

# GRENN

P. O. BOX 216  
BATH, OHIO 44210

17072

"ST. LOUIS BLUES" (classic)

by Betty & Clancy Mueller  
112 Hollybrook Drive  
New Whiteland, Indiana 46184

RECORD: Grenn 15016

POSITION: Open facing LOD for Intro. Semi closed for Dance.

FOOTWORK: Opposite, directions for Man.

## MEAS.

## INTRO

1-2 Wait 2 measures

3-4 SIDE TWO STEP APART TCH; SIDE TWO STEP TOG TCH;

Open Pos facg LOD step apart sd L twd COH (W to wall), close R to L, sd L, tch R to L; step tog sd R to wall (W to COH), close L to R, sd R, tch L to R blending to SCP LOD;

## PART A

1-4 (HITCH 6) FWD, CLOSE, BACK,—; BACK, CLOSE, FWD,—; RUN,2,3,—;  
RUN,2,3,—;

In semi-closed pos step fwd LOD on L ft, close R ft to L ft, step bwd twd RLOD on L, hold 1 ct; step bwd RLOD on R ft., close L to R, step FWD on R LCD, hold 1 ct; run LOD L,R,L,—; run R,L,R,—;

5-8 (HITCH 6) FWD, CLOSE, BACK,—; BACK, CLOSE, FWD,—; RUN,2,3,—;  
RUN,2,FACE, TOUCH;

Repeat Meas. 1-4 except to end the second run with a face touch with M facg Wall in Closed Position

9-12 (BOX) SIDE, CLOSE, FWD,—; SIDE, CLOSE, BACK,—; CHANGE SIDES,  
2,3,—; RUN,2,3, FACE;

In Closed Position facg Wall M step side LOD on L, Close R to L, step fwd twd wall on L,—; step to side on R, close L to R, step back twd COH on R,—; With M's L W's R hands joined W crosses to inside under joined hands as M crosses to outside L,R,L,hold; moving fwd LOD run R,L,R,Touch L blending to closed pos M facg COH;

13-16 REPEAT MEAS. 9-12 EXCEPT MEAS. 15-16 DANCE RLOD change sides  
under joined (M's L W's R hands)  
End this sequence in Butterfly pos M facg Wall

## PART B

17-20 (VINE 8) SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT;  
SIDE, TOUCH, SIDE, TOUCH; SIDE, TOUCH SIDE, TOUCH;

In BFLY pos step side LOD on L ft, behind on R, side L, in front on R; side L, behind R, side L, in front R; Step L side LOD on L ft, touch R toe beside L ft, step to R side RLOD on R ft, touch L toe beside R ft; step to L side LOD on L ft, touch R toe beside L ft, step to R side RLOD on R ft, touch L toe beside R ft;

21-24 (VINE 8) SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT;  
SIDE, TOUCH, SIDE, TOUCH; SIDE, TOUCH, SIDE, TOUCH;

Repeat Meas. 17-20 blending on the last side touch to end facing LOD in semi-closed pos

**25-28 FWD TWO-STEP; FWD TWO-STEP; WALK,2,3,4; (W TWIRLS 2 TIMES OR 1 TIME AND WALK 2 IF MORE COMFORTABLE);**

In SCP starting on L ft do 2 fwd two-steps LOD;; and walk four steps L,R,L,R; along side W as she does 2 slow RF twirls in 4 steps R,L,R,L; ending in semi-closed pos facing LOD ready to repeat the dance.

**DANCE THREE TIMES THRU**

**ENDING:**

**1-2 (IN BUTTERFLY POS M FACG WALL) SIDE, TOUCH LOD, SIDE, TOUCH RLOD; VINE, 2 (W TWIRLS 1 TIME), APT, PT;**

**NOTE: Fleck point rating is PH2-96/0 = 96  
Revised May 1985**

**"ST. LOUIS BLUES"**

**Composer:** Betty & Clancy Mueller, 112 Hollybrook Drive, Whiteland, Indiana 46184  
**Record:** Grenn 15016  
**Rhythm/Phase:** Two-Step/II  
**Footwork:** Opposite throughout, directions for M unless otherwise stated  
**Sequence:** INTRO - A - B - A - B - A - B - ENDING

MEAS.

**INTRO**

- 1-4** **WAIT; WAIT; SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH;**  
1-2 Wait 2 measures;;  
3-4 In SCP/ step to side twd wall on L, cl R to L, step twd ptr and tch R(W's L) dropping lead hands and ending with inside hands joined; do a two-step together R, L, R and touch L (W's R) ending in SCP/LOD;

**PART A**

- 1-4** **FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -; RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH;**  
1-2 In SCP step fwd in LOD on L, cl R to L, step bk RLOD on L, -; step bk RLOD on R, cl L to R, step fwd on R in LOD, -;  
3-4 Run LOD L, R, L, brush R; run R, L, R, brush L;
- 5-8** **FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -; RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH;**  
5-8 Repeat Meas 1-4 except end second run with a face touch in CP/WALL;;;;
- 9-12** **SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; CROSS, 2, 3, BRUSH; WALK, 2, 3, FACE;**  
9-10 (Two-step box)In CP step sd L, cl R to L, step fwd twd wall on L, -;step sd R, cl L to R, step bk R COH, -;  
11-12 With M's L & W's R hands joined W crosses to inside under joined hands as M crosses to outside stepping L, R, L, brush R; moving fwd in LOD R, L, R, tch L to CP/COH;
- 13-16** **REPEAT MEAS 9-10;; REPEAT MEAS 11-12 TO RLOD TO BFLY/WALL;;**

**PART B**

- 1-4** **SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; SIDE, TOUCH, SIDE, TOUCH; SIDE, TOUCH, SIDE, TOUCH;**  
1-2 Starting with L moving to LOD do an 8-step grapevine sd L, XIB R, sd L, XIF R; sd L, XIB R, sd L, XIF R;  
3-4 Sd LOD on L, tch R toe to L, sd R RLOD tch L toe to R; sd LOD on L, tch R toe to L, sd R RLOD tch L toe to R;
- 5-8** **SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; SIDE, TOUCH, SIDE, TOUCH; SIDE, TOUCH, SIDE, TOUCH;**  
5-8 Repeat Meas 1-4 PART B ending SCP/LOD;;;;
- 9-12** **FWD TWO-STEP, -; FWD TWO-STEP, -; WALK, -, 2, -; 3, -, 4, - (W TWIRLS 2-TIMES);**  
9-10 Starting on L do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;  
11-12 M walk four L, -, R, -, L, -, R, - while W does a double RF twirl R, -, L, -; R, -, L, - ending in SCP/LOD to repeat dance;

**ENDING**

- 1-2** **(BFLY/WALL) SIDE LOD, TOUCH, SIDE RLOD, TOUCH; TWIRL, -, ACKNOWLEDGE, -;**