

SWEET MELODY

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| Choreographers: Christine & Theron Hixson 4914 Vera Cruz Drive Garland, TX 75043 | Music: "Sweet Melody" by Ballroom Orchestra & Singers; Album – Dancelife: Master of Modern 12, Trk 1; download Amazon | |
| | Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) | |
| | Rhythm: Waltz | |
| | Phase: II | |
| | Difficulty: Average | |
| Release date: May 5, 2018 | | |
| Tel: 972.270.7292 | Speed: 46.5 or to suit | Time as downloaded: 2:21 |
| Email: hixsoncuer@earthlink.net | Sequence: Intro ~ A B ~A B (1-15) | |

INTRODUCTION

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| 1-4 | BFLY WALL, LD FT FREE, TWO MEAS WT;; SWAY LEFT; SWAY RIGHT; | |
| 1-2 | Wait;; | BFL WALL, ld ft free, 2 meas wait;; |
| 3 | Sway Left; | Sd L stretching left side drawing R slightly toward L, -; |
| 4 | Sway Right; | Sd R stretching right side drawing L slightly toward R, -; |

PART A (BFLY WALL)

| | | |
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| 1-8 | WALTZ AWAY; CROSS WRAP FC RLOD; BK WALTZ; LDY ROLL LOP RLOD; THRU TWINKLE; THRU FACE CL BFLY; CANTER TWICE;; | |
| 1 | Waltz away; | Trng to OP LOD fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L; |
| 2 | Cross wrap fc RLOD; | Bringing trail hnd bk to lead W into a wrapped position maneuver to fc RLOD fwd R, fwd L, cl R (<i>trng LF roll into a wrapped position RLOD step L, R, L</i>); |
| 3 | Back waltz; | Bk L, R, cl L; |
| 4 | Ldy roll LOP RLOD; | Leading W to roll across in front to LOP RLOD small fwd R, fwd L, cl R (<i>trng LF roll across in front of M step L, R, L</i>); |
| 5 | Thru twinkle; | Thru L, trng to face ptr sd R, cl L trng to OP LOD; |
| 6 | Thru fc cl BFLY; | Fwd R trng to fc ptr, sd L, cl R BFLY; |
| 7-8 | Canter twice;; | Sd L, draw R, cl R; repeat; |
| 9-16 | CIRCLE AWAY & TOG TO W'S TAMARA;; WHEEL 1/2; UNWRAP TO BFLY WALL; BALANCE L & R;; TWIRL VINE 3; PICK UP TO L/HND STAR DLW; | |
| 9-10 | Circle away & tog to W tamara;; | Circle LF twd COH R, L, R (<i>W twd WALL</i>); cont circle twd ptr R, L, R to end in tamara position fcg wall; [NOTE: tamara pos: W's L hnd is beh her bk with M's R hnd in W's L, M's L and W's R hnds are joined above and between ptrs' heads with arms forming a window] |
| 11 | Wheel fc COH; | In tamara position wheel ½ RF L, R, L to face COH; |
| 12 | Unwrap BFLY WALL; | M cont wheel R, L, R to fc WALL (<i>W trn LF L, R, L under jnd ld hnds</i>) BFLY WALL; |
| 13-14 | Bal L & R;; | Sd L, XRib, in plc; sd R XLib, in plc; |
| 15 | Twirl vine; | Relg trl hnds & raising jnd ld hnds sd L, XRib, sd L (<i>W undr raised hnds full RF trn fwd R, sd & bk L, sd & fwd R</i>) to mom SCP LOD ; |
| 16 | Pick up L/hnd star DLW; | Sm fwd R, sm sd L, cl R (<i>W fwd L trng LF, fwd & sd R in front of M, cl L</i>) to join L hands in SCAR DLW; |

PART B (LEFT HAND STAR DLW)

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| 1-8 | THREE PROG TWINKLES CHNG HNDS;;; FWD & PT; THREE BK PROG TWINKLES CHNG HNDS;;; BK HALF BX CP DLW; | |
| 1-3 | Three prog twinkles changing hands;;; | XLif, sd R trng LF, cl L chg hnds to RH star BJO DLC; XRif, sd L trng RF, cl R chg hnds to LH star SCAR DLW; XLif, sd R trng LF, cl L chg hnds to RH star BJO DLC; |
| 4 | Fwd & pt; | Fwd R, pt L fwd DLC, -; |
| 5-7 | Three bk prog twinkles changing hands;;; | XLib, sd R trng RF, cl L chg hnds to LH star SCAR DLW; XRib, sd L trng LF, cl R chg hnds to LH star BJO DLC; XLib, sd R trng RF, cl L chg hnds to RH star BJO DLC; |
| 8 | Bk half box CP DLW; | Bk R, sd L, cl R blending to CP DLW; |
| 9-16 | DIP BK & HOLD; MANEUVER; 2 RIGHT TURNS WALL;; BOX;; DIP BK & HOLD; REC TCH BFLY; | |
| 9 | Dip bk & hold; | Bk L (<i>fwd R</i>) taking full wgt w/knee relaxed & R (<i>L</i>) leg remaining extended w/knee & ankle forming a straight line from the hip & the toe remaining on the floor, - , - ; |
| 10 | Maneuver; | Fwd R trng RF, sd L, cl R (<i>bk L turning RF, sd R, cl L</i>) end CP M fcg RLOD |
| 11-12 | Two right turns;; | From CP RLOD bk L comm RF turn, cont turn sd R toward LOD, cl L ; cont RF turn fwd R, cont turn sd L to fc WALL, cl R ; |
| 13-14 | Box;; | Fwd L, sd R, cl L; bk R, sd L, cl R; |
| 15 | Dip bk & hold;* | Bk L (<i>fwd R</i>) taking full wgt w/knee relaxed & R (<i>L</i>) leg remaining extended w/knee & ankle forming a straight line from the hip & the toe remaining on the floor, - , - ; *NOTE: 2 nd time through – dance ends here. |
| 16 | Rec tch BFLY; | Rec fwd R, tch L, -; |

REPEAT PART A**REPEAT PART B (1-15)****QUICK CUES – Sweet Melody (II WZ, Hixson)**

(“Sweet Melody” by Ballroom Orchestra & Singers; Album – Dancelife: Master of Modern 12, Trk 1)

Sequence: Intro ~ A B ~ A B(1-15)

Suggested Speed: 46.5rpm or to suit

INTRO: BFLY WALL – two meas wait;; sway left; sway right;

- A:** Waltz away; cross wrap fc RLOD; bk waltz; ldy roll LOP RLOD;
Thru twinkle; thru fc cl BFLY; canter twice;;
Circle away & tog to ldy tamara;; wheel half; unwrap BFLY WALL;
Balance L & R;; twirl vine 3; pick up to LF star DLW;
- B:** Three progressive twinkles changing hands;;; fwd & pt;
Three bk progressive twinkles changing hands;;; bk half box DLW;
Dip bk & hold; maneuver; 2 right turns to WALL;
Box;; dip back & hold; rec tch BFLY;
- A:** Waltz away; cross wrap fc RLOD; bk waltz; ldy roll LOP RLOD;
Thru twinkle; thru fc cl BFLY; canter twice;;
Circle away & tog to ldy tamara;; wheel half; unwrap BFLY WALL;
Balance L & R;; twirl vine 3; pick up to LF star DLW;
- B:** Three progressive twinkles changing hands;;; fwd & pt;
Three bk progressive twinkles changing hands;;; bk half box DLW;
Dip bk & hold; maneuver; 2 right turns to WALL;
Box;; dip back & hold; ~