



# ROUND DANCER MAGAZINE

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## Sterling Silver

Composers--Ev & Amy Kuhn

Record--WINDSOR # 4730 Music by THE WINDSOR ORCHESTRA

Position--Intro, Open Facing - Dance, Bfly M's bk to COH

Footwork--Opposite, directions for M unless indicated.

### MEASURES

### INTRODUCTION

- 1---4 WALT; WALT; APART, POINT, -; TOGETHER (to Bfly), TOUCH, -;  
 1-2.... In Open-Facing Pos M's bk to COH M's R & W's L hands joined wait 2 meas;;  
 3..... Step bk apart from ptr on L, point R twd ptr, -;  
 4..... Step fwd twd ptr & slightly RLOD on R to Bfly-Pos M's bk to COH, tch L to R, -;

### DANCE

- 1---4 WALTZ AWAY, 2, 3; W ROLL ACROSS, 2, 3 (to L-Vars); WALTZ FWD, 2, 3;  
W TURN LF, 2, 3 (to CP);  
 1..... From Bfly-Pos turn to Open Pos & starting M's L do 1 fwd waltz prog LOD moving slightly away from ptr;  
 2..... Waltz fwd diag to wall & LOD R, L, R as W rolls LF XIF of M in 3 steps to end on M's L side in Left-Vars Pos both facing LOD;  
 3..... In Left-Vars Pos waltz fwd LOD L, R, L;  
 4..... Waltz almost in place R, L, R as W makes 1/2 LF turn in 3 steps to end CP M face LOD;  
 5---8 (Box Waltz) FWD, SIDE, CLOSE; BK, SIDE, CLOSE; (L) WALTZ TURN; (L) WALTZ TURN (to Bfly);  
 5-6.... In CP step fwd LOD on L, step swd on R, close L to R; Step bwd RLOD on R, step swd on L, close R to L;  
 7-8.... Starting M's L do 2 LF turning waltzes prog LOD to end in Bfly-Pos M's bk to COH;;  
 9---12 WALTZ AWAY, 2, 3; W ROLL ACROSS, 2, 3 (to L-Vars); WALTZ FWD, 2, 3;  
W TURN LF, 2, 3 (to CP);  
 9-12... Repeat action of Meas 1-4.  
 13-16 (Box Waltz) FWD, SIDE, CLOSE; BK, SIDE, CLOSE; (L) WALTZ TURN; (L) WALTZ TURN (to CP);  
 13-16... Repeat action of Meas 5-8 except to end in CP M's bk to COH.  
 17-20 (1/2 Box Waltz) FWD, SIDE, CLOSE; THRU, SIDE, BEHIND; SOLO ROLL, 2, 3;  
THRU (to CP), TCH, -;  
 17..... In CP M's bk to COH step fwd twd wall on L, step swd on R, close L to R;  
 18..... Step thru twd LOD on R, step swd on L, step R XIB of L (both XIB);  
 19..... Starting M's L solo roll (M LF - W RF) prog LOD L, R, L;  
 20..... Step thru twd LOD on R to CP M's bk to COH, tch L to R, -;  
 21-24 (1/2 Box Waltz) FWD, SIDE, CLOSE; THRU, SIDE, BEHIND; SOLO ROLL, 2, 3;  
THRU (to SCP), TCH, -;  
 21-24... Repeat action of Meas 17-20 except to end in SCP facing LOD.  
 25-28 WALTZ FWD, 2, 3; WALTZ FWD, 2, TURN (to CP); BAL BK, TCH, -; MANEUVER, 2, 3;  
 25..... In SCP starting M's L waltz fwd LOD;  
 26..... Starting M's R waltz fwd LOD turning 1/4 RF to end in CP M's bk to COH;  
 27..... Bal bwd twd COH on L, tch R to L, -;  
 28..... Starting M's R waltz manuv in 3 steps turning 1/4 RF to end in CP M's bk to LOD;  
 29-32 (R) WALTZ TURN; (R) WALTZ TURN; (R) WALTZ TURN (to SCP); TWIRL R, 2, 3 (to Bfly);  
 29-31... In CP starting M's L bwd LOD do 3 RF turning waltzes prog LOD to end in SCP facing LOD;;;  
 32..... In SCP waltz fwd LOD R, L, R as W does one RF twirl in 3 steps under joined M's L & W's R hands to end in bfly-Pos M's bk to COH;

PERFORM ENTIRE ROUTINE FOR TOTAL OF 2 TIMES EXCEPT

Last time thru on Meas 32 change hand holds to M's R & W's L & step bk apart from ptr on L to ACKNOWLEDGE-----

