

SWEET LIPS

COMPOSERS: Richard & JoAnne Lawson, 237 Mamie Ln., Birmingham, AL 35215
RECORD: BELCO-#319B
FOOTWORK: Opposite directions for Man except where noted.
SEQUENCE: Intro-A-B-A-B-Ending

MEAS:

- INTRO
1 - 4 WAIT; WAIT; APT, PT, -; TOG (To Bfly), TCH, -;
1 - 2 In Bfly/Wall wait 2 meas;;
3 - 4 Step apt on L, pt R, -; Step tog on R (To Bfly), tch L, -;
- PART A
1 - 4 WALTZ AWAY; WALTZ TOG (Bfly); SOLO TRN 6 (Bfly);
1 - 2 In Bfly waltz away L, R, L; Waltz tog R, L, R to Bfly;
3 - 4 Solo trn L, R, L; to momentary LOP/RL0D; Con't trn step bk R, face
and step sd L, cl R to Bfly;
- 5 - 8 TWIRL/VINE 3; MANUV, SD, CL; 2 RF TRNING WALTZES;;
5 - 6 M step sd L, XRIB, sd L (W twirl RF R, L, R); Manuv R, sd L, cl R to
CP/RL0D;
7 - 8 Do 2 RF waltz turns L, R, L; R, L, R ending SCP/LOD;
- 9 - 12 FWD WALTZ; STEP, SWING, -; BWD WALTZ; FACE, DRAW, TCH;
9 - 10 In SCP do one fwd waltz L, R, L; Step fwd R, swing L ft fwd, -;
11-12 Still in SCP do one bwd waltz L, R, L; Step bk on R fwg ptr in
CP/Wall, draw L to R, tch L;
- 13 - 16 DIP BK, -, -; MANUV, SD, CL; PIVOT 3 (SCP); THRU, FC, CL;
13-14 In CP/Wall dip bk on L, -, -; Manuv on R, sd L, cl R to CP/RL0D;
15-16 Pivot RF L, R, L to WCP; Step thru on R, fc on L, cl R;
- PART B
1 - 4 (SCP)FWD WALTZ; PICKUP, SD, CL; 2 LEFT TRNING WALTZES;;
1 - 2 In SCP do one fwd waltz L, R, L; M waltz fwd R, L, R (as W dows
pickup L, sd R, cl L);
3 - 4 In CP/LOD do 2 LF Waltz Trns L, R, L; R, L, R to CP/Wall;
- 5 - 8 (Blend Bjo)FWD WALTZ; FWD, TRN, BK (Scar/RL0D); BWD WALTZ; BK, TRN, THRU (SCP);
5 - 6 Blend to Bjo/LOD do one fwd waltz L, R, L; In Bjo stpp fwd R
starting to trn RF, step sd L con't to trn RF, step bk R (W bk L
starting to trn RF, step sd R con't to trn RF, step fwd L) ending
SCAR/RL0D;
7 - 8 In SCar/RL0D do one bwd waltz down LOD L, R, L; In SCar/RL0D
traveling down LOD stpp bk R starting to trn LF, step sd L
con't to trn LF, step fwd R (W steps fwd L, R, L) to SCP/LOD;
- 9 - 12 FWD WALTZ; MANUV, SD, CL; 2 RF TRNING WALTZES;;
9 - 10 In SCP do one fwd waltz L, R, L; Manuv on R, sd L, cl R to CP/RL0D;
11-12 Do 2 RF Waltz Trns L, R, L; R, L, R ending CP/Wall;
- 13 - 16 TWIST VINE 3; FACE, SD, CL; CANTER CLOSE; CANTER CLOSE;
13-14 In CP/Wall step sd L, XRIB (WXLIF), sd L; M XRIF (WXLIB) to fc ptr,
sd L, cl R;
15-16 In CP/Wall canter sd L, draw R, cl R; Sd, L, draw R, cl R;

ENDING

Last time thru Part B after one Canter Close do: STEP APT, PT, -;

PRODUCED BY:

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