

## STEAL AWAY

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848 509-787-2329.

Email: [james.spence3@frontier.com](mailto:james.spence3@frontier.com)

CD: Phil Coulter "Classic Tranquility" Track 7

Music has been modified: 22 seconds of the introduction has been eliminated

Footwork: Opposite unless noted

Rhythm: Waltz Phase II+1 [Hover] \*\*opt Leg Crawl

Sequence: Intro, A, B, C, B, C, Ending

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### INTRO

**1 – 4 CLOSED POSITION FACING WALL WAIT TWO MEASURES:: HOVER: PICKUP:**

1-2 wait;;

3-4 Fwd L, fwd & sd R rising, rec L to SCP/LOD; Fwd R (*W fwd L folding LF in frnt of M*);, sd L, cl R CP/LOD;

### PART A

**1 – 4 FWD WALTZ: DRIFT APART: THROUGH TWINKLE TWICE::**

1-2 Fwd L, fwd R, cl L; Small fwd R, fwd L, fwd R allowing W to drift apt to LOP-FCG LOD;

3-4 Thru L to wall, sd R to fc ptr, cl L, Thru R to COH, sd L, cl R CP/LOD,

**5 – 8 TWO LEFT TURNS :: HOVER: PICKUP SIDECAR:**

5-6 Fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R CP/Wall;

7-8 Fwd L, fwd & sd R rising, rec L SCP/LOD; Fwd R (*W fwd L trng LF*), sd L, cl R SCAR/DLW;

**9 – 12 TWINKLE BJO: MANEUVER: TWO RIGHT TURNS::**

9-10 Fwd L, sd R trn LF, cl L BJO LOD; Fwd R trng RF, sd L, cl R CP/RLOD;

11-12 Bk L trng RF, sd R cont trng RF, cl L; Fwd R cont trng RF, sd L cont trng RF, cl R CP/WALL;

**13 – 16 BOX TO SIDECAR:: TWINKLE BJO: FORWARD FACE CLOSE:**

13-14 Fwd L, sd R, cl L; Bk R, sd L, cl R blending to SCAR/DRW;

15-16 XLIF (*W XRIB*), sd R to fc ptr, cl L turning to BJO/DLW; Fwd R, sd L to fc ptr, cl R;

### PART B

**1 – 4 LACE ACROSS: FORWARD WALTZ: LACE ACROSS: FORWARD WALTZ:**

1-2 Leading W undr jnd ld hnds & Xng bhd W fwd L, fwd R, cl L; twds LOD fwd R, fwd L, cl R;

3-4 Leading W undr jnd trl hnds & Xng bhd W fwd L, fwd R, cl L; twds LOD fwd R, fwd L trng to fc ptr, cl R BFLY/WALL;

**5 – 8 WALTZ AWAY: WRAP: FWD WALTZ: PICKUP:**

5-6 W/ trlg hnds jnd fwd L trng awy f/ptr, sd & fwd R to slight bk to bk pos, cl L; Fwd R, fwd L, fwd R (*W roll LF L, R, L to WRP pos*);

7-8 Fwd L, fwd R, cl L; Relg trlg hnds fwd R, fwd L cl R (*W fwd L trng LF, sd & fwd R foldg in frnt of M, cl L*) to CP/LOD;

**9 – 12 TWO LEFT TURNS: SOLO WALTZ TURN::**

9-10 rpt meas 5-6 Part A BFLY/WALL ;;

11-12 Relg hnds fwd L trng LF, sd R contg trn, cl L to LOP RL0D; Bk R trng LF, sd L contg trn, cl R CP/WALL;

**13 – 16 DIP BACK & HOLD: MANEUVER: TWO RIGHT TURNS::**

13-14 Bk L, hld, hld; rpt meas 10 Part A CP/RL0D;

15-16 rpt meas 11-12 Part A BFLY/WALL;;

## PART C

### **1-4 TWISTY BALANCE LEFT AND RIGHT:: TWIRL VINE 3: MANEUVER:**

1-2 Sd L, XRib (W XLif), rec L; Sd R, XLib (W XRif) rec L;

3-4 Sd L, XRib, sd L (W sd & fwd R trng ½ RF, sd & bk L trng ½ RF, cl R); rpt meas 10 Part A CP/RL0D;

### **5 – 8 ONE RIGHT TURN: FWD WALTZ: TWO LEFT TURNS::**

5-6 rpt meas 11 Part A CP/LOD; rpt meas 1 Part A;

7-8 rpt meas 9-10 Part B;;

### **9 – 12 TWISTY BALANCE LEFT & RIGHT:: TWIRL VINE 3: PICKUP :**

9-10 rpt meas 1-2 Part C;;

11-12 rpt meas 3 Part C; rpt meas 4 intro;

### **13 – 16 ONE LEFT TURN: BACKUP WALTZ: TWO RIGHT TURNS::**

13-14 rpt meas 5 Part A CP/RL0D; bk R, bk L, cl R;

15-16 rpt meas 11-12 Part A CP/WALL;;

### **Repeat Part B**

### **Repeat Part C**

## ENDING

### **1 – 3 HOVER: THROUGH FACE CLOSE: DIP BACK. TWIST \*\*[OPT LEG CRAWL]:**

1-2 rpt meas 3 intro; thru R, sd L to fc ptr, cl R;

3 -Bk L, extend R, - (Fwd R, extend L, -) ;

\*\*optional W meas 3: (Bk L, lift L leg along M's outer thigh w/toe pointed to floor, - ; )