

### "SUGAR"

Dance by Harve & Marge Tetzlaff, 825 South 119th St., West Allis, Wis. 53214

Record: HI-HAT 920 (Directions for M., Footwork Opposite except as noted.) Joe Leahy Band

INTRO: (Diag Open-Facing) WAIT; WAIT; APART, -, POINT, -; TOG (Bjo), -, TCH, -;

- 1-4 In Diag Open-Facing M fc diag wall & LOD wait 2 meas then do a standard Intro blending to Bjo pos with M facing LOD;

#### PART A

(1)(Bjo-LOD) FWD TWO-STEP; (2) FWD TWO-STEP; (3)(Twisty Vine 8) SIDE, BEHIND, SIDE, FRONT; (4) SIDE, BEHIND, SIDE, FRONT (to CP-wall);

- 1-2 In Bjo pos do 2 fwd two-steps LOD (L, R, L, -; R, L, R, -) & blend to CP M fc wall;  
3-4 Do "Twisty-Vine" LOD side L, behind on R (W XIF etc.), side L, in front on R; Side L, behind on R (W XIF etc.), side L, in front on R & blend to CP M fc wall;

(5) (Full Box) SIDE, CLOSE, FWD, -; (6) SIDE, CLOSE, BACK, -; (7) (Hitch 4) BACK, CLOSE, FWD, CLOSE; (8) SIDE, TOUCH, BJO, TOUCH;

- 5-6 In CP do a full box Swd L, close R, fwd L, -; Swd R, close L, bwd R, -;  
7 Hitch bwd twd COH on L, close R, fwd L, close R;  
8 Swd LOD on L, touch R, swd RLOD on R turning to Bjo M fc LOD, touch L;

(9)(Bjo-LOD) FWD TWO-STEP; (10) FWD TWO-STEP; (11) (Twisty Vine) SIDE, BEHIND, SIDE, FRONT; (12) SIDE, BEHIND, SIDE, FRONT (to CP-wall);

- 9-12 Repeat the action of Meas 1 thru 4;

(13) (Full Box) SIDE, CLOSE, FWD, -; (14) SIDE, CLOSE, BACK, -; (15) (Hitch 4) BACK, CLOSE, FWD, CLOSE; (16) SIDE, TOUCH, SIDE, TOUCH;

- 13-15 Repeat the action of Meas 5 thru 7;  
16 Swd LOD on L, touch R, swd RLOD on R, touch L (end in CP M fc wall);

(17) TWIRL-VINE, 2, 3, -; (18) REV-TWIRL-VINE, 2, 3 (to Bfly-wall), -;

- 17 W twirls as M vines LOD side L, behind R, side L, -;  
18 W twirls L-fc as M vines RLOD side R, behind L, side R & end in Bfly M fc wall, -;

#### PART B

(1)(Bfly) STEP, KICK, STEP, KICK; (2) SIDE, TAP, SIDE, TAP; (3) PUSH AWAY, 2, 3, -; (4) TOGETHER, 2, 3 (to CP-wall), -;

- 1 From Bfly step in place on L to Bjo-Bfly, kick R fwd, step in place on R turning to S Car-Bfly, kick L fwd;  
2 Step swd on L, tap R toe behind L, swd on R, tap L toe behind R;  
3 Push and back away from partner L, R, L, -;  
4 Together R, L, R to CP with M facing wall, -;

(5) TURN TWO-STEP; (6) TURN TWO-STEP; (7) SIDE, CLOSE, SIDE, TCH; (8) (Scis Thru) SIDE, CLOSE, CROSS-THRU (to SCP-LOD), -;

- 5-6 In CP do 2 R-fc turning two-steps LOD & end in CP M fc wall (L, R, L, -; R, L, R, -);  
7 Swd LOD on L, close R, swd L, touch R;  
8 Swd RLOD on R, close L, cross thru twd LOD on R (both XIF) & blend to SCP with both facing LOD, -;

(9)(Change Sides) LADY UNDER, 2, 3 (to L-Open), -; (10) WALK FWD, -, TWO, -; (11)(Change Sides) LADY UNDER, 2, 3 (to Open), -; (12) WALK FWD, -, TWO, -;

- 9 Moving LOD while changing sides M steps L, close R, fwd L (W moves under joined M's L hand & her R in front of M to change sides) end in L-Open pos fc LOD, -;  
10 In L-Open pos walk fwd LOD 2 slow steps R, -, L, -; (Prepare to change hands)  
11 Again change sides M steps R, close L, fwd R (W again moves under r joined M's R hand & W's L in front of M in 3 steps) end in Open pos both facing LOD;  
12 In Open pos walk fwd LOD 2 slow steps L, -, R, -;

(13) VINE AWAY, 2, 3, -; (14) VINE TOG, 2, 3 (to Bfly), -; (15) SIDE, TOUCH, SIDE, TOUCH; (16) APART (to Open), TOUCH, TOG (to Bfly), TOUCH;

- 13 Vine away from partner swd L, behind on R, swd L, -;  
14 Vine twd partner swd R, behind on L, swd R & blend to Bfly M fc wall, -;  
15 Swd LOD on L, touch R, swd RLOD on R, touch-L;  
16 Step apart on L to Open pos face LOD, touch R, step to tog to Bfly on R, touch L;

(17) TWIRL-VINE, 2, 3, -; (18) REV-TWIRL-VINE, 2, 3 (to Bjo-LOD), -;

- 17 M vines LOD swd L, behind on R, swd L as W twirls R-fc, -;  
18 M vines RLOD swd R, behind on L, swd R (W twirls L-fc) blend to Bjo M fc LOD, -;

Sequence: A-B-A-thru meas 17 of B- Ending

Ending Note: On 2nd time thru dance Part B ends on completion of Meas 17.

#### ENDING

(1) (Slow RLOD) WALK, -, FACE, -; (2) SD, CL, SD, TCH; (3) (Slow) ROLL LOD, -, TWO, -; (4) THREE, -, ACKNOWLEDGE, -;

- 1 After completing Meas 17 of Part B walk 2 slow steps RLOD L, -, R facing on 2nd step to Bfly pos, -;  
2 Step swd RLOD on R, close L, swd R, touch L;  
3-4 Do a slow roll LOD (solo) (M L-fc, W R-fc) L, -, R, -; L, -Close R & step apart on L (M's R hand & W's L joined) and acknowledge as music ends;