LEFT TURNS COH ; ; BAL LEFT ; SIDE DRAW TOUCH ;**
1 - 2 fwd L trn 1/4 LF, sd R, clo L CP/LOD ; bk R trn 1/4 LF, sd L, clo R CP/COH ;
3 - 4 sd L, xRib, rec L ; sd R, draw L, tch L ;
5 - 8 **2 QUARTER LEFT TURNS WL ; ; BAL LEFT ; SIDE DRAW TOUCH ;**
5 - 6 fwd L trn 1/4 LF, sd R, clo L CP/RLOD ; bk R trn 1/4 LF, sd L, clo R CP/WL ;
7 - 8 sd L, xRib, rec L ; sd R, draw L, tch L ;
9 - 12 **FULL WALTZ BOX to SCAR ; ; TWINKLE BJO ; MANEUVER ;**
1 - 2 fwd L, sd R, clo L ; bk R, sd L, clo R blend to SCAR/WL ;
3 - 4 fwd L, sd R trng LF, clo L BJO/WL ; mnvr R to fc RLOD, sd L, clo R ;
13 - 16 **2 RIGHT TURNS WL ; DIP CENTER - - ; RECOVER - - ;**
5 - 6 bk L trn 3/8 RF, sd R, clo L ; fwd R trn 3/8 RF, sd L, clo R CP/WL ;
7 - 8 dip L COH, -, - ; rec R, -, - ;

--- ENDING ---

1 - **FLOAT APART**
1 - slo step apart L & smile ;

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