



# ROUND DANCER MAGAZINE

## SPRINGTIME

1250 W GARNETTE, TUCSON, ARIZONA 85705

Composers--Hal & Dot Chambers, San Diego, Cal.

Record--TOP #26008

Position-INTRO: Ptrs facing, M's bk twd COH, M's R & W's L hands joined.

Dance: SCP facing LOD.

Footwork--Opposite throughout, Directions for M (W Counterpart)

Measures

### INTRODUCTION

1---4 WAIT; WAIT; STEP APART, POINT, -; TOGETHER, TCH, -;

Wait 2 Meas; Step bk twd COH on L, point R, hold ct 3; Step twd ptr on R, tch L toe beside R ft, hold ct 3 - End in SCP facing LOD;

### PART - A

1---4 STEP, LIFT, -; STEP, LIFT, -; FWD WALTZ; CHANGE SIDES, 2, 3 (to L-OP);

Step fwd on L, lift R by "Brushing" toe along floor then sharply lifting toe off the floor about four to six inches ONLY, hold ct 3; Repeat starting with R ft; Waltz fwd in LOD L, R, close L to R; M waltzes fwd again in LOD & slightly twd wall R, L, close R to L - He raises his L hand still holding W's R (W crosses diag twd COH & LOD crossing in front of M) end both facing LOD in L open-pos M's L & W's R hands joined;

5---8 (Twinkle) FWD, TURN, STEP; (Manuv) FWD, SIDE, CLOSE; (R) TURNING WALTZ; WALTZ (to SCar);

Step fwd in LOD on L, fwd on R turning 1/2 LF to face RLOD (W fwd on R, fwd on L turning 1/2 RF to face RLOD) step almost in place on L the M's L & W's R hands still joined; Step a short step fwd twd RLOD on R turning W to CP (W a long step fwd on L maneuvering to CP), step side twd wall on L, close R to L to end in CP M facing RLOD (W steps side on R twd wall & close L to R); Do 2 RF turning waltzes turning 3/4 to end M facing diag twd LOD & wall in SCar-Pos;

9---12 TWINKLE OUT, 2, 3; TWINKLE IN, 2, 3; TWINKLE OUT, 2, 3; CROSS, TCH, -;

"Twinkle" twd wall & LOD starting on M's L & ending in Bjo-Pos (W XIB); Repeat "Twinkle" starting on R twd COH & LOD ending in "SCar" pos (W XIB); "Twinkle" Repeat Meas 9; Step short step diag fwd twd COH & LOD on R (W XIB on L) tch L to R & hold ct 3 end in CP;

13-16 DIP-BK, -; -; RECOVER TO SCP, FWD, FWD; WALTZ FWD; FACE, TCH, -;

Dip bk twd RLOD on L, hold 2 cts; recover fwd twd LOD on R turning W to SCP & step fwd LOD L, R; Continue one fwd waltz in LOD L, R, L; "Reach" long step fwd on R (W on L), turn to face in Bfly-Pos & tch L to R, hold ct 3;

### PART - B

17-20 (Pas De Basque) SIDE, BEHIND, IN-PLACE; SIDE, BEHIND, IN-PLACE; ROLL, 2, 3 (to Bfly); THRU, SIDE, CLOSE;

Step to side on L, step R toe behind L heel, step in place on L; Repeat the "Pas De Basque" starting to the R on R ft; Solo roll LOD M turn LF (W turn RF) L, R, L end in Bfly-Pos M's bk twd COH; Step thru twd LOD on R (W also XIF), step side LOD on L, close R to L - end in CP M's bk twd COH;

21-24 (Turning Box) FWD, SIDE, CLOSE; BWD, SIDE, CLOSE; FWD, SIDE, CLOSE; BWD, SIDE, CLOSE;

Step fwd on L turning 1/4 LF to face LOD, step side twd wall on R, close L to R; step bwd on R turning 1/4 LF to face COH, step to side twd RLOD on L, close R to L; step fwd on L turning 1/4 LF to face RLOD, step to side twd COH on R, close L to R; step bwd on R turning 1/4 LF to face wall, step to side twd LOD on L, close R to L (Turning BOX);

25-28 (Vine) SIDE, XIB, SIDE; THRU, SIDE, CLOSE; (Diag) APART, POINT, -; SPIN MANUV, 2, 3;

Step side L twd LOD, XIB with R, step to side on L (W also XIB); XIF with R, step to side twd LOD on L, close R to L (W also XIF); M drop his R & W her L from waist shoulder hold & retain lead hands M's L & W's R, step diag bwd twd COH & RLOD (W steps diag bwd twd wall & RLOD) M points his R toe fwd, hold ct 3; With a slight pull the M will start W in a LF solo spin almost in place as he maneuvers to CP, he adjusts by maneuvering 1/4 RF R, L, R to end his bk twd LOD;

29-32 (R) TURNING WALTZ; WALTZ; WALTZ; WALTZ TO SCP;

Do 3 RF turning waltzes progressing LOD; then waltz fwd LOD turning W to SCP ready to repeat the dance;

SEQUENCE DANCE thru 2 complete times, then repeat PART-B 1 time more, on Meas 32 last time thru, "Twirl" W "SLOW" RF as M walks fwd in LOD R, L, R; Step apart, M steps bk on L twd COH to Acknowledge (W steps bk twd wall points L toe) Ptrs trailing hands joined, M's R & W's L.