



STARS ARE THE WINDOWS OF HEAVEN

WITH A SPECIAL THANK-YOU TO ANNETTE WOODRUFF FOR THE MUSIC

Choreographers:	Music: Anne Murray CD "There's a Hippo In My Bathtub"
Larry & Marg Clark	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
24 Heritage Court	Rhythm: Waltz
Fall River, Nova Scotia	Phase: II
Tel: 1-902-860-0886	Release date: December 2006
	Time & Speed: 3:21 at speed minus 3%
clarks@accesscable.net	Sequence: Intro – A - INT 1 – B – A - B mod – C – A – INT 2 - Ending

INTRODUCTION

1 - 2	Wait;;	OP-FCG WALL wt 2 meas;;
3	Apart Point;	Bk L (<i>W back R</i>), pt R twd ptr, -;
4	Together Touch to BFLY;	Rec R, tch L, -;

PART A

1 – 2	Waltz Away & Tog;;	Relg ld hnds & travlg twd DLC fwd L, fwd R, cl L (<i>W twd DLW</i>) to slight Bk-to Bk pos; fwd R trng twd ptr, fwd & sd L cont RF trn to BFLY, cl R;
3 – 4	Solo Turns;;	Relg ld hnds sd & fwd L com LF trn, sd R cont trn, cl L to fc COH; bk R cont LF trn, sd L to fc ptr, cl R to BFLY WALL;
5 – 6	Balance L & R;;	Sd L, XRib, rec L; sd R, XLib, rec R;
7	Twirl Vine 3;	Raising jnd ld hnds sd L, XRib, sd L bring hnds down (<i>W full RF twrl undr jnd ld hnds R,L,R</i>);
8	Thru Face Close;	Thru R, sd L, cl R to BFLY WALL;
9 - 10	Waltz Away & Tog;;	Repeat Part A meas 1-8 To CP WALL;;;;;;;
11 - 12	Solo Turns;;	
13 - 14	Balance L & R;;	
15	Twirl Vine 3;	
16	Thru Face Close Up;	Last time through meas 16 Part A, do a SLOW Thru Face Close Up;

INTERLUDE 1

1 – 2	Waltz Box;;	Fwd L, sd R, cl L; bk R, sd L, cl R to BFLY WALL;
3	Thru Twinkle;	Trng RF ¼ to LOP RLOD thru L, trng to fc ptr sd R, cl L trng to OP LOD;
4	Manuver;	Thru R trng RF, sd L to fc ptr & RLOD, cl R;
5 - 6	2 Right Trns to WALL;;	Bk L comm. RF trn, sd R cont trn to DLC, cl L; fwd R cont Rf trn, sd L cont trn to CP WALL, cl R;
7	Roll 3;	Rel jnd ld hnds & trng LF fwd L, cont LF trn sd R, trng to BFLY, cl L;
8	Pick Up LOD;	Thru R trng LF to fc LOD, sm fwd L, clo R (<i>W thru L, trng to fc R LOD sd R, cl L</i>);

PART B

1 – 4	Left Trng Box SCAR;;;;;	Fwd L comm. LF trn, sd R trng fc COH, cl L; bk R cont LF trn, sd R to fc RLOD, cl R; rpt meas 1 & 2 Part B to SCAR DLW;;
5 – 7	3 Prog Twinkles BJO;;;;;	Fwd L, fwd & sd R trng to BJO, clo L; fwd R, fwd & sd L trng to SCAR, cl R; fwd L, fwd & sd R trng to BJO, cl L;

8	Fwd Tch;	Fwd R, tch L to R,-;
9 – 11	3 Back Twinkles;;;;	Bk L, bk & sd R trng to SCAR, cl L; bk R, bk & sd L trng to BJO, cl R; bk L, bk & sd R trng to SCAR, cl L;
12	Bk Tch blndg to CPLOD	Bk R blndg to CP LOD, tch L,-;
13 – 14	2 Left Turns to CP WALL::	Fwd L com LF trn, sd R cont trn to DRC, cl L; bk R cont LF trn, sd L cont trn to CP WALL, cl R; [2 nd time through go to CP LOD]
15	Dip Bk & Hold;	Bk L relax L knee w/dipg action & hold;
16	Rec BFY Tch;	Rec R blndg to BFLY WALL;

PART B MOD

1 – 4	Left Trng Box SCAR;;;;	Fwd L comm. LF trn, sd R trng fc COH, cl L; bk R cont LF trn, sd R to fc RLOD, cl R; rpt meas 1 & 2 Part B to SCAR DLW;;
5 – 7	3 Prog winkles BJO;;;;	Fwd L, fwd & sd R trng to BJO, cl L; fwd R, fwd & sd L trng to SCAR, cl R; fwd L, fwd & sd R trng to BJO, cl L;
8	Forward Face Close;	Thru R trng RF to CP WALL, sd L, cl R;

PART C

1	Fwd Tch;	Fwd L, tch R, -;
2	Back Trn Left ¼;	Bk R trng LF to CP LOD, tch L, -;
3	1/4 Left Turn Fc COH;	Fwd L comm. LF trn, sd R cont trn to fc COH, cl L;
4	Sd Draw Tch;	Sd R, draw L to R & tch, -;
5	Fwd Tch;	Repeat Meas 1-4 to CP Wall;;;;
6	Back Trn Left ¼;	
7	1/4 Left Turn Fc WALL;	
8	Sd Draw Tch;	
9	Dip Bk & Hold;	Repeat meas 15 Part B;
10	Rec SCar;	Rec R blndg to SCAR DRW, -;
11	Twinkle BJO;	Thru L comm. LF trn, sd R cont trn, cl L in BJO DLW;
12	Manuv;	Fwd R comm RF trn, sd L cont trn to CP RLOD, cl R;
14	2 R Turns CP WALL;;;	Repeat meas 5-6 of INT 1;;
15-16	Canter 2x;;;	Sd L, draw R to L, cl R; sd L, draw R to L, cl R to BFY;

INTERLUDE 2

1 – 2	Waltz Box;;;	Fwd L, sd R, cl L; bk R, sd L, cl R to BFLY WALL;
3	Thru Twinkle;	Trng RF ¼ to LOP RLOD thru L, trng to fc ptr sd R, cl L trng to OP LOD;
4	Manuver;	Thru R trng RF, sd L to fc ptr & RLOD, cl R;
5 - 6	2 Right Trns to WALL;;;	Bk L comm. RF trn, sd R cont trn to DCOH, cl L; fwd R cont Rf trn, sd L cont trn to CP WALL, cl R;
7	Slow Dip Bk & Hold;	Rpt meas 15 & 16 Part B;;
8	Slow Rec BFY Tch;	

ENDING

1	Slow Apart Point;	Apt L, pt R,-;
2	Slow Tog Tch to CP;	Rec R, tch L,-;
3	Dip Twist & Kiss;	Bk L relaxing knee, sm LF twist , kiss if you want;