STAND UP FOR LOVE

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 847-891-2383 Release Date 8-2-08
E-mail to Hofdance@aol.com

Music: Stand Up For Love by Daniel O’Donnell
From the CD album From Daniel With Love
Available from Wal-Mart Music Downloads

Rhythm/Phase: Foxtrot Phase IV + 2 (Natural Hover Cross & Top Spin)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Intro A B A B Bridge B

. . . . . . . . . . . . INTRODUCTION (8 Measures) . . . . . .

OPN FACING POS W/ LEAD FEET FREE WAIT 3 PKUP NOTES & 2 MEAS::; APART POINT; TOG TCH OPN POS LOD; FWD & RUN 2 THREE TIMES::; PKUP SD CL;


. . . . . . . . . . . . PART A (16 Measures) . . . . . .

THREE-STEP; OPN NATURAL; OUTSIDE CHNG SEMI; FWD HOVER BJO; BK HOVER SEMI; IN & OUT RUNS TWICE;;; THRU FC CL; HOVER SEMI; PKUP SD CL;

THREE-STEP; NATURAL HOVER CROSS;; TO A TOP SPIN;

[1] Fwd L, -, fwr R, fwd L; [2] Commence rf upper body turn fwr R heel to toe, -, sd L across line of dance, continue slight rf upper body turn bk R lead partner to step outside M to bjo pos; (W commence rf upper body turn bk L, -, cl R [heel turn] continue turn, fwd L outside partner to bjo pos;) [3] Bk L, -, bk R trng if, sd & fwd L to semi-clsd pos LOD; [4] Fwd R, -, fwr L w/ rising action, rec bk L to bjo pos; (W fwr L, -, sd & fwr R start if body turn, continue turn fwr L end bjo pos;) [5] Bk L, -, sd & bk R w/ rising action, rec fwr L semi-clsd pos LOD; [6 - 9] Fwd R starting rf turn, -, sd & bk L diag line of dance & wall to clsd pos, bk R to bjo pos; Using CBM bk L trng rf, -, sd & fwr R between W's feet continue rf turn, fwd L to semi-clsd pos; (W fwr L, -, fwr R between M's feet, fwd L outside M in bjo pos; Using CBM fwd R start rf turn, -, fwr & sd L continue if action, rec fwr L to semi-clsd pos LOD; [10] Twd LOD step thru R, -, turning body rf to fc partner & wall step sd L, cl R; [11] Fwd L, -, fwr & sd R w/ rising action, rec fwr L to semi-clsd pos LOD; [12] Twd LOD fwr R commence picking up W to clsd pos, -, sd L, cl R; [13] Fwd L, -, fwr R, fwd L; [14 & 15] Fwd R diag line of dance & wall commence to turn rf, -, sd L with left side stretch, continue turn rf sd R; With right side stretch fwd L outside partner in CBMP on toe, rec R w/ slight left side lead, sd & fwd L, with left side stretch fwd R outside partner in CBMP on toe; (W bk L commence to turn rf, cl R to left heel turn with a right side stretch, continue rf turn sd L to clsd pos; With left side stretch bk R in CBMP on toe, rec L w/ slight right side lead, sd & bk R, with right side stretch bk L in CBMP;) [16] With weight on ball of right foot commence if spin turning approx 1/8 turn with each step bk L in CBMP, bk R continue spin/turn, with left side stretch sd & slightly fwd L, with left side stretch fwd R in CBMP outside partner end facing LOD;

. . . . . . . . . . . . PART B (16 Measures) . . . . . .

DIAMOND TURN;;; 2 LT TURNS CP DLW;; HOVER TELEMARK; PKUP SD CL;

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[1 – 4] Fwd L trng If on diag, -, continue if turn sd R, bk L partner outside M in CBMP; Stay CBMP & turning if it’s bk R, -, sd L, fwd R outside partner in CBMP; Fwd L trng If on diag, -, sd R, bk L partner outside M in CBMP; Bk R continue if turn, -, sd L, fwd R outside partner in CBMP DCL; [5 & 6] Fwd L commence if upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence if upper body turn, -, continue turn up to 1/2 sd & fwr R, complete turn to clsd pos DLW cl R; [7] Fwd L, -, diag sd & fwr R rising slightly [hovering] with body trng 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos LOD; [8] Twd LOD fwr R commence picking up W to clsd pos, -, sd L, cl R; [9 – 12] Same as measures 1 thru 4;;; [13 & 14] Same as measures 5 and 6;; [15] Same as measure 7; [16] *Special note: First time thru Part B cue as PKUP SD CL. Second time thru Part B cue as THRU FC CL. Third time thru Part B cue as CHAIR & HOLD.
BRIDGE (8 Measures)

LEFT TURNING BOX;;; HOVER SEMI; THRU FC CL; TWIRL VINE 3; PKUP SD CL;

[1 – 4] Fwd L commence if upper body turn, -, fwd & sd R complete 1/4 turn, cl L; Bk R commence if upper body turn, -, bk & sd L complete 1/4 turn, cl R; Repeat these two measures end CP facing wall;;