

SWEET MELODY

Choreographers: Christine & Theron Hixson 4914 Vera Cruz Drive Garland, TX 75043	Music: "Sweet Melody" by Ballroom Orchestra & Singers; Album – Dancelife: Master of Modern 12, Trk 1; download Amazon
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Rhythm: Waltz
	Phase: II
	Difficulty: Average
Tel: 972.270.7292	Release date: May 5, 2018
Email: hixsoncuer@earthlink.net	Speed: 46.5 or to suit Time as downloaded: 2:21
	Sequence: Intro ~ A B ~A B (1-15)

INTRODUCTION

1-4	BFLY WALL, LD FT FREE, TWO MEAS WT;; SWAY LEFT; SWAY RIGHT;	
1-2	Wait;;	BFLY WALL, ld ft free, 2 meas wait;;
3	Sway Left;	Sd L stretching left side drawing R slightly toward L, -;
4	Sway Right;	Sd R stretching right side drawing L slightly toward R, -;

PART A (BFLY WALL)

1-8	WALTZ AWAY; CROSS WRAP FC RLOD; BK WALTZ; LDY ROLL LOP RLOD; THRU TWINKLE; THRU FACE CL BFLY; CANTER TWICE;;	
1	Waltz away;	Trng to OP LOD fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L;
2	Cross wrap fc RLOD;	Bringing trail hnd bk to lead W into a wrapped position maneuver to fc RLOD fwd R, fwd L, cl R (<i>trng LF roll into a wrapped position RLOD step L, R, L</i>);
3	Back waltz;	Bk L, R, cl L;
4	Ldy roll LOP RLOD;	Leading W to roll across in front to LOP RLOD small fwd R, fwd L, cl R (<i>trng LF roll across in front of M step L, R, L</i>);
5	Thru twinkle;	Thru L, trng to face ptr sd R, cl L trng to OP LOD;
6	Thru fc cl BFLY;	Fwd R trng to fc ptr, sd L, cl R BFLY;
7-8	Canter twice;;	Sd L, draw R, cl R; repeat;
9-16	CIRCLE AWAY & TOG TO W'S TAMARA;; WHEEL 1/2; UNWRAP TO BFLY WALL; BALANCE L & R;; TWIRL VINE 3; PICK UP TO L/HND STAR DLW;	
9-10	Circle away & tog to W tamara;;	Circle LF twd COH R, L, R (<i>W twd WALL</i>); cont circle twd ptr R, L, R to end in tamara position fcg wall; [NOTE: tamara pos: W's L hnd is beh her bk with M's R hnd in W's L, M's L and W's R hnds are joined above and between ptrs' heads with arms forming a window]
11	Wheel fc COH;	In tamara position wheel ½ RF L, R, L to face COH;
12	Unwrap BFLY WALL;	M cont wheel R, L, R to fc WALL (<i>W trn LF L, R, L under jnd ld hnds</i>) BFLY WALL;
13-14	Bal L & R;;	Sd L, XRib, in plc; sd R XLib, in plc;
15	Twirl vine;	Relg trl hnds & raising jnd ld hnds sd L, XRib, sd L (<i>W undr raised hnds full RF trn fwd R, sd & bk L, sd & fwd R</i>) to mom SCP LOD ;
16	Pick up L/hnd star DLW;	Sm fwd R, sm sd L, cl R (<i>W fwd L trng LF, fwd & sd R in front of M, cl L</i>) to join L hands in SCAR DLW;

PART B (LEFT HAND STAR DLW)

1-8	THREE PROG TWINKLES CHNG HNDS;;; FWD & PT; THREE BK PROG TWINKLES CHNG HNDS;;; BK HALF BX CP DLW;	
1-3	Three prog twinkles changing hands;;;	XLif, sd R trng LF, cl L chg hnds to RH star BJO DLC; XRif, sd L trng RF, cl R chg hnds to LH star SCAR DLW; XLif, sd R trng LF, cl L chg hnds to RH star BJO DLC;
4	Fwd & pt;	Fwd R, pt L fwd DLC, -;
5-7	Three bk prog twinkles changing hands;;;	XLib, sd R trng RF, cl L chg hnds to LH star SCAR DLW; XRib, sd L trng LF, cl R chg hnds to RH star BJO DLC; XLib, sd R trng RF, cl L chg hnds to LH star SCAR DLW;
8	Bk half box CP DLW;	Bk R, sd L, cl R blending to CP DLW;
9-16	DIP BK & HOLD; MANEUVER; 2 RIGHT TURNS WALL;; BOX;; DIP BK & HOLD; REC TCH BFLY;	
9	Dip bk & hold;	Bk L(<i>fwd R</i>) taking full wgt w/knee relaxed & R (<i>L</i>) leg remaining extended w/knee & ankle forming a straight line from the hip & the toe remaining on the floor, - , - ;
10	Maneuver;	Fwd R trng RF, sd L, cl R (<i>bk L turning RF, sd R, cl L</i>) end CP M fcg RLOD
11-12	Two right turns;;	From CP RLOD bk L comm RF turn, cont turn sd R toward LOD, cl L ; cont RF turn fwd R, cont turn sd L to fc WALL, cl R ;
13-14	Box;;	Fwd L, sd R, cl L; bk R, sd L, cl R;
15	Dip bk & hold;*	Bk L(<i>fwd R</i>) taking full wgt w/knee relaxed & R (<i>L</i>) leg remaining extended w/knee & ankle forming a straight line from the hip & the toe remaining on the floor, - , - ; *NOTE: 2 nd time through – dance ends here.
16	Rec tch BFLY;	Rec fwd R, tch L, -;

REPEAT PART A**REPEAT PART B (1-15)****QUICK CUES – Sweet Melody (II WZ, Hixson)**

(“Sweet Melody” by Ballroom Orchestra & Singers; Album – Dancelife: Master of Modern 12, Trk 1)

Sequence: Intro ~ A B ~ A B(1-15)

Suggested Speed: 46.5rpm or to suit

INTRO: BFLY WALL – two meas wait;; sway left; sway right;

A: Waltz away; cross wrap fc RLOD; bk waltz; ldy roll LOP RLOD;

Thru twinkle; thru fc cl BFLY; canter twice;;

Circle away & tog to ldy tamara;; wheel half; unwrap BFLY WALL;

Balance L & R;; twirl vine 3; pick up to LF star DLW;

B: Three progressive twinkles changing hands;;; fwd & pt;

Three bk progressive twinkles changing hands;;; bk half box DLW;

Dip bk & hold; maneuver; 2 right turns to WALL;

Box;; dip back & hold; rec tch BFLY;

A: Waltz away; cross wrap fc RLOD; bk waltz; ldy roll LOP RLOD;

Thru twinkle; thru fc cl BFLY; canter twice;;

Circle away & tog to ldy tamara;; wheel half; unwrap BFLY WALL;

Balance L & R;; twirl vine 3; pick up to LF star DLW;

B: Three progressive twinkles changing hands;;; fwd & pt;

Three bk progressive twinkles changing hands;;; bk half box DLW;

Dip bk & hold; maneuver; 2 right turns to WALL;

Box;; dip back & hold; ~