



ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

STREET FAIR

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BOOK - 167

Composers--Paul & Laura Merola, 55 Bryant St., W. Bridgewater, Ma.02379

Record--RANWOOD #R-916 "Jerry Smith Magic Organ"

Footwork--Opposite, directions for M.

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; ROLL, -,2,-; WALK,-,2,-(to SCP);
 1-2.... In a relaxed Bfly pos M facing wall wait 2 measures;;
 3.....Both roll down LOD (M LF & W RF) L,-,R,- to end SCP facing LOD;
 4.....In SCP both walk fwd LOD L,-,R,-;

----- PART - A -----

- 1---4 FWD TWO-STEP; FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;
 1-2.... SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,- end CP M facing wall;
 3-4.... Do 2 RF turning two-steps to again end in SCP facing LOD;;
 5---8 (Blend to OP) FWD,2,3,KICK; (Change Hands) FWD,2,3,KICK;
BK,BK (W twirl RF),SIDE,CROSS (W fwd 2); PIVOT,2,FWD,2(SCP);
 5.....Moving fwd to OP join R & L hands M fwd L,R,L, kick R fwd (W kick L);
 6.....Both turn in to face RLOD (M RF & W LF) change hands to L-OP M move RLOD
 R,L,R, kick L fwd (W kick R);
 7.....M raise his L hand high backs up LOD L,R (W twirls under RF LOD R,L), M steps
 side LOD on L turns 1/4 LF to face wall, cross R over L (W steps LOD R,L);
 8.....Do a RF couple pivot LOD L,R to SCP, continue LOD M prog L,R;
 9---12 FWD TWO-STEP; FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;
 9-12... Repeat Meas 1-4 of Part A to end SCP M facing LOD.

----- PART - B -----

- 13-16 FWD,2,3,FACE; SIDE,CLOSE,SIDE,BEHIND; SIDE,FRONT,HEEL,TOE;
(Hitch) FWD,CLOSE,BK,CLOSE;
 13.....SCP M moves LOD L,R,L, turns 1/4 RF on R to face ptr in CP face wall (W 1/4 LF);
 14.....M side LOD on L, close R to L (W close L to R), M vine LOD side L, XRIB of L
 (W XIB also);
 15.....Side on L, XRIF of L (W XIF), M tch L heel to side in LOD (W tch R), M tch L toe
 to instep of R ft (W tch R to instep);
 16.....M fwd twd wall on L, close R to L, bk on L, close R to L (W hitch bk);
 17-21 FWD,2,3,FACE; SIDE,CLOSE,SIDE,BEHIND; SIDE,FRONT,HEEL,TOE;
(Hitch 4) FWD,CLOSE,BK,CLOSE; TWIRL,2,WALK,2 (to SCP);
 17-20.. Repeat action of meas 13 thru 16;;;
 21.....M raise L hand high as he moves LOD L,R (as W twirls RF LOD R,L), both walk
 fwd to SCP facing LOD M L,R (W R,L);

SEQUENCE: INTRO - AB - AB - AA - ENDING -----

----- ENDING -----

- 1---4 FWD TWO-STEP; FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;
 1-4.... Repeat Meas 1-4 of Part A to end CP M facing wall.
 5---8 FACE-TO-FACE/BK-TO-BK; FACE-TO-FACE/BK-TO-BK; FACE-TO-FACE/BK-TO-BK;
FACE-TO-FACE/BK-TO-BK;
 TAG- SIDE,BEHIND (W Twirl RF),APART,POINT;
 1-4.... Moving from CP out to BFLY POS M side two-step (quickly) "face-to-face" L/R,L,
 swinging joined R hands thru release others M side two-step (quickly) bk-to-bk
 R/L,R; Repeat "face-to-face" "bk-to-bk" three more times down LOD;;;
 TAG...M raises his L hand high steps side LOD, XRIB of L (W twirl RF LOD under joined
 hands R,L), step apart, point;