

SUKI YAKI

CHOREO: Doug & Leslie Dodge
 64 E. Alexa Ct., Bozeman, MT 59718
 (406) 860-1186, douglas.dodge@yahoo.com or dodgedance@earthlink.net

RECORD: Suki Yaki Artist: Kyu Sakamoto

RHYTHM: Two-step, RAL Phase 2+1 (Strolling Vine)
 Easy level of difficulty

FOOTWORK Opposite (Woman's footwork or other explanation in parentheses)

SEQUENCE: A, A, B, A, C, D, B, A, D (1-4), C (1-6), ending

SPEED: As recorded, 45 rpm equivalent

DATE: January 2023

INTRODUCTION	
Meas.	
1-4	(Bfly-wall) WAIT 2 MEASURES;; SLOW OPEN VINE 4 to SCP-LOD;;
1-2	(Bfly-wall) wait; wait;
3-4	Side left, -, cross in back right, -; side in same direction left, -, cross in front right, -;

PART A	
Meas.	
1-4	2 FWD 2-STEPS;; CUT BACK 4; ROCK BACK & RECOVER;
1-2	(SCP-LOD) Forward L, close R, forward L, -; Forward R, close L, forward R, -;
3	Cross left in front of and beyond right taking weight, step back right, cross left in front of and beyond right taking weight, step back right;
4	(SCP-LOD) Rock back L, -, recover R, -;
5-8	CIRCLE AWAY 2 TWOS;; STRUT TOGETHER 4;;
5-6	Separating from partner and moving away in a circular pattern forward L, close R, forward L, -; continuing away from partner forward R, close L, forward R, -;
7-8	Continuing circular pattern toward partner forward L, -, forward R, -; forward L, -; forward R to CP-Wall, -; (Note: Man circles away to his left. Woman circles away to her right.)
9-12	STROLLING VINE;;;;
9-12	In Closed Position commence slight right face upper body turn side left, -, with slight left face upper body turn cross right in back of left, -; continue turn side left, continue turn close right, continue turn side left, -; commence slight left face upper body turn side right, -, with slight right face upper body turn cross left in back of right, -; continue turn side right, continue turn close left, continue turn side right, -; (End CP-Wall) (WOMAN: In Closed Position commence slight right face upper body turn side right, -, with slight left face upper body turn cross left in front of right, -; continue turn side right, continue turn close left, continue turn side right, -; commence slight left face upper body turn side left, -, with slight right face upper body turn cross right in front of left, -; continue turn side left, continue turn close right, continue turn side left, -;)
13-16	2 TURNING TWOS;; TWIRL 2; WALK 2 (to SCP);
13-14	Side left, close right commence right face turn, side and back left across Line of

15	<p>Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right between partner's feet complete 1/2 right face turn, -;</p> <p>(WOMAN: Side right, close left commence right face turn, forward right complete 1/2 right face turn, -; side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -;)</p> <p>Note: A right face turning figure consisting of six steps and generally using two measures of music. Starts in Closed Position by using a blending action with pivoting on right foot stepping between partner's feet for the pivot.</p> <p>[Twirl Vine 2] With partners facing man's left and woman's right hand joined side left, -; cross right in back, -;</p> <p>(WOMAN: Side and forward right turning 1/2 right face under joined hands, side and back left turning 1/2 right face, side right, -;)</p> <p>Note: Woman twirls as man moves along with her</p>
16	<p>Side L (turning to SCP-LOD), -, forward R, -;</p> <p>Note: 2nd and 3rd time for Part A, walk 2 to face in CP-Wall</p>

PART B	
Meas.	
1-4	TRAVELING BOX;;;;
1	(CP-Wall) Side left, close right, forward left, -;
2	Turning to Reverse Semi-Closed Position walk forward right, -, forward left, -;
3	Blending to Closed Position side right, close left, back right, -;
4	Blending to Semi-Closed Position walk forward left, -, forward right, -;
	(end facing partner in CP-wall)
5-8	BROKEN BOX;;;;
5	Side left, close right, forward left, -;
6	Rock forward right, -, recover left, -;
7	Side right, close left, back right, -;
8	Rock back left, -, recover right, -;

PART C	
Meas.	
1-4	BOX;; REVERSE BOX;;
1	(CP-Wall) Side left, close right, forward left, -;
2	Side right, close left, back right, -;
3	Side left, close right, back left, -;
4	Side right, close left, forward right, -; (blend to Bfly-wall)
5-8	FACE-TO-FACE; BACK-TO-BACK; BASKETBALL TURN;;
5	Side left, close right, side left turning 1/2 left face to a Back to Back Position, -;
6	Side right, close left, side right turning 1/4 right face to OP-LOD, -;
7	Step forward left and check turning 1/4 right face, -, recover on right continuing right face turn to end facing RLOD, -;
8	Continue by stepping forward left and check turning 1/4 right face, -, recover on right continuing right face turn to end SCP-LOD, -;

PART D	
Meas.	
1-3	2 FWD TWOS;; 2 TURNING TWOS;;
1-2	Repeat Part A, measures 1-2;;
3-4	Repeat Part A, measures 13-14;; (blending to OP-LOD) *2 nd time end CP-Wall
5-8	VINE APT 3; VINE TOGETHER 3; SLOW OPEN VINE 4 (to FACE);;
5	Moving apart from partner toward COH side left, cross R in back, side L in same direction, -;
6	Moving toward partner side right, cross L in back, side R blending to Bfly-wall, -;
7-8	Repeat Intro, measures 3-4 to CP-Wall;;

ENDING	
Meas.	
1-2	TWIRL 2; APT, PT;
1	Repeat Part A, measure 15;
2	Holding woman's L hand in man's R hand step apart side & back L raising L arm and stretching L side, -, point R foot toward partner keeping toe touching floor, -; Hold and smile

Head Cues

Intro

(Bfly) 2 meas. wait;; slow open vine 4 (to semi);;

A

2 fwd twos;; cut back 4; rock bk, rec;
Circle away 2 twos;; strut tog 4;;
Strolling vine;;;;
2 turning twos;; twirl 2; walk 2 to Semi;

A

2 fwd twos;; cut back 4; rock bk, rec;
Circle away 2 twos;; strut tog 4;;
Strolling vine;;;;
2 turning twos;; twirl 2; walk 2 to face;

B

Traveling box;;;;
Broken box;;;;

A

2 fwd twos;; cut back 4; rock bk, rec;
Circle away 2 twos;; strut tog 4;;
Strolling vine;;;;
2 turning twos;; twirl 2; walk 2 to face;

C

Box;; reverse box;;
Face-to-face; back-to-back; basketball turn;;

D

2 fwd twos;; 2 turning twos;;
Vine apt 3; vine tog 3; slow open vine 4 (to face);;

B

Traveling box;;;;
Broken box;;;;

A

2 fwd twos;; cut back 4; rock bk, rec;
Circle away 2 twos;; strut tog 4;;
Strolling vine;;;;
2 turning twos;; twirl 2; walk 2 to Semi;

D (1-4)

2 fwd twos;; 2 turning twos;;

C (1-6)

Box;; reverse box;;
Fc-to-fc; bk-to-bk;

Ending

Twirl 2; apt, pt;