



# "ROUND DANCER"

## Magazine

# SUGARMAN

DEC - 1973

BOOK-184

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Record--EPIC #5-11028 -- (Peggy Little)

Position--INTRO: Open-Facing. DANCE: SCP facing LOD.

Footwork--Opposite, directions for M except as noted.

### MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,TCH,-(To SCP);

1-4... Wait 2 meas;; Standard Intro to SCP facing LOD;;

### ----- PART - A -----

1---4 FWD TWO-STEP; FWD TWO-STEP; (Open Vine)SIDE,-,BEHIND,-; SIDE,-,FRONT,-;

1-2... SCP do 2 fwd two-steps twd LOD L,R,L,-; R,L,R,-;

3... (Open vine) Step side L twd LOD facing ptr,-,XRIB of L & turn to LOP face RLOD,-;

4... Side L twd LOD facing ptr,-,step thru twd LOD on R,-to SCP facing LOD;

5---8 SCISS TO LOP(RLOD); SCISS TO OP(LOD); SIDE,-,TCH,-; (Hitch)BK,CLOSE,FWD,-;

5... Step side L twd LOD facing ptr, close R to L turning to LOP facing RLOD, step thru twd RLOD on L,-;

6... Step side R twd RLOD face ptr, close L to R turning to OP face LOD, step thru twd LOD on R to OP,-;

7... Step side L twd COH (W side R twd wall),- ,tch R to L,-;

8... (Bk Hitch) Bk on R, close L to R, fwd on R blending to SCP facing LOD,-;

9---12 FWD TWO-STEP; FWD TWO-STEP; (Open vine)SIDE,-,BEHIND,-; SIDE,-,FRONT,-;

9-12... Repeat measures 1-4 of PART A.

13-16 (Hitch 6) FWD,CLOSE,BK,-; BK,CLOSE,FWD,-; TWIRL,-,2,-; WALK,-,2,-;

13-14... Fwd L, close R to L, bk L,-; Bk R, close L to R, fwd R,-;

15-16... Walk LOD L,-,R,-(W twirl RF R,-,L,-under her R & M's L hands); Walk LOD L,-,R,- to SCP facing LOD; (On 2nd & 3rd time thru PART A blend to OP face LOD).

### ----- PART - B -----

1---4 TOE,HEEL,CROSS,-; BK,CLOSE,FWD,-; TOE,HEEL,CROSS,-; BK,CLOSE,FWD,-;

1... (Sand Step) In OP facing LOD tch L toe to R instep, tch L heel to same spot, cross L over R (both XIF) heel first taking wgt on ball of L ft,-(When doing Sand Step turn the knee in when touching toe & turn it out when touching heel);

2... (Bk Hitch) Bk R, close L to R, fwd R,-;

3-4... Repeat Measures 1 & 2 of PART B;;

5---8 (Circle) AWAY TWO-STEP; AWAY TWO-STEP; TOG,-,2,-; 3,-,4,-(To OP);

5-6... Circling away from ptr (M LF & W RF) do 2 two-steps for half the circle L,R,L,-; R,L,R,-;

7-8... Finish the circle bk to OP facing LOD in 4 walking steps L,-,R,-; L,-,R,-;

9---12 TOE,HEEL,CROSS,-; BK,CLOSE,FWD,-; TOE,HEEL,CROSS,-; BK,CLOSE,FWD,-;

9-12... Repeat Measures 1-4 of PART B.

13-16 (Circle) AWAY TWO-STEP; AWAY TWO-STEP; TOG,-,2,-; 3,-,4,-(To SCP);

13-16... Repeat Meas 5-8 of PART B -- except end in SCP facing LOD.

### ----- BREAK -----

1---4 FWD TWO-STEP; FWD TWO-STEP; WALK,-,2,-; (Hitch 4)FWD,CLOSE,BK,CLOSE;

1-2... In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;

3-4... Walk LOD L,-,R,-; (Hitch 4) Fwd L, close R to L, bk L, close R to L;

### ----- ENDING -----

1---4 FWD TWO-STEP; FWD TWO-STEP; VINE(W Twirl),- ,2,-; APART,-,POINT,-;

1-2... Do 2 fwd two-steps LOD in SCP L,R,L,-; R,L,R,-;

3-4... Step side LOD on L,-,XRIB of L,-(W twirl RF under her R & M's L hands R,-, L,-); Step apart on L,-,point R twd ptr,-(M's R & W's L hands joined);

SEQUENCE: INTRO - A - A - B - BREAK - A - B - ENDING