

SWEET SMILE (スウィート・スマイル)

ROUND DANCER MAGAZINE
126 N. Atherton Street
State College, PA 16801
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Composer--Yoshimitsu Inoue (Echizen Pioneer)
Record---CM-2045 IN JAPAN "Sweet,sweet smile"(vocal...Carpenters)
Position--INTRO:Open-facing face wall,DANCE:Bfly face wall.
Footwork--Opposite,direction for M.

MEASURES-----INTRODUCTION-----

- 1--4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,TOUCH,-;
1--2.....In OP-F M fcg wall wait 2 meas;;
3--4.....Apart L,-,point R,-; Together R,-,tch L to Bfly wall,-;
5--8 CIRCLE AWAY,-,2,-; TWO-STEP; CIRCLE TOG,-,2,-; TWO-STEP;
5--6.....Circle away from ptr LF(W RF)L,-,R,-; Two-step;
7--8.....Circle together R,-,L,-; Two-step to CP fcg wall;
9-12 (4-1LF Turns)TURN(LF),-,SIDE,CLOSE; TURN(LF),-,SIDE,CLOSE; TURN(LF),-,SIDE,CLOSE;
9-10.....In CP M step fwd twd wall turning 1/4 LF to face LOD,-,swd wall R,close L to R ending in CP M facing LOD; Step bk RLOD R turning 1/4 LF to face COH,-,swd RLOD L,close R to L ending in CP M facing COH;
11-12....Fwd twd COH turning 1/4 LF to face RLOD,-,swd COH R,close L to R ending in CP M facing RLOD; Step bk LOD R turning 1/4 LF to face wall,-,swd LOD L,close R to L end by blending to Bfly M facing wall;



-----PART - A-----

- 1--4 CHG SIDES,-,2(to LOP),-; FWD TWO-STEP; CHG SIDES,-,2(to OP),-; FWD TWO-STEP(to Bfly Wall);
1--2.....Change sides moving diag LOD and wall behind of W(W diag LOD and COH in front of M under joined lead hands) L,-,R taking LOP facing LOD,-; Fwd two-step L,R,L,-;
3--4.....Continue change sides moving diag twd LOD and COH behind of W(W diag LOD and wall in front of M)R,-,L taking OP facing LOD,-; Fwd two-step R,L,R turning RF to Bfly M facing wall,-;
5--8 (Bfly)SIDE,CLOSE,SIDE,CLOSE; SIDE,-,THRU,-; PIVOT,-,2,-; WALK(W RF TWIRL),-,2,-;
5--6.....In Bfly M facing wall swd L,close R,side L,close R; Swd LOD L,-,step thru on R to SCP facing LOD,-;
7--8.....In CP do a RF cpl pivot L,-,R,-; Walk fwd twd LOD L,-,R(W do RF twirl R,-,L),-(end in CP M facing ptr and wall);

-----PART - B-----

- 1--4 (Traveling Box)SIDE,CLOSE,FWD,-; SIDE,-,THRU,-; SIDE,CLOSE,BK,-; SIDE,-,THRU,-;
1--2.....In CP M facing ptr and wall step side L,close R to L,fwd L twd wall,-; Step side R twd RLOD blending to momentary RSCP facing RLOD,-,XLIF of R(W XIF)blending to CP M facing ptr and wall,-;
3--4.....In CP step side R twd RLOD,close L to R,back R twd COH,-; Step side L twd LOD blending to SCP facing LOD,-;XRIF of L(W XIF)blending to SCP M facing LOD,-;
5--8 CUT,BK,CUT,BK; ROCK,-,REC,-; TURN TWO-STEP; TURN TWO-STEP;
5--6.....In SCP cut L over R,bwd on R,cut over R,bwd on R; Rock bk on L,-,recover on R to face ptr,-;
7--8.....Do 2 RF turning two-steps to end Bfly M facing ptr and wall;;

-----PART - C-----

- 1--4 (Sand Step)TOE,HEEL,CROSS,-; TOE,HEEL,CROSS,-; (Apt Hitch 3)BK,CLOSE,FWD,-;
(Sciss Thru)SIDE,CLOSE,THRU,-;
1--2.....In Bfly do a sand step with L ft tch L toe to R in-step,tch L heel to same spot(R in-step),cross L over R(both XIF),-;(NOTE:When doing the "Sand step" turn the knee in when touching toe and turn it out when touching heel.) Sand step with R ft R toe to L in-step,R heel to same spot,cross R over L(both XIF),-;
3--4.....Move apt L(M bk twd COH,W bk twd wall),close R to L,fwd twd wall L,-; Side RLOD R,close L,XRIF of L(W XIF also)to SCP facing LOD,-;
5--8 (Clover circle)CIRCLE AWAY TWO-STEP; TOGETHER TWO-STEP; PASSING & CIRCLE AWAY TWO-STEP; TOGETHER TWO-STEP;
5--6.....Circle away(M LF twd COH,W RF twd wall)l fwd two-step,-; Circle together to face in l fwd two-step;
7--8.....Both R shoulders passing(M twd wall & W twd COH) & circle away(M RF,W LF) l fwd two-step; Circle tog to face in l fwd two-step end in Bfly facing COH,-;
9-16 REPEAT MEAS 1-8 of PART-C
9-16.....From Bfly repeat meas 1-8 of Part-C to end in Bfly facing wall.

-----ENDING-----

- 1--2 WALK(W RF TWIRL),-,2,-; SIDE,CLOSE,APART & PT,-;
1--2.....In SCP walk fwd twd LOD L(W RF Twirl),-,2,-; In CP step swd LOD L,close R to L,step apart L and point R twd ptr,-;

SEQUENCE : INTRO - ABC - ABC - ABC - AB(1-6) - ENDING