

A "ROUND DANCER" magazine service

TAGALONG

Composers -- Sherm & Thelma Ellis -- 615 W. Alturas - Tucson, Arizona

Record --- BLUE STAR #1679A

Position --- INTRO: Open, diag facing pos, M's R & W's L hands joined - DANCE: Banjo, M facing LOD.

Footwork -- Opposite, directions for M except where otherwise noted.

Meas

INTRODUCTION

1---4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TO BANJO TOUCH;

Wait 2 meas Open diag facing, (M's R & W's L hands joined); Step back on M's L & W's R, hold 1 ct, point R twd ptr, hold 1 ct; Step together, hold 1 ct, turn to Banjo pos facing LOD, tch L ft to R;

DANCE - PART ONE

1---4 FWD TWO-STEP; FWD TWO-STEP; SIDE, -, BEHIND, -; PIVOT, -, STEP, -;

Starting on M's L & W's R do 2 fwd two-steps in LOD in Banjo pos turning to face on last ct; M steps to side in LOD (2 slow cts) on L, -, steps behind on R, - turning to sidecar (W-XIF); Do couple LF pivot L, -, R, - turning to banjo on second step (M now on outside facing RLOD);

5---8 FWD TWO-STEP; FWD TWO-STEP; SIDE, -, BEHIND, -; PIVOT, -, STEP, -;

Repeat Meas 1-4 moving RLOD starting M's L & W's R ft, do 2 fwd two-steps in Banjo pos, facing on last ct; M steps to side in RLOD (2 slow steps) on L, -, steps behind on R, - turning to sidecar (W-XIF); do a couple LF pivot L, -, R, - turning to Banjo pos on 2nd step (M is now on inside facing LOD);

9--12 FWD TWO-STEP; FWD TWO-STEP; VINE/TWIRL, -, 2, -; 3, -, 4, - (end semi-CP);

Starting on M's L & W's R do 2 fwd two steps in banjo pos moving LOD, face ptr on last ct; M does a slow 4-step vine down LOD- side L, -, behind R, -; side L, -, in front R, -; (W turns out RF while prog in LOD under lead hands (M's L & W's R) in 4 slow steps R, -, L, -; R, -, L, -; to end in semi-CP facing LOD);

13-16 FWD TWO-STEP; FWD TWO-STEP; PIVOT, -, 2, -; TWIRL, -, 2, - (end Bfly-pos M facing wall);

Starting on M's L & W's R ft do 2 fwd two-steps in semi-CP prog LOD; do a couple RF pivot L, -, R, -; to end facing LOD; M walks fwd L, -, R, -; while W twirls RF under lead hands R, -, L, -; end in BUTTERFLY-POS M facing wall;

PART TWO

17-20 SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH; (Hitch) BK, CLOSE, FWD, -; CROSS OVER, 2, 3, -;

In Bfly-pos starting M's L & W's R, two-step bal LOD; Starting M's R & W's L, two-step bal RLOD; both do a (hitch) back, close, fwd (coming to arm's length on the back, close); dropping lead hands, cross over passing R shoulders, M turning RF stepping R, L, R, -; (W turning LF under her L & M's R hands stepping L, R, L, -; S/D "star thru"); End Bfly-pos, M's BACK twd wall;

21-24 SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH; (Hitch) BK, CLOSE, FWD, -; CROSS OVER, 2, 3, -;

Repeat Meas 17-20 (two-step bal L; two-step bal R); end meas 23-24 facing ptr, M's bk to COH, no hands joined;

25-28 BK AWAY TWO-STEP; TOG TWO-STEP; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;

Starting M's L & W's R, both back-up two-step, M to COH & W twd wall; two-step together (starting M's R & W's L) to BUTTERFLY-POS; step side L in LOD, close R to L, cross L over R, -; (W also XIF); repeat stepping side R in RLOD, close L to R, cross R over L, -; ending in CP;

29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -; 3, -, 4, -;

Starting M's L & W's R do 2 turning two-steps prog in LOD; W twirls twice (R-L-R-L) in 4 slow walking steps under lead hands while M walks L, -, R, -; L, -, R, -; end in BANJO-POS ready to start dance over;

NOTE: ON MEAS 32 - third time thru, end in SEMI-CP for TAG;

SEQUENCE: DANCE IS DONE THREE TIMES - then do 8 meas TAG;

TAG: FWD TWO-STEP; FWD TWO-STEP; TURN/AWAY TWO-STEP; AWAY TWO-STEP; TOG TWO-STEP; TOG TWO-STEP; TWIRL W, -, 2, -; 3, -, BOW-;

Complete meas 32 for the third time, then do 2 fwd two-steps in semi-CP prog down LOD; turn away from ptr in large clover-leaf circle in 4 two-steps, M turning LF, W RF & returning to face ptr; Twirl W RF in 3 slow steps R-L-R under M's L hand while M steps L-R-L almost in place to face ptr & wall, points his R ft twd ptr (W points L) change hands to M's R & W's L and BOW.

This description presented to "ROUND DANCER" by the composers, Sherm & Thelma Ellis.

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