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 Records: MCA-60071 "Sugartime" The McGuire Sisters
 Footwork: Opposite throughout
 Sequences: INTRO A B A (meas 1-4) INTERLUDE A B A (meas 1-4) C D A (meas 1-4) END
 Rhythms: Two-Step ROUNDALAB Phase Iiki (Strolling Vine)

INTRO

- 1 - 4 WAIT, OPT. PNT, TOG, TCH, CIRCLE 2 & TWO-STEP, TOG 2 & TWO-STEP
 1. In OP fcg pos M fcg Wall wait 1 meas;
 2. Step apt L, pnt R twd ptr, step tog R to Bfly Wall, tch L to R;
 3-4. Circle LF twd COH (W RF twd Wall) L,R,L/R,L; Cont circle twd ptr R,L,R/L,R to SCP LOD;

PART A

- 1 - 4 TWO FWD TWO-STEPS, OP VINE, ROLL AWAY & TOG, ROLL 4
 1. In SCP LOD fwd L/R,L,R/L,R;
 2. Trng RF (W LF) to fc step sd LOD L, XRIB of L trng to LOP RLOD, sd LOD L to fc ptr, step thru LOD R to OP;
 3. Trng slightly away from ptr bal away L/R,L, trng to Bfly bal tog R/L,R;
 4. Roll LF (W RF) twd LOD L,R,L,R to OP LOD; (Note: Last time thru this meas, the roll is without a beat in the music)
 5 - 8 EC-IO-EC & BK-IO-BK, PASS BY, TRNG, TWO TOGS, TWIRL 2, WALK 2
 5. Trng to Bfly Wall step sd LOD L/cl R, sd L trng LF to fc COH (W RF to fc Wall) releasing M's L & W's R hnds, sd LOD R/cl L, sd R trng RF (W LF) to Bfly Wall;
 6. Lunge sd LOD L, rec R trng RF (W LF) to LOP RLOD, lunge fwd RLOD L trng RF (W LF), rec R cont trn to fc ptr;
 7. Two RF trng two-steps L/R,L,R/L,R to SCP LOD;
 8. Walk LOD L,R (W twirl RF under M's L & W's R hnds R,L) to SCP, walk LOD L,R to CP Wall;

PART B

- 1 - 4 STROLLING VINE, TWIST VINE 4, TWO TRNG
 1-2. Sd LOD L, XRIB of L (W XIF) trng to SCAR DRW, sd LOD L/cl R, sd L piv 1/2 LF to CP COH; Sd LOD R, XLIB of R trng to Bjo DRC, sd LOD R/cl L, sd R piv 1/2 RF to CP Wall;
 3. Sd LOD L, XRIB of L (W XIF) trng to SCAR DRW, sd LOD L, XRIF of L (W XIB) to Bjo DW;
 4. Repeat meas 7 of Part A;

INTERLUDE

- 1 - 2 CIRCLE 2 & TWO-STEP, TOG 2 & TWO-STEP
 1-2. Repeat meas 3-4 of INTRO;

PART C

- 1 - 4 (FIGURE 8) CIRCLE 2 & TWO-STEP, TOG 2 & PASS BY TWO-STEP, CIRCLE 2 & TWO-STEP, TOG 2 & PASS BY TWO-STEP (to face Wall)
 1-2. Repeat meas 3-4 of INTRO but pass by ptr rt shoulders on 2nd two-step ending with bk to ptr M fcg Wall (W fcg COH);
 3-4. Cont circle RF twd Wall & RLOD (W LF twd COH & RLOD) L,R,L/R,L to fc ptr; Progress twd ptr R,L,R/L,R passing rt shoulders on two-step and trng RF (W LF) on end of two-step to fc ptr & Wall in LOP fcg;
 5 - 8 TWIRL/VINE 2 & TWO-STEP, REV TWIRL/VINE 2 & TWO-STEP (LOP), BK INBU, REC, SD TWO-STEP (OP), BK INBU, REC, SD TWO-STEP (BFLY)
 5-6. Sd LOD L, XRIB of L (W twirl RF R,L under M's L & W's R hnds) to Bfly Wall, sd LOD L/cl R, sd L; Sd RLOD R, XLIB of R (W twirl LF L,R under M's L & W's R hnds) to Bfly Wall, sd RLOD R/cl L, sd R;
 7-8. Trng RF (W LF) to LOP RLOD rk thru L, rec R to Bfly Wall, sd LOD L/cl R, sd L; Trng LF (W RF) to OP LOD rk thru R, rec L to Bfly Wall, sd RLOD R/cl L, sd R;

PART D

- 1 - 4 TOE HEEL X/SD X, TOE HEEL X/SD X, BK SD REC X/SD X, BK SD REC X/SD X
 1-2. Place L toe at R instep, place L heel at R instep, XLIF of R (both XIF)/sd R, XLIF of R (both XIF); Place R toe at L instep, place R heel at L instep, XRIF of L (both XIF)/sd L, XRIF of L (both XIF);
 3-4. Rk sd LOD L, rec R, XLIF of R (both XIF)/sd R, XLIF of R (both XIF); Rk sd RLOD R, rec L, XRIF of L (both XIF)/sd L, XRIF of L (both XIF);

ENDING

- 1 - 6 SD DRAW, SD DRAW, (SCP WALK 2), TWO FWD TWO-STEPS, CIRCLE 2 & TWO-STEP, TOG 2 & TWO-STEP, TRNG BK TO BK 2, FOLD ARMS/LEON BK
 1. Sd LOD L, slow draw R, sd RLOD R, slow draw L;
 2. (1/2 meas) On word "and" blend to SCP LOD and slow walk fwd L,R;
 3. As the beat picks up again on word "love" repeat meas 1 of Part A;
 4-5. Repeat meas 3-4 of INTRO to end fcg with no hnds jnd;
 6. Step fwd & sd L LOD trng LF (W RF) to slight bk to bk pos M fcg DC and W fcg DW, small sd LOD R, lower slightly into knees while folding arms across chest/qk straighten legs while leaning M's R shoulder against W's L shoulder and looking over same shoulder at ptr;