

A "ROUND DANCER" magazine service
Composers—Paul & Laura Merola, Braintree, Mass.

SWINGIN' PAPA BLUES

Record—WINDSOR #4689 — Music by the PETE LOFTHOUSE BAND

Position—INTRO: Diag open facing. DANCE: Semi-CP facing LOD

Footwork—Opposite throughout, steps described are for the M.

Measures

INTRODUCTION

1---4 WAIT; WAIT; APART, POINT; TOGETHER (to SCP), TOUCH;

Wait 2 meas in Diag Open-facing pos, M's R & W's L hands joined; step bwd on L ft, point R toe twd ptr; step fwd twd ptr on R ft to Semi-CP facing LOD, tch L ft to R;

DANCE

1---4 FWD TWO-STEP; BWD TWO-STEP; TOUCH (in bk), -; (change sides) TWO-STEP;

In SCP starting L ft do 1 two-step fwd in LOD swaying upper part of body slightly; start R ft do 1 two-step bwd in RLOD recovering to an upright pos; retaining M's L & W's R hands (loosening others) turn out to face LOD & swing L ft in bk of R touching L toe to floor (W tch R in bk of L), hold 1 ct; start M's L ft do 1 two-step changing sides W XIF of M under joined hands (M's L & W's R) twd COH & M twd wall;

5---8 FACE TWO-STEP; TOUCH (in bk), -; (change sides) TWO-STEP; (to SCP) TWO-STEP;

With same hands still joined do 1 two-step starting M's R ft, turning L to face ptr & COH (W turns RF); swing L ft in bk of R to face RLOD & tch L toe to floor (W tch R), hold 1 ct; start L ft do 1 two-step changing sides W XIF of M under same joined hands twd RLOD & wall, M twd RLOD & COH to end in L Open-pos facing RLOD; start R ft do 1 two-step turning in twd ptr (M-LF & W-RF) to end in Semi CP facing LOD;

9--16 REPEAT ACTION OF MEAS 1-8 -- end facing ptr in Bfly-pos M facing wall;

17-20 SIDE, HOLD; DRAW, CLOSE; SIDE, HOLD; DRAW, CLOSE;

Step swd in LOD on L ft, hold 1 ct; draw R ft to L, place wgt on R ft; repeat action of meas 17-18 again in LOD;

21-24 (Bjo) STEP, KICK; STEP, STEP/STEP; (Sidecar) STEP, KICK; STEP, STEP/STEP;

In Bfly-pos step fwd twd wall on L ft (W twd COH) adjusting to banjo-pos, swing R ft fwd toe pointed down; step R, L, R in place to face ptr in Bfly-pos; repeat action of meas 21-22 adjusting to Sidecar; ending in Bfly-pos M facing wall;

25-28 SIDE, CROSS; TOE, HEEL; BACK, CLOSE; FWD, TOUCH;

Step swd in LOD on ball of L ft, step on ball of R ft XIF of L (W also XIF); swing L ft around & fwd point L toe in twd instep of R ft & tch (heel raised slightly off floor), place L heel to R instep (L toe pointing twd LOD & slightly off floor); step bwd twd COH on L ft (W bk twd wall), close R ft to L; step fwd twd ptr on L ft, tch R ft to L;

29-32 REPEAT ACTION OF MEAS 25-28 IN RLOD -- starting M's R ft ending in Bfly-pos M facing wall;

33-36 PUSH/SIDE, BEHIND; PUSH/SIDE, BEHIND; (Open) FWD, KICK; (face) STEP, STEP/STEP;

With a very slight leaping action slide L ft swd in LOD by pushing with the ball of R ft, step on R ft XIB of L (W also XIB) repeat action of meas 33 in LOD; releasing M's L & W's R hands face LOD in Open-pos step fwd in LOD on L ft, kick R ft fwd; turn in to face ptr in 3 steps R, L, R to resume Bfly-pos;

37-40 REPEAT ACTION OF MEAS 33-36 IN LOD AGAIN -- end in CP M facing wall;

41-44 TURN TWO-STEP; TURN TWO-STEP; PIVOT, 2; (SCP) WALK, 2;

Do 2 RF turning two-steps down LOD; do a couple RF pivot in 2 steps L, R blending to SCP; walk fwd in LOD 2 steps L, R;

45-48 REPEAT ACTION OF MEAS 41-44 -- ending in SCP facing LOD;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF TWO TIMES

ENDING: TWIRL, 2; APART, POINT.....

M walks fwd in LOD 2 steps, L-R, while W makes one RF twirl under her R & M's L arm with 2 steps, R-L; change hands, step bwd twd COH on L ft, point R toe twd ptr, acknowledge.