

STOOD UP

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, N.M.. 88201 (505)622-5363

Record: Collectable 6127, "Stood Up", Ricky Nelson

Rhythm: Two-step

Suggested Speed: 42rpm

Phase: II+1(Rock the Boat)

Sequence: INTRO AABC AAB ENDING

INTRODUCTION

1--4 WAIT;WAIT; APT,-,PT,-;TOG TCH,SCP/LOD,-;

1-2 In OP/LOD wait 2 meas;;

3-4 Apt L,-, pt R,-; tog,-, Tch L to SCP/LOD,-;

PART A

1---4 TWO FWD TWO-STEPS;; HITCH 6;;

1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

5---8 ROCK THE BOAT(TWICE);; STRUT 4;;

5-6 Fwd L, -,cl R, with straight knee leaning forward,with rocking motion & relaxed knees close R leaning backwards,-; Repeat;

7-8 Fwd L,-,Fwd R,-; Fwd L,-,Fwd R,-; (2nd time end in BFLY/WALL)

PART B

1---4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1-2 Sd L, cl R, sd L trng _ LF(W RF),-; Cont trn Sd R, cl L, sd trng to BFLY/WALL,-;

3-4 Lunge sd L twd LOD,-,rec R trng RF (W LF) to LOP/RLOD.-; Lunge sd L twd RLOD,-, rec R trng RF(W LF) to SCP/LOD,-;

5---8 HITCH 4; WALK AND FACE; SIDE DRAW CLOSE; SIDE DRAW CLOSE;

5-6 Fwd L, cl R, bk L, cl R,-;Fwd L,-, Fwd R to BFLY/WALL,-;

7-8 Sd L, draw R to L, cl R,-; Sd L, draw R to L, cl R,-;

9---10 SLOW OPEN VINE 4;;

9-10 Sd L, Xrib of L,-; Sd L, XRif of L to BFLY/WALL,-;(Last time end in SCP)

PART C

1---4 VINE 3;TCH; WRAP; UNWRAP; CHANGE SIDES;

1-2 Sd L, XRib, sd L, tch R,-; sd R, XLib, sd R, tch L,-; (W trn LF L,R,L, tch R)keep both hands lead hands over W_s hd & M_s R & W_s L at waist level,-;

3-4 Release ld hands M sip L,R,L, tch R(W unwrap RF to arms length R,L,R, tch L)

Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L under raised M_s R & W_s L arms trng LF to BFLY/WALL),-;

5---8 CIRCLE AWAY & TOG;; HITCH APART; SCIS THRU;
5-6 Circ twd COH Fwd L, cl R, fwd L,-; Cont circ twd WALL fwd R, cl L, fwd R to
BFLY/WALL,-;
7-8 Bk L, cl R, fwd L,-; sd R, cl L, XRif to BFLY,-;

9---12 VINE 3,TCH; WRAP; UNWRAP; CHANGE SIDES;

9-10 Repeat Meas 1-2 of PART C;;

11-12 Repeat Meas 3-4 of PART C;;

13---16 CIRCLE AWAY & TOG;; HITCH APART; SCIS THRU;

13-14 Repeat Meas 5-6 of PART C;;

15-16 Repeat Meas 7-8 of PART C;;

17---18 SLOW OPEN VINE 4;;

17-18 Sd L, XRib,-; Sd L, Xrif to SCP/LOD,-;

ENDING

1---4 ROCK THE BOAT;; STRUT 4;;

1-2 Repeat Meas 5-6 of PART A;;

3-4 Repeat Meas 7-8 of PART A;;

5---8 ROCK THE BOAT(TWICE);; WALK TWO; APART POINT;

5-6 Repeat Meas 5-6 of PART A;;

7-8 Fwd L,-, fwd R,-; Apt L,-, pt R,-;

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DANCE G

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INTRODUCTION

- 1-4 WAIT:WAIT: APT.-PT.-TOG TCH.SCP/LOD.-:
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; tog,-, Tch L to SCP/LOD,-;

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PART A

- 1-4 TWO FWD TWO-STEPS:: HITCH 6::
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
5-8 ROCK THE BOAT(TWICE):: STRUT 4::
5-6 Fwd L, -,cl R, with straight knee leaning forward,with rocking motion & relaxed
knees close R leaning backwards,-; Repeat:
7-8 Fwd L,-,Fwd R,-; Fwd L,-,Fwd R,-; (2nd time end in BFLY/WALL)

PART B

- 1-4 FACE TO FACE: BACK TO BACK: BASKETBALL TURN::
1-2 Sd L, cl R, sd L trng ½ LF(W RF),-; Cont trn Sd R, cl L, sd trng to BFLY/WALL,-;
3-4 Lunge sd L twd LOD,-,rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L twd
RLOD,-, rec R trng RF(W LF) to SCP/LOD,-;
5-8 HITCH 4: WALK AND FACE: SIDE DRAW CLOSE: SIDE DRAW CLOSE:
5-6 Fwd L, cl R, bk L, cl R,-;Fwd L,-, Fwd R to BFLY/WALL,-;
7-8 Sd L, draw R to L, cl R,-; Sd L, draw R to L, cl R,-;
9-10 SLOW OPEN VINE 4::
9-10 Sd L, Xrib of L,-; Sd L, XRif of L to BFLY/WALL,-;(Last time end in SCP)

PART C

- 1-4 VINE 3:TCH: WRAP: UNWRAP: CHANGE SIDES:
1-2 Sd L, XRib, sd L, tch R,-; sd R, XLib, sd R, tch L,-; (W trn LF L,R,L, tch R)keep
both hands lead hands over W's hd & M's R & W's L at waist level,-;
3-4 Release ld hands M sip L,R,L, tch R(W unwrap RF to arms length R,L,R, tch L)
Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L under raised M's R & W's L arms
trng LF to BFLY/WALL),-;
5-8 CIRCLE AWAY & TOG:: HITCH APART: SCIS THRU:
5-6 Circ twd COH Fwd L, cl R, fwd L,-; Cont circ twd WALL fwd R, cl L, fwd R to
BFLY/WALL,-;
7-8 Bk L, cl R, fwd L,-; sd R, cl L, XRif to BFLY,-;
9-12 VINE 3:TCH: WRAP: UNWRAP: CHANGE SIDES:
9-10 Repeat Meas 1-2 of PART C;;
11-12 Repeat Meas 3-4 of PART C;;
13-16 CIRCLE AWAY & TOG:: HITCH APART: SCIS THRU:
13-14 Repeat Meas 5-6 of PART C;;
15-16 Repeat Meas 7-8 of PART C;;
17-18 SLOW OPEN VINE 4::
17-18 Sd L, XRib,-; Sd L, Xrif to SCP/LOD,-;

ENDING

- 1-4 ROCK THE BOAT:: STRUT 4::
1-2 Repeat Meas 5-6 of PART A;;
3-4 Repeat Meas 7-8 of PART A;;
5-8 ROCK THE BOAT(TWICE):: WALK TWO: APART POINT:
5-6 Repeat Meas 5-6 of PART A;;
7-8 Fwd L,-, fwd R,-; Apt L,-, pt R,-;