

STANDING ON THE CORNER

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RECORD: "Standing on the Corner" The Four Lads, 16 Most Requested Songs. Also I-Tunes

FOOTWORK: Opposite, except where noted

SEQUENCE: INTRO, A, I, B, A, I, B, A ENDING

PHASE: III+2 (Diamd Trn & leg crawl)

SPEED: 45 rpm

RHYTHM: Foxtrot



INTRO

1 – 4 LOP DLW WAIT; WAIT; STEP TOG & TCH; BOX FINISH;

1] M fcg DLW lead hnds jnd wait; 2] wait; 3] fwd L to CP, -, tch R, - (fwd R, -, tch L, -);

4] bk R trng LF, -, sd L, cl R;

A

1 – 4 FWD & RUN 2; MANUVER; SPIN TURN; BOX FINISH;

1] fwd L, -, fwd R, fwd L; 2] fwd R stg RF trn, -, sd L cont trn to fc RLOD, cl R; 3] stg RF upper body trn bk L toe pivoting ½ RF to fc DLW, -, fwd R between W ft leaving L leg extended bk, rec bk on L; 4] repeat meas 4 of Intro;

5 – 8 2 LEFT TURNS;; BOX;;

5] fwd L stg LF upper body trn, -, cont trng sd and bk R, cl L; 6] bk R with LF upper body trn, -, cont trng sd and fwd L, cl R to CP wll; 7] fwd L, -, sd R, cl L; 8] bk R, -, sd L, cl R;

9-12 WHISK; MANUVER; 2 RIGHT TURNS;;

9] fwd L, -, fwd and sd R stg rise to ball of ft, XLIB and cont rise to ball of ft; 10] repeat meas 2 part A; 11] bk L stg RF trn, -, sd R LOD cont trn, cl L; 12] fwd R trng RF, -, sd L LOD, cl R;

INTERLUDE

1 – 4 HOVER; THRU CHASSE SCP; THRU CHASSE SCP; MANUVER;

1] fwd L, -, fwd and sd R rising to ball of ft, rec L to tight SCP; 2] thru R, -, sd L/R, L to tight SCP; 3] repeat meas 2 of interlude; 4] repeat meas 2 part A;

5 – 6 OP IMPETUS; PU & SIDE, CLOSE;

5] stg RF upper body trn bk L, -, cl R to L [heel trn] cont trng, fwd L in tight SCP (fwd R between M ft heel to toe pivtg ½RF, -, sd and fwd cont trn around M brush R to L, fwd L); 6] fwd R, -, sd L with LF upper body trn to bring W to CP LOD, cl R (fwd L, -, fwd and sd R trng LF to CP, cl L);

B

1 – 4 DIAMOND TURNS TO SCAR;;

1] fwd L trng on the diag, -, cont LF trn sd R, bk L to BJO; 2] staying in BJO and trng LF bk R, -, sd L, fwd R; 3] cont trng LF fwd L, -, sd R, bk L; 4] bk R, -, sd L, cl R to bringing W across to SCAR DLW (fwd L, -, sd R crossing in front of M, cl L to SCAR);

5 – 7 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER SCP;

5] XLif of R, -, sd R with slight rise trng LF, rec on L to BJO; 6] XRif of L, -, sd L with slight rise trng RF, rec R to SCAR; 7] XLIF, -, sd R with slight rise, rec fwd L to SCP (XRIB, -, sd L with slight rise, trng RF fwd L to SCP);

8-10 FWD HOVER BJO; BK HOVER SCP; PU & RUN 2;

8] thru R, -, fwd L with slight rise and ckg, rec bk L BJO (thru L, -, sd R with slight rise and ckg, rec L trng to BJO); 9] bk L, -, bk and sd R trng RF to fc partner with slight rise, rec fwd to SCP (fwd R, -, fwd and sd L with slight rise trng RF to fc partner, rec fwd to SCP on R); 10] fwd R, -, fwd L with LF upper body trn to bring W to CP LOD, fwd R (fwd L, -, fwd R trng LF to CP, bk L);

ENDING

1 – 4 HOVER; THRU CHASSE SCP; FWD HOVER BJO; BK HOVER SCP;

1] repeat meas 1 of interlude; 2] repeat meas 2 of interlude; 3] repeat meas 8 part B; 4] repeat meas 9 part B;

5 – 6 FWD HOVER BJO; LARIAT 6 WITH CARESS TO CP;; DIP BK & LEG CRAWL;

5] repeat meas 8 part B; 6] in plc L,-, R, L (circling around M and running hands across his shoulder blades fwd R, -, fwd L, fwd R); 7] in plc R, -, L, R (cont circl fwd L, -, fwd R, fwd L) to CP LOD; 8] bk L with LF body trn leaving R leg extended (fwd R with LF body trn and bring L ft up along M's extended R leg);

