

# STRUTTIN' I

**CHOREOGRAPHY: Jim and Adele Chico**  
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**RECORD: Struttin' Around - Belco B-408-B or B-263-A**

**FOOTWORK: Opposite. Directions for Man unless otherwise indicated.**

**ROUNDALAB PHASE: I**

**RHYTHM: Two-Step**

**SEQUENCE: Intro A B A B End**

## Intro (OP Fcg)

**(1 - 4) 2 Meas Wt;; Apt,-, Pt,-; Tog,-, Tch,-; (Bfly)**  
In Op Fcg Wt 2 meas;; Apt L,-, Pt R at ptr,-; Tog to BFLY Wall,-, tch L to R,-'

## A (Bfly)

**(1 - 4) Side 2 Step Left and Right;; Box;;**  
Sd L, Cls R, Sd L,-; Sd R, Cls L, Sd R,-; Sd L, Cls R, Fwd L,-; Sd R, Cls L, Bk R,-;

**(1 - 8) Back Away 2 Two-Steps;; Strut TOG 4;; (Bfly)**  
Bk L, Cls R, Bk L,-; Bk R, Cls L, Bk R,-; Fwd L,-, Fwd R,-; Fwd L,-, Fwd R blnd to BFLY,-;

**(9 -16) (Repeat Part A Measures 1 - 8 to Butterfly Wall)**

## B (Bfly)

**(1 - 4) Lady Under; Fwd Two Step; (Chng Hnds) Lady Under; Two Step to Bfly;**  
Fwd L xibW (W Fwd R xifM undr jnd ld hnds), Cls R, Fwd L to LOP Drop ld hnds & jn trlg hnds Fwd L xibW (W Fwd R xifM undr jnd trlg hnds), Cls R, Fwd L to OP,-; Fwd R, Cls L, Fwd R,-; Fwd L to BFLY Wall,-;

**(5 - 8) 2 Side Closes; Slow Side & Thru; (OP) Strut 4;;**  
Sd L, Cls R, Sd L, Cls R; Sd L,-, Xrif trn to OP LOD,-; Fwd L,-, Fwd R,-; Fwd L,-, Fwd R,-;

**(9 -12) 2 Fwd Two Steps;; Slow Rk Fwd & Rec; Rk Bk & Rec;**  
Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R,-; Fwd L, -, Rec R,-; Bk L,-, Rec R,-;

**(13 -16) Circle Away 2 Two Steps;; Strut TOG 4;; (bfly)**  
Circling Away fm Ptr Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R Trn LF to fc Ptr,-; Fwd L,-, Fwd R,-; Fwd L,-, Fwd R to BFLY Wall,-;

## End (Bfly)

**(1 - 4) Box;; 2 Side Closes; Apt,-, Pt,-;**  
Sd L, Cls R, Fwd L,-; Sd R, Cls L, Bk R,-; Sd L, Cls R, Sd L, Cls R; Relese ld hnds Apt L,-, Pt R at ptr,-;